



WOMAN
COMPOSER
SUNDAY

Society of Women Organists Repertoire List

Organ Music

Beginner

Ashford, Emma Louise Hindle (1850-1930) – United States –

At Sunset

[https://imslp.org/wiki/At_Sunset_\(Ashford%2C_Emma_Louise\)](https://imslp.org/wiki/At_Sunset_(Ashford%2C_Emma_Louise))

Chrétien, Hedwige (1859-1944) – France –

Harmonies Religieuses

[https://imslp.org/wiki/Harmonies_Religieuses_\(Chrétien%2C_Hedwige\)](https://imslp.org/wiki/Harmonies_Religieuses_(Chrétien%2C_Hedwige))

Ferrari, Carlotta (b. 1975) – Italy –

Meditazione mistica

[https://imslp.org/wiki/Meditazione_mistica_\(Ferrari%2C_Carlotta\)](https://imslp.org/wiki/Meditazione_mistica_(Ferrari%2C_Carlotta))

Folville, Eugénie-Emilie Juliette (1870-1946) – Belgium –

Communion

[https://imslp.org/wiki/Communion_\(Folville%2C_Juliette\)](https://imslp.org/wiki/Communion_(Folville%2C_Juliette))

Laselle, Mary A. (c. 1860-1926) – United States –

Postlude in C major

[https://imslp.org/wiki/Postlude_in_C_major_\(Laselle%2C_Mary_A.\)](https://imslp.org/wiki/Postlude_in_C_major_(Laselle%2C_Mary_A.))

Okoye, Nkeiru (b. 1972) – United States –

Dusk

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Prestat, Marie (1862-1933) – France –

Offrande à la vierge

[https://imslp.org/wiki/Offrande à la Vierge \(Prestat%2C Marie Josephine Claire\)](https://imslp.org/wiki/Offrande_à_la_Vierge_(Prestat%2C_Marie_Josephine_Claire))

Price, Florence Beatrice (1887-1953) – United States –

Adoration

[https://imslp.org/wiki/Adoration \(Price%2C Florence\)](https://imslp.org/wiki/Adoration_(Price%2C_Florence))

Sauvrezis, Alice (1866-1946) – France –

Choral pour l'Offertoire (1914)

[https://imslp.org/wiki/Choral \(Sauvrezis%2C Alice\)](https://imslp.org/wiki/Choral_(Sauvrezis%2C_Alice))

Von Brunswick-Wolfenbüttel, Anna-Amélie (1739-1807) – Germany –

Trio for organ in C Major

<http://en.instr.scorser.com/CC/All/Duchess+Anna+Amalia+of+Brunswick-Wolfenb%c3%bcttel/Organ+Trio+in+C+major.html> Edited by Maurizio Macella

Intermediate (Grade 4-6)

Ainscough, Julie (b. 1957) – United Kingdom –

Ubi Caritas

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) Compiled by Anna Lapwood (Stainer and Bell)

Bingham, Judith (b. 1952) – United Kingdom –

The Dawn of Redeeming Grace

Peters 71098

Boulanger, Nadia (1887-1979) – France –

3 Improvisations: Prelude, Petit Canon and Improvisation

Manuals only

[https://imslp.org/wiki/3_Improvisations \(Boulanger%2C Nadia\)](https://imslp.org/wiki/3_Improvisations_(Boulanger%2C_Nadia))

Boulay, Josephine (1869-1925) – France –

Trois Pièces

1. *Prelude* 2. *Andante* 3. *Fugue*

[https://imslp.org/wiki/3 Pièces \(Boulay, Joséphine\)](https://imslp.org/wiki/3_Pièces_(Boulay,_Joséphine))

Bonis, Mélanie Hélène (1858-1937) – France –

Toccata

<https://www.free-scores.com/download-sheet-music.php?pdf=54924>

Carpinetti, Miriam (b. 1954) – Brazil –

Erbarm' dich mein, o Herre Gott

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Demessieux, Jeanne (1921-1968) – France –

Attende Domine

Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603)

Diemer, Emma Lou (b. 1927) – United States –

The Lone, Wild Bird

No. 6 of Eight Hymn Preludes for Organ (Augsburg Fortress)

Fleet, Esther Elizabeth (1809-1851) – United Kingdom –

A Voluntary

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

MacDonald, Sarah (b. 1968) – Canada/United Kingdom –

Trio on Attende, Domine (2021)

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) Compiled by Anna Lapwood (Stainer and Bell)

Mendelssohn, Fanny (1805-1847) – Germany –

Prelude in F

<https://www.free-scores.com/download-sheet-music.php?pdf=57845>

Robert-Diessel, Lucie (1936-2019) – France –

Lied

Appears in *Female Composers: 22 Organ Pieces* (Schott ED 9741)

Roe, Betty (b. 1930) – United Kingdom –

Bishop's Blues. Swing Gently

Kevin Mayhew 1400326

Stirling, Elizabeth (1819-1895) – United Kingdom –

Moderato

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Tabakova, Dobrinka (b. 1980) – Bulgaria/United Kingdom –

Sanctus from Orbis Factor

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) Compiled by Anna Lapwood (Stainer and Bell)

Von Martinez, Marianna (1744-1812) – Austria –

Allegro brillante

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Von Preussen, Amalia (1723-1787) – Germany –

Sonata in F for flute and basso continuo - transcribed for the organ by Christa Rakich

I. *Adagio* (ca. 3.50min) II. *Allegretto* (3.55min) III. *Allegro ma non troppo* (2.30min)

<https://www.christarakich.com/wp-content/uploads/2019/01/Sonata-in-F-Princess-Anna-Amalia.pdf>

Advanced (Grade 7+)

Farrenc, Louise (1804-1875) – France –

Fugue on Two Subjects

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Rakich, Christa (b. 1952) – United States –

Erhalt uns, Herr (2021)

[https://imslp.org/wiki/Erhalt_uns%2C_Herr_\(Rakich%2C_Christa\)](https://imslp.org/wiki/Erhalt_uns%2C_Herr_(Rakich%2C_Christa))

Reece-Trapp, Ghislaine (b. 1992) – United Kingdom –

Mixolidiance

Appears in *The Oxford Book of Organ Music by Women Composers* (2023)

Szöny, Erzsébet (1924-2019) – Hungary –

Tänzerische Weise – Presque Dansant.

Appears in *Female Composers: 22 Organ Pieces* (Schott ED 9741)

Wallen, Errollyn (b. 1958) – Belize/United Kingdom –

Triptych

Peters 72286

Choral Music

Three volumes of *Sacred Music by Women Composers*

Multitude of Voices

The Choral Music of Twentieth-Century Women Composers: Elisabeth Lutyens, Elizabeth Maconchy and Thea Musgrave

Edited by Catherine Rom. Scarecrow Press (2005)

Breath of Song – 10 Works by Women Composers

Edited by Sarah Quartel. Oxford University Press (2021)