



## **SWO Directory of Women Composers of Organ and Liturgical Music Work catalogue**

### **Introduction**

#### **General comments**

Unlike the SWO directory, which is arranged by country, the work catalogue lists the works of all those women composers alphabetically, but giving their home country, so that cross-referencing is facilitated. This catalogue also mentions composers' second countries of residence, where applicable. The document entails a clickable content table so that you can directly access composers of your interest.

At the time of writing, most of the listed works are available for purchase and/or rent or for free download. In most cases we have included online references, so that scores can easily be found. We have also included short bibliographies and discographies which we intend to gradually supplement with the help of our readers and users. Any omissions are not intended, and gaps will be filled as soon as we learn about further resources.

The listed works are published by a variety of publishers from different countries. Therefore, the referencing style and content of the entries may vary; however, we have aimed for some level of consistency, so that all entries are clearly structured and should be traceable via the relevant sources.

#### **How to use the work catalogue**

In general, works are listed in chronological order, starting with the first and ending with the most recent publications. This will allow identifying works with reference to their biographical and historical context.

Where no dates of publications are available, we have listed works according to their instrumentation, following the order: organ solo – organ with instrument – organ with choir – choir a-cappella – organ and orchestra/vocal works with orchestra. Over time we will see whether this approach is useful and revise the listing, if found otherwise.

In some cases, we have listed a composer's entire work list, in others, for reasons of practicality, we have supplied the information via references to websites, other catalogues or publishers. Again, we may revise our approach in line with the experience of those using the catalogue.

As in the case of our directory, the catalogue is work in progress and an open resource. We are looking forward to receiving SWO members' and general readers' comments. If you wish to contribute, please contact our General Secretary, Barbara Kennedy at [societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

April 2026

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## Part 1: Composers listed in Alphabetical Order

### **Ahrens, Sieglinde Maria (b. 1936) – Germany –**

*Sonate* (1957)  
Organ and violin  
Bärenreiter Verlag  
Edition No. SM 2498  
ISMN 9790202113356

*Fantasie* (1958)  
Organ solo  
Bärenreiter Verlag  
Edition No. SM2497

*Drei Gesänge nach lateinischen Psalmtexten*  
*i. Respite in me ii. Tibi dixit iii. Confitebor tibi, Domine*  
Solo bass and organ  
Bärenreiter Verlag  
Edition No. SM2499

*Suite*  
*i. Rezitative ii. Bicinium iii. Dialog iv. Antiphonie*  
Organ solo  
Bärenreiter Verlag  
Ed No SM2496  
ISMN 9790202113332  
out of print

Scores are available at

<https://www.baerenreiter.com/en/suche/quicksearch/query/Sieglinde%20Ahrens/>

### Bibliography

Sieglinde Ahrens, Hans-Dieter Möller, Almut Rössler. *Das Werk Olivier Messiaens*. (1976) Gilles und Francke.

### Discography

*Das Heilige Jahr – Orgelopus Von Joseph Ahrens*. Sieglinde Ahrens, organ. ASIN: B000026355. (No date).  
*Eben – Organ Works* Sieglinde Ahrens, organ and Martin Lenniger, percussion. Recorded on the Breil-Organ of the Herz-Jesu-Kirche in Oberhausen-Sterkrade, Mar. 1984 and on the Klais-Orgel of the church Maria Geburt in Mülheim/Ruhr in May 1987. Czechoslovakia: Multisonic (1992).  
*Organ Works by Petr Eben*. Sieglinde Ahrens and Rudolf Lodenkemper, organ. Czechoslovakia: Multisonic (1993).

### **Ainscough, Julie (b. 1957) – United Kingdom –**

*De Profundis* (1978)  
Choir and orchestra

*Passacaglia* (1892)  
Organ solo

*Ubi Caritas* (2022)  
Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood  
Stainer and Bell  
ISMN 9790220227851

**Alberga, Eleanor (b. 1949) – Jamaica –**

For information about purchasing or hiring scores, please email [scores@eleanoralberga.com](mailto:scores@eleanoralberga.com)

*De Profundis* (1997)  
SSAA

*My Heart Dances (The Lord is my strength and my shield)* (2007)  
SSAAT<sup>\*</sup>TBB  
Edition Peters

*Arise, Athena!* (2015)  
Orchestra (including organ) and chorus  
Premiered at the BBC Proms in 2015

**Aleotti, Raffaella (c. 1570-after 1646) – Italy –**

*Angelus ad pastores ait*  
SSATB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces, Edited by Christopher Shaw  
ISBN 9781916216402  
Also available on CPDL

[https://www.cpd.org/wiki/index.php/Angelus\\_ad\\_pastores\\_ait\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Angelus_ad_pastores_ait_(Raffaella_Aleotti))  
accessed 15 June 2021

*Ascendens Christus in altum*  
SAT<sup>\*</sup>TB

Available on CPDL

[https://www.cpd.org/wiki/index.php/Ascendens\\_Christus\\_in\\_altum\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Ascendens_Christus_in_altum_(Raffaella_Aleotti))  
accessed 15 June 2021

*Diligam te Domine*  
SAT<sup>\*</sup>TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Diligam\\_te\\_Domine\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Diligam_te_Domine_(Raffaella_Aleotti))  
accessed 15 June 2021

*Ego flos campi*  
SSAAT<sup>\*</sup>TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Ego\\_flos\\_campi\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Ego_flos_campi_(Raffaella_Aleotti))  
accessed 15 June 2021

*Exurgat Deus*  
SAT<sup>\*</sup>TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Exurgat\\_Deus\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Exurgat_Deus_(Raffaella_Aleotti))  
accessed 15 June 2021

*Facta est cum angelo*  
SAT<sup>\*</sup>TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Facta\\_est\\_cum\\_angelo\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Facta_est_cum_angelo_(Raffaella_Aleotti))  
accessed 15 June 2021

*Miserere mei, Deus*

SSATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Miserere\\_mei,\\_Deus\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Miserere_mei,_Deus_(Raffaella_Aleotti))  
accessed 15 June 2021

*Surge, propera amica mea*

SATBSATB

Available on CPDL

[https://www.cpd.org/wiki/index.php/Surge,\\_propera\\_amica\\_mea\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Surge,_propera_amica_mea_(Raffaella_Aleotti))

accessed 15 June 2021

*Vidi speciosam*

SATTB or SSSAA

Available on CPDL [https://www.cpd.org/wiki/index.php/Vidi\\_speciosam\\_\(Raffaella\\_Aleotti\)](https://www.cpd.org/wiki/index.php/Vidi_speciosam_(Raffaella_Aleotti))

accessed 15 June 2021

### Discography

*Aleotti: Le Monarche di San Vito*, Cappella Artemisia, Tactus, 2012

*Soror Mea, Sponsa Mea*, Cappella Artemisia Tactus, 2005

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

### **Alexandra, Liane (1947-2011) – Romania –**

*Cantata for women's choir & orchestra* (1971)

Verses by Lucian Blaga

*Cantata II for soprano, baritone, mixed chorus & orchestra* (1977)

Verses by Lucian Blaga

*Cantata III Country-land, country-idea* for women's chorus & orchestra (1977)

Verses by Nichita Stanescu

*Incantations I*

Mezzo-soprano, Flute, Percussion, Harpsichord

Secular cantata: librettist without text (vocalised)

Prize of the Union of Romanian Composers in 1982

Liane Alexandra Estate

I-Catalogue No.: ILA 31

Performance Restricted Attribution-NonCommercial-NoDerivs 3.0, available on:

[https://imslp.org/wiki/Incantations\\_I\\_\(Alexandra%2C\\_Liana\)](https://imslp.org/wiki/Incantations_I_(Alexandra%2C_Liana)) accessed on 18 August 2018

*Concerto for organ & orchestra* (2002)

First audition at "Mihail Jora" Concert Hall, Bucharest, November 13, 2002, with Radio Chamber Orchestra, conducted by Cristian Brancusi & Ilse Maria Reich as organist

*Consonances III* for organ solo (1979) \*

*Consonances V* for organ solo (1980) \*

*Allegro veloce e caratteristico in honorem J.S. Bach* for organ solo (1985) \*

*Opus Posthum* for organ solo (1995) \*

\* Works are available on

[https://www.free-scores.com/free-sheet-music.php?type\\_oeuvre=1&instrument\\_ID=6055&CATEGORY=271&compositeur=lianaalexandra&genre=Religious20-20Sacred](https://www.free-scores.com/free-sheet-music.php?type_oeuvre=1&instrument_ID=6055&CATEGORY=271&compositeur=lianaalexandra&genre=Religious20-20Sacred) accessed on 18 August 2018

For a complete work list please visit and access to scores

<https://classical-music-online.net/en/composer/Alexandra/33862> accessed on 18 August 2018

**Alotin, Yardena (1930-1994) – Israel –**

*Festive Song - Shir Hag*

SATB Choir

Israel Music Institute

Item No.: PR.511022850

*Shmonah shirim le-yeladim (romanized form)/ Eight songs for children*

Cycle of songs for voice and piano

Tel-Aviv : Education and Culture Center of the General Federation of Labour-Histadrut 1972

*The painful exile*

Choir and orchestra

Text in Hebrew (Romanized) is also printed as text in Hebrew with English translation

Tel-Aviv : Yardena Alotin 1960

Discography

*D'un Matin de Printemps – Kammermusik von Komponistinnen für Violine und Klavier*. Includes works by Lili Boulanger, Yardena Alotin, Violeta Dinescu and others. Bayer Records: DDD 100 169.

**Andersen, Avril (b. 1953) – United Kingdom –**

*Repetitive Strain*

Organ solo

Discography

*2000 Nails – Contemporary Organ Works*. Entails 'Repetitive Strain' for organ solo. Michael Bonaventure, organ. Delphian. Catalogue No: DCD34013

**Andrée, Elfrida (1841-1929) – Sweden –**

*Orgelkompositionen Band 1*

Keyboards

Wessmans Musikförlaget Musikhuset pa landet

Publisher Id: 200447

EAN: 9790661617839

*Orgelkompositionen Band 2*

Keyboards

Wessmans Musikförlaget Musikhuset pa landet

Publisher Id: 200501

EAN: 9790661617846

*Orgelsinfonie h-Moll (1892)*

Organ solo

B-Note Musikverlag Boris Hellmers

Publisher Id: BN 15758

EAN: 9990092309086

Also available at [http://carkiv.musikverk.se/www/fore2020/Andree\\_E\\_Organ\\_symphony.pdf](http://carkiv.musikverk.se/www/fore2020/Andree_E_Organ_symphony.pdf)  
accessed 7 February 2021

Available separately: *Cantabile*

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

All of the above scores are available at

<https://www.hebu-music.com/en/publisher/b-note-musikverlag-boris-hellmers.2048960/>

*I Templet* (1871)

Voice and piano or organ

Available at [http://carkiv.musikverk.se/www/fore2020/Andree\\_E\\_I\\_templet\\_klav.pdf](http://carkiv.musikverk.se/www/fore2020/Andree_E_I_templet_klav.pdf)

accessed 7 February 2021

*Andante cantabile in E major* (?1900)

Cello and organ

Autograph (Pdf)

[Gothenburg] Holograph manuscript

Available at [https://imslp.org/wiki/Andante\\_cantabile\\_in\\_E\\_major\\_\(Andr%C3%A9e%2C\\_Elfrida\)](https://imslp.org/wiki/Andante_cantabile_in_E_major_(Andr%C3%A9e%2C_Elfrida))

accessed 7 February 2021

*Svensk Mässa No 1* (1902)

Mixed choir, soloists, organ and string orchestra

Available at [http://carkiv.musikverk.se/www/fore2020/Andree\\_A\\_Svensk\\_massa\\_nr\\_1.pdf](http://carkiv.musikverk.se/www/fore2020/Andree_A_Svensk_massa_nr_1.pdf)

accessed 7 February 2021

#### **Ansink, Caroline (b. 1959) – The Netherlands –**

*Pyrrhus* (1988)

Organ solo

Donemus 1989

Publisher's No.: 05047

#### **Arakelyan, Kristina (b. 1994) – Armenia/United Kingdom –**

To purchase any works, contact Kristina via her website <https://www.kristinaarakelyan.com/contact-8>

*Christ, Our Paschal Lamb* (2018)

Choir and organ

*You Know Me* (2019)

SA and piano

*Star Fantasy on Alleluia: Vidimus Stellam*

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna

Lapwood

Stainer and Bell

ISMN 9790220227851

*Ave Maris Stella*

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Perpetuum Mobile*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

**Arbo, Rani (b. 1968) – United States –**

*Crossing the Bar*

SATB with optional descant

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

Discography

*Bottleneck Dreams - Salamander Crossing*. Signature Sounds Recordings, Barcode (Scanned): 701237124421 (1998).

*Some Bright Morning*, Rani Arbo & Daisy Mayhem. Signature Sounds Recordings, Matrix / Runout: MWC2948 oasis, Barcode: 701237204628 (2012).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2.

**Archer, Violet (1913-2000) – Canada –**

*Mass in the Dorian Mode* (1936)

SATB

Unpublished

*Kyrie No 1* (1937)

SATB

Unpublished

*Improvisation One movement: Non troppo lento* (1937)

Organ solo

Unpublished

*Psalm 150* (1941)

SATB and organ

Mayfair Music

Available in the Choir Alberta Library, Canadian Music Centre (CMC)

*8 Chorale Preludes* (1940)

Organ solo

Canadian Music Centre (CMC)

*Aeterna Christe Munera* (1940, rev. 1976)

Organ solo

CMC

*Sonatina for organ* (1940-1)

Organ solo

Toronto: Chanteclair Music

*Improvisation on "Veni Creator"* (1948)

Organ solo

CMC

*Variations on Aberystwyth* (1948)

Organ solo

CMC

*Song of Prayer and Praise* (1953)

SATB with divisi

CMC

*Introduction and Allegro* (1955)

Organ solo

CMC

*The Mater Admirabilis Chapel* (1955)

SSA, oboe and harp or piano

Previously published by G.V. Thompson and Avondale Music

Available in the Choir Alberta Library, CMC

*Carillon-Variations on an Original Theme* (1958)

Organ solo

CMC

*Introit and Choral Prayer* (1962)

SATB and organ

Berandol Music/CMC

*Chorale improvisation on "O Worship the King"* (1967)

Organ solo

CMC

*Sweet Jesu, King of Bliss* (1967)

SATB

Jaymar Music

Available in the Choir Alberta Library, Canadian Music Centre

*I will lift up mine eyes* (Psalm 121) (1967)

SATB and organ

Mayfair Music

Available in the Choir Alberta Library, CMC

*Sing unto the Lord* (Psalm 96) (1968)

SA and two trumpets

Mayfair

Available in the Choir Alberta Library, CMC

*Lord, thou hast searched me and known me* (Psalm 139) (1968)

SATB and organ

Mayfair  
Available in the Choir Alberta Library, CMC

*Amens for Church Use* (1968-74)  
SATB and organ  
CMC

*The Glory of God* (1971)  
SSAA  
CMC

*Psalmody* (1973)  
Psalm 130, 46, 103, 148  
Baritone, SATB chorus with divisi and orchestra  
CMC

*Sing a new song to the Lord* (Psalm 98) (1974)  
SATB and organ  
CMC

*Shout with joy* (Psalm 100) (1976)  
SATB and organ  
Mayfair Music  
Available in the Choir Alberta Library, CMC

*Prelude and Little Fantasy on "Winchester New"* (1978)  
Organ solo  
CMC

*Festive Fantasy on Pange Lingua* (1979)  
Organ solo  
CMC

*Psalm 145* (1981)  
SATB with divisi  
CMC

*Two Hymns* (1986)  
SATB, congregation and organ  
CMC

*Sing unto the Lord* (Psalm 96) (1989)  
SATB  
CMC

*Festival Anthem* (1995)  
SATB, two trumpets and organ  
CMC

*Andantino grazioso* in Organ Music II (1997)  
Organ solo  
Canadian Musical Heritage Society  
Available in the Choir Alberta Library, CMC

*Twenty-third Psalm*  
Unaccompanied choir  
CMC

*Twenty-third Psalm*  
Solo voice and keyboard  
Berandol Music/CMC

*Forty-Second Psalm*  
Mezzo-soprano and piano  
CMC

*Two Latin Motets*  
*I Cantate Domino* (Psalm 107) *II Domine, non secundum peccata*  
SATB  
CMC

The Canadian Music Centre and Choir Alberta Library can be accessed at: <https://cmccanada.org/>

#### Writings by Archer

“*Music of Canada as Related to Its Composers*”. Pan Pipes Vol. 51 (March 1959).

“*Alberta and Its Folklore*”. CFMS Newsletter Vol. 2 (July 1967).

“*The Need for Educational Music*”. Prairie Sounds Vol. 5, No. 2 (1987).

“*Let us Bring an Understanding of 20th century Music into the 21st*”. Prairie Sounds (April 1992).

“*Paul Hindemith in the USA*”. CFMTA Newsletter (April 1996).

#### Bibliography

James Whitte. *Violet Archer's Formative Years: A Bibliographical Catalogue of Her Compositions, 1932–43*, in: *Voices of Women: Essays in Honour of Violet Archer*, *Canadian University Music Review/Revue de musique des universités canadiennes* Vol. 16 (1) 1995; available on <https://www.erudit.org/fr/revues/cumr/1995-v16-n1-cumr0466/1014421ar.pdf> accessed on 25 August 2020

Paul Dauphinais. *The songs of Violet Archer: tracing the evolution of one of Canada's most influential composers*. Master Thesis at Boston University (2016); available at [https://open.bu.edu/bitstream/handle/2144/19584/Dauphinais\\_bu\\_0017N\\_12517.pdf?sequence=1](https://open.bu.edu/bitstream/handle/2144/19584/Dauphinais_bu_0017N_12517.pdf?sequence=1)

#### **Ashford, Emma Louise Hindle (1850-1930) – United States –**

*Fanfare* arr. S. Best

Organ solo

[http://www.evensongmusic.net/?page\\_id=198](http://www.evensongmusic.net/?page_id=198)

*Fanfare*, arr. Richard Williams

Organ solo

Matthew Benson S0.160523

*Easy Organ Voluntaries for pipe or reed organ* (1903)

Lorenz Publishing Company

*O Sanctissima*

Organ solo

[https://imslp.org/wiki/O\\_Santissima\\_\(Ashford%2C\\_Emma\\_Louise\)](https://imslp.org/wiki/O_Santissima_(Ashford%2C_Emma_Louise))

*He Leadeth me*

High voice and piano

[https://imslp.org/wiki/He\\_Leadeth\\_Me\\_\(Ashford%2C\\_Emma\\_Louise\)](https://imslp.org/wiki/He_Leadeth_Me_(Ashford%2C_Emma_Louise))

*At Sunset*

Organ solo

[https://imslp.org/wiki/At\\_Sunset\\_\(Ashford%2C\\_Emma\\_Louise\)](https://imslp.org/wiki/At_Sunset_(Ashford%2C_Emma_Louise))

*Postlude in G minor*

Arranged for organ solo by Aubrey Tucker

ScoreExchange

For more organ compositions and free downloads, see

<https://spellerweb.net/poindex/Ashford/Ashford.html>

**Aska, Alyssa (b. 1985) – United States –**

*looped.(dynamic)* (2017)

Organ solo

*stagnation.transmutation* (2019)

Organ solo

*Der Phönix* (2020)

Organ solo

*glatt und scharf* (2020)

Organ solo

*Möbius* (2020)

Organ and harmonium

*replication.instantiation* (2020)

Two organs

*seidiger Steptanz* (2020)

Organ solo

*schlängeln* (2020)

Organ solo

*verwischte Linien* (2020)

Organ and viola

*aufstieg.entspannung* (2021)

Organ and gong meditation

*bei mir* (2021)

Organ solo

*every star every planet* (2021)

electric organ

*gyrinx* (2021)  
Organ/harmonium and recorder

*aufdecken* (2022)  
Organ, live electronics

*keeb* (2022)  
Organ and violin

### Discography

*Signale*. Kerstin Petersen, Li Chen, Ada Namani and Cornelius Gebert. Genuin (2025).

#### **Assandra, Caterina (c. 1590-after 1618) – Italy –**

*Motetti à due, & tre voci* (1609) Op. 2

Available on IMSLP

[https://imslp.org/wiki/Motetti\\_à\\_dua%2C\\_%26\\_tre\\_voci%2C\\_Op.2\\_\(Assandra%2C\\_Caterina\)](https://imslp.org/wiki/Motetti_à_dua%2C_%26_tre_voci%2C_Op.2_(Assandra%2C_Caterina))

accessed 15 June 2021

Includes:

*Hodie Christus natus est*

SB with continuo

*Haec Dies quam fecit Dominus*

SB with continuo

*Veni Sancte Spiritus*

SB with continuo

*En dilectus meus*

SB with continuo

*Ecce Confessor magnus*

SB with continuo

*O bone Iesu*

SB with continuo

Also available on CPDL [https://www.cpd.org/wiki/index.php/O\\_bone\\_Iesu\\_\(Caterina\\_Assandra\)](https://www.cpd.org/wiki/index.php/O_bone_Iesu_(Caterina_Assandra))

accessed 15 June 2021

*O quam suavis est Domine*

SB with continuo

*Veni dilecte mi*

SS with continuo

*Iubilare Deo*

SB with continuo

*Veni sponsa Christi*

SB with continuo

*O dulcis amor Iesu*

SSB with continuo

*Factum est silentium*  
SAT with continuo

*Imple os nostrum*  
SSB with continuo

*Impetum fecerunt in Stephanum*  
SSB with continuo

*Iubilare Deo*  
SSB with continuo

*Audite caeli*  
SSB with continuo

*Duo Seraphim*  
SSA with continuo  
Also available on CPDL [https://www.cpd.org/wiki/index.php/Duo\\_Seraphim\\_\(Caterina\\_Assandra\)](https://www.cpd.org/wiki/index.php/Duo_Seraphim_(Caterina_Assandra))  
accessed 15 June 2021

*O salutaris hostia*  
SB with violin, cello and continuo

*Salve Regina*  
8 voices

*Ave verum corpus*  
Music lost

*Ego flos campi*  
Music lost

#### Discography

*Rosa Mistica*, Cappella Artemisia. Tactus (2004).  
*O dulcis amor*. La Villanella Basel Rameo (2004).  
*Il Canto Delle Dame*. Various Artists. Ambronay (2010).

#### **Bacewicz, Grażyna (1909-1969) – Poland –**

*Esquisse* (1966)  
Organ solo  
PWM (Polskie Wydawnictwo Muzyczne)  
Catalogue No.: PWM7325

*Zaloty - Courting* (1968)  
Male a-capella choir  
PWM Edition  
Catalogue No. 7779

#### **Backes, Lotte (1901-1990) – Germany –**

*Requiem* (1940)  
Four Soli, mixed choir and organ

Second edition: 1950; third edition: 1980. The first version including the orchestral score of 1940 was burned in 1945 together with most of her previous works.

*Praeludium and Toccata* (1965)

Organ solo

Novello & Co (1965)

ASIN: B0000CSLJT

*Improvisation on an Original Theme for Organ*

Organ solo

Heinrichshofen & Noetzel

Verlagsnr. 8955

Also, in *international series of contemporary organ music. No. 18: Improvisation on an original theme: for organ*,

Novello & Co 1964

*Improvisation on an Original Theme for Organ*

London: Novello & C (1964, 1965)

*Zwei Orgelfantasien*

Leipzig : Breitkopf & Härtel 1966

*Zwei Orgelstücke* (1963, 1964)

Berlin: Sirius Verlag 1966

Wilhelmshaven: Sirius Edition Heinrichshofen 1973

*Praeludium and Toccata*

Organ solo

London: Novello & Co 1965

*Orgelfantasie Nr. 3* (Exodus-Fantasie)

Leipzig: Breitkopf & Härtel 1971

Catalogue Nr. 7508

*In sacratissima nocte* : für Orgel

Leipzig : VEB Deutscher Verlag für Musik 1968, 1980

Litanei "*De Invocatione Spiritus Sancti*" (1968)

Wilhelmshaven: Heinrichshofen Verlag 1973

Also at: Heinrichshofen & Noetzel

Verlagsnr. 8677

*Sonata per tromba e organo*

Trumpet and organ

Leipzig : VEB Deutscher Verlag für Musik 1975, 1978

*Mysterium Dei*

Organ solo

### Discography

*Chor und Orgelwerk*. Backes, Lotte, Hugo-Distler-Chor, Fischer-Dieskau. Vinyl LP\_Album 35881 Gema (1976).

*Signale*. Kerstin Petersen, Li Chen, Ada Namani and Cornelius Gebert. Genuin (2025).

**Badalla, Rosa Giacinta (c. 1660-c. 1710) – Italy –**

*Pane angelico*

Voice with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/Pane\\_angelico\\_\(Rosa\\_Giacinta\\_Badalla\)](https://www.cpd.org/wiki/index.php/Pane_angelico_(Rosa_Giacinta_Badalla))  
accessed 15 June 2021

*O fronde care*

Alto with 2 violins and continuo

Available on IMSLP [https://imslp.org/wiki/O\\_fronde\\_care\\_\(Badalla%2C\\_Rosa\\_Giacinta\)](https://imslp.org/wiki/O_fronde_care_(Badalla%2C_Rosa_Giacinta))  
accessed 15 June 2021

Discography

*Weep and Rejoice*. Cappella Artemisia. Brilliant Classics (2014).

*Scintillate amicae stellae*. Cappella Artemisia. Tactus (2012).

*Rosa Mistica*. Cappella Artemisia. Tactus (2004).

**Badian, Maya (b. 1945) – Romania/Canada –**

*Plainchant* (2013)

Organ solo

Lucian Badian Editions LB87

*Cantus Planus II* (1994, revised 2013)

Organ and oboe

Lucian Badian Editions LB33

*Cantus Planus IV* (1994, revised 2013)

Organ and Bb clarinet

Lucian Badian Editions LB36

Bibliography

Badian, Maya. *Glimpses Into My Compositional Style and Techniques*. (2014) Pro ARS Publications, Canada

Popovici, Fred. *The Life and the Music of Maya Badian, A Privilege to Soar* (2003, r. 2010) Pro ARS Publications.

Further publications can be found on Maya's website:

<http://www3.sympatico.ca/badian/Bibliography.html>

**Baiocchi, Regina Harris – United States –**

To purchase scores, contact Regina on [Regina@ReginaHarrisBaiocchi.com](mailto:Regina@ReginaHarrisBaiocchi.com)

*Daxology* (2011-12)

Organ solo

Perusal scores available on <https://reginaharrisbaiocchi.com/instrumental-music/>

**Bakke, Ruth (b. 1947) – Norway –**

*Sonata for Organ* (1970) 13'

Hymn: *ECCE HOMO (Behold the Man)* (1970) 3'30

SATB Choir, flute, guitar, cembalo, organ

Text (English): C. G. Carter

*Song of Innocence* (1970)

Voices (Soprano), flute and piano  
Text (Eng.): William Blake

*De Profundis* (1971) 9'30  
Choir SATB  
Text (Latin): Psalm 100

*BØNN (Prayer)* (1976)  
Voices (Medium), organ, guitar (alternatively: violin, and/or violoncello) plus 1 optional instrument (horn, trombone, bassoon or contra bassoon)  
Text (Norwegian.): Ruth Bakke

*SALME 100* (1977) 2'30  
SATB Choir, percussion, double bass (alternatively: electric bass or piano)  
Text: Psalm 100

*Motet: LA OSS ELSKE HVERANDRE* (1978) 8'35  
SATB or TTBB choir  
Text (Norwegian): 1 John3: 16-18

*Psalm 8* (1978) 8'35  
Voice (Medium), organ and percussion  
Text (English): Psalm 8

*Hør, Alle Som Tørster: Solo Motet* (1979) 4'30  
Voice (S), guitar  
Text (Nor): Isaiah 55, John 6

*Lovsyng Herren, Han Er Nær – Blessed Saviour* (1981) 2'  
Prelude for organ solo

*Into the Light: Meditation* (1982) 9'  
Violin and organ

*Eg Veit I Himmerik Ei Borg: Fantasy* (1982) 3'  
Alto saxophon, organ (alternatively: voice solo or unison choir, organ, optional alto saxophone)

*Dette Er Dagen* (1983) 2'  
Prelude for organ solo  
Org

*Hjelp Meg, O Kjæreste Jesus Å Vinne* (1983)  
Prelude for organ solo

*Toccata On "Praise, My Soul, The King Of Heaven"* (1983) 3'30"  
Organ solo

*Abide with Us, Our Saviour: Prelude* (1985) 1'45  
Organ solo

*The Bells of Christmas: Prelude* (1985) 1'  
Organ for 3 hands (Alternatively: organ plus solo instrument, e.g., trumpet or oboe)

*Korset Vil Jeg Aldri Sviike* (1985) 2'

Prelude for organ solo

*Lukek Opp Kirkens Dører* (1985) 2'

Prelude for organ solo

*Milde Jesus* (1985) 2'

Prelude for organ solo or flute, clarinet, violin and piano

*Chant De Paix* (1985) 3'

Organ solo

*(Fragments D') Un Homme Moderne* (1985) 15'50"

Voice (Baritone), percussion, synthesizer, tape

Text (Fra): Ruth Bakke (on the tape: electro-acoustic distortions of readings from the Bible: Ecclesiastes)

*Praise to the Lord, the Almighty* (1985) 2'

2 trumpets, 2 trombones (alternatively brass band) and organ

*Toccata on "Duke Street"* (1985) 2'35"

Organ solo

*Herre Gud, Ditt Dyr Navn Og Ære* (1986) 2'

Prelude on "Lord God, Thy Glorious Name and Honor")

Organ solo

*Meditation for Horn and Organ* (1986) 8'

*A Vision Blurred* (1986) 13'45"

Voice (Baritone), violoncello

Text (Eng./Ancient Greek): Ruth Bakke/The Bible: Mark 8: 24

*O Jesus Krist, Jeg Flyr Til Deg* (1987) 1'10"

Prelude for organ solo on "Lord Jesus Christ, I Flee to Thee"

*Toccata on "Richmond"(Gud, du er rik)* (1988) 2'

Organ solo

*Meditation on "Lamb Of God, Most Holy"* (1990) 5'

Organ solo

*Naglet Til Et Kors På Jorden : Meditation* (1990) 5'

(A Good Friday Meditation)

Organ solo

NMI (MS)

*Jesus I Getsemane: Oratorio* (1991) 30'

1. Pastoral 2. Precatio 3. Prebentio 4. Paean

Choir (SATB), 4 solo voices (SATB), chamber orchestra (or bsn, tpt, btbn, 2 perc, synth, 3 vln, cb)

Text: (Aram/Heb/Lat Ancient Greek): Ruth Bakke /The Bible: The Gospels

*Sphaerae* (1992) 14'  
Organ solo

*Psalm 2000* (1993) 8'45"  
Tuba and organ

*Gud, Riv Oss Ut Av Tidens Jag* : (1993) 2'20"  
Prelude for organ solo

*Toccata : Kom, Konge, Kom I Morgenglans* (1997) 3'  
(A toccata for the Advent season)  
Organ solo

*Prelude on "Veni Emmanuel"* (1997) 2'  
Organ solo

*Body & Soul* (2000)  
1. *awakening* 6:04; 2. *striving* 4:32; 3. *a-u* 4:56; 4. *a little night music* 3:38; 5. *eine kleine nass' musik* 3:46; 6. *de profundis* 6:09; 7. *miserere mei* 4:51; 8. *kyrie* 5:23; 9. *soaring* 5:18  
For percussion, synthesizers etc, tape, live electronics

*Fra det dybe - (Kutoka kwa kina mimi piga na wewe, Bwana! 12'30"*  
*Out of the depths I cry to You, O Lord! Psalm 130:1)* (2000?)  
Voice, Computer, Saxophone, Percussion, Organ & a Picture Series in PowerPoint (Dadaab refugee camp)

Further unlisted works:

*Vision* 6' 50"  
Saxophone, Percussion, Organ

*Byfjorden* 4' 30"  
Trumpet, Trombone, Organ

*Dies Irae* 20' 30"  
Organ

*Foundations* 5' 40"  
Percussion, Organ

Fantasi over "*Ingen vinner frem*" 6' 30"  
Saxophone, Percussion, Organ

*Intrada on Veni Creator Spiritus*  
Organ solo

*Meditasjon over "Apostelene satt i Jerusalem"*  
Organ solo

Julefantasi over "*Mitt hjerte alltid vanke*" 6' 20"  
Organ

*Agnus Dei* (2015) 9'08"

Voice, Saxophone, E - guitar, Keyboards

Most of Ruth Bakke's larger works can be found and purchased at the National Library Norway

<http://www.nb.no>:

[https://www.nb.no/sheet-music/shop/?\\_search="Ruth%20Bakke"&\\_composer=bakke-ruth](https://www.nb.no/sheet-music/shop/?_search="Ruth%20Bakke"&_composer=bakke-ruth) or by contacting [kari.sabro@nb.no](mailto:kari.sabro@nb.no)

Smaller work can be purchased from the composer, please contact <https://ruthbakke.com/contact/>

### Bibliography

Bakke, Ruth. *Oliver Messiaen and the Technique of his Musical Language*. (1969)

### **Ballou, Esther Louise Williamson (1915-1973) – United States –**

*Passacaglia & Toccata for Organ* (1962)

Organ solo

New York: American Composers Alliance

OCLC: 4536817

*The Beatitudes* (1963)

Choir, four soloists, and organ

New York: American Composers Alliance

Reproduced from holograph

OCLC: 80891904

*Bride* (1963)

Soprano and Organ

Manuscript only: American University

OCLC: 77605841

*I Will Lift Up Mine Eyes* (1965)

SATB and Organ

Manuscript: American University

*Impromptu for Organ* (1968)

Organ solo

Esther Ballou

OCLC: 7590086

*Hear us!* (1967/8)

Chorus, Brass and Percussion (1967)

Arrangement for SATB and organ (1968)

New York, N.Y.: Pioneer Editions

OCLC: 182859774

### Bibliography

New York Philharmonic Shelby White & Leon Levy Digital Archives. *Esther Ballou: General Information, Jan 1, 1960-Dec 31, 1977* (ID: 561-01-061).

<https://archives.nyphil.org/index.php/artifact/50cd28a2-0e0e-47f3-b2fe-9f7724edcf55-0.1/fullview#page/1/mode/2up>. Accessed May 18, 2025

American University, Washington D.C., *University Library, Esther Williamson Ballou Papers*.  
[https://www.american.edu/library/archives/finding\\_aids/ballou\\_fa.cfm](https://www.american.edu/library/archives/finding_aids/ballou_fa.cfm). Accessed May 18, 2025

### **Discography**

*Berlinski, Gershefski & Ballou: Orchestral Works*,

Asahi Orchestra of Tokyo, the Vienna Orchestra, Richard Korn, F. Charles Adler

New World Records, 1957

*Rosi & Toni Grunschlag – Piano Duo*

New World Records, 1991

### **Barraine, Elsa (1910-1999) – France –**

*Prelude and Fugue No 1* (1928)

Organ solo

Dedicated to Paul Dukas, Elsa Barraine's professor of composition

Durand Éditions Musicales

Order No.: DUR-DF11600

ISMN 9790044049431

Also, in "Female Composers: 22 Organ Pieces by women from the 19th and 20th centuries"

Schott

ED 9741

*Prelude and Fugue No 2 (Psaume de David CXVI Fugue sur un chant juif)* (1930)

Organ solo

Durand Éditions Musicales

DUR-DF11835

ISMN 9790044050628

*Musique rituelle – After the Tibetan Book of the Dead* (1967)

Organ, gongs and xyloimba

### **Discography**

*Elsa Barraine/ Paul Éluard/ Béla Bartók/ Joseph Kosma/ Jacques Gaucheron*. Chorale Populaire De Lyon – Les Canuts, REM – 10 899 XA, Vinyl, LP, Limited Edition, with Booklet (1977).

*Musique Rituelle, d'après le Bardo Thödol, pour grand orgue et percussions* (1966-1967), *Premier prélude et fugue sur un chant de prière israélite* (1928), *Deuxième prélude et fugue. Psaume CXVI* (1929), *Élévation* (1959), *Chant de mariage*.

*Reflets magyars* (1961). Raffi Ourgandjian, orgue, Benoît Combreling, xylo marimba, Jean-Luc

Rimey-Meille, gong et tam-tam. Marcal Classics MA101001 (2010).

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).

### **Baskerville, Charlotte (b. 1994) – United Kingdom –**

*Verbum Supernum* (2021)

Anthem for SATB, words (in Latin) by St Thomas Aquinas (c.1225-1274)

Encore Publications

*Creator of the stars of night* (2022)

SATB

Encore Publications

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

*Give us Grace*

SATB

Appears in *Three Prayers of Jane Austen*  
Encore Publications

*Mass for the Maker of Heaven and Earth* (2025)  
SATB  
Encore Publications

**Bate, Jennifer (1944-2020) – United Kingdom –**  
*Festal Fanfare*  
Organ solo  
Banks Music Publications 2019  
Catalogue No.: 14100

*Canone Inglese per la festa di Garbagna* (An English Canon)  
Organ solo  
Banks Music Publications  
Catalogue No.: 14027

*Four Reflections for Organ*  
*Reverie*   *Norwegian Barcarole*   *Cantilena*   *Pastoral Palindrome*  
Novello & Co  
Catalogue No.: NOV010223

*Homage to 1685*  
*Moto perpetuo*   *Postlude on a theme of Handel*  
Organ solo  
Novello & Co  
Catalogue No.: NOV010227

*Introduction And Variations On An Old French Carol*  
Organ solo  
Novello & Co  
Catalogue No.: NOV010176

*Toccata On A Theme Of Martin Shaw*  
Organ solo  
Banks Music Publications  
Catalogue No 13931

*Lament*  
Organ solo

*Il filatoio*  
Organ solo

#### Discography

For a comprehensive account of her recordings please visit <http://www.classical-artists.com/jbate/>; also <http://www.classical-artists.com/jbate/> accessed on 31 January 2021 and 7 February respectively

**Bauld, Alison (b. 1944) – Australia/United Kingdom –**  
*Exult* (1990)  
SSAA choir and organ

Novello & Co Ltd

**Bdil, Bracha (b. 1988) – Israel –**

*Yizkerem (May Our Lord Remember Them)* 2013

Choir a cappella

Serial No.: 4667

Score Type: Computer Generated

Score (English version) accessible

<https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41340>

accessed 7 February 2021

*Preserve me, O Lord* (2013)

Alto and piano

Psalm 140

Serial No.: 4701

Score Type: Computer Generated

Accessible on <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41383>

accessed 7 February 2021

*Quickly Answer Us* (2015)

Prayer

Soprano, alto and piano

Score available at <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41385>

accessed 7 February 2021

*Open Us a Gate \**

Motet for two voices (sopranos)

*Lament with Prayer \**

Female choir (SSAA), soprano solo, piano and percussion

\* These and more works are available on

<http://brachabdil.blogspot.com/p/list-of-compositions.html> accessed 7 February 2021

**Beach, Amy Marcy Cheney (1867-1944) – United States –**

*Grand Mass in E-Flat: Kyrie for Choir & String Quartet Op. 5* (1889, revised 1892)

SATB, 2 violins, viola and violoncello

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/grand-mass-in-e-flat-kyrie-for-choir-string-quartet-op-5/>

*Grand Mass in E-Flat: Kyrie Op. 5* (1889, revised 1892)

For solo soprano, alto, tenor and bass with SATB chorus and orchestra including harp and organ

Boston: Arthur P. Schmidt 1890

Manuscript available at IMSLP

[https://imslp.org/wiki/Mass\\_in\\_E-flat\\_major,\\_Op.5\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Mass_in_E-flat_major,_Op.5_(Beach,_Amy_Marcy))

*O praise the Lord, all Ye Nations Op. 7 on Psalm 117*

SATB and Organ

Composed for the Consecration Service of Phillips Brooks, D.D., Bishop of Massachusetts

Boston: Arthur P. Schmidt 1891

Available at [https://imslp.org/wiki/O\\_Praise\\_the\\_Lord,\\_All\\_Ye\\_Nations,\\_Op.7\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/O_Praise_the_Lord,_All_Ye_Nations,_Op.7_(Beach,_Amy_Marcy))

*Three Chorale Responses Op. 8 \**

1. *Nunc dimittis* 2. *With Prayer and Supplication* 3. *Peace I leave with you*  
SATB and organ

Boston: Arthur P. Schmidt 1891

Available at [https://imslp.org/wiki/3\\_Choral\\_Responses,\\_Op.8\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/3_Choral_Responses,_Op.8_(Beach,_Amy_Marcy))

*Peace I leave with you* also appears in *Choral Music Composed by Women*

Carus Verlag

ISMN 9790007311858

*Festive Jubilate Op. 17*

Mixed Choir SSAATTB and orchestra

For the dedication of the Women's Building at the World's Columbian Exposition, Chicago, 1892

Boston: Arthur P. Schmidt 1892

Available at [https://imslp.org/wiki/Festive\\_Jubilate,\\_Op.17\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Festive_Jubilate,_Op.17_(Beach,_Amy_Marcy))

*Help Us, O God - Motet for A-Capella Choir in Three, Four and Five Parts in G-Minor Op. 50*

1. *Largo* 2. *Lento espressivo* 3. *Allegro con vigore*

SSATB

Boston: Arthur P. Schmidt 1903

Available at [https://imslp.org/wiki/Help\\_Us,\\_O\\_God,\\_Op.50\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Help_Us,_O_God,_Op.50_(Beach,_Amy_Marcy))

accessed 30 January 2021

*Invocation Op. 55*

Piano or organ with a violin/violoncello obligato

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/invocation-for-violin-violoncello-and-piano-op-55/>

*All hail the power of Jesus' name Op. 74\**

Anthem in A-Major for SATB choir and piano or organ

G. Schirmer 1915

Available at

[https://imslp.org/wiki/All\\_Hail\\_the\\_Power\\_of\\_Jesus%27\\_Name,\\_Op.74\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/All_Hail_the_Power_of_Jesus%27_Name,_Op.74_(Beach,_Amy_Marcy))

*Four Canticles Op. 78*

1. *Bonum est confiteri* 2. *Deus misereatur* 3. *Cantate Domino* 4. *Benedic, anima mea*

soprano solo (Nos.1 and 4), mixed chorus (SATB), organ

G. Schirmer 1916

Available at [https://imslp.org/wiki/4\\_Canticles,\\_Op.78\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/4_Canticles,_Op.78_(Beach,_Amy_Marcy))

*Thou knowest, Lord Op. 76*

Tenor or soprano solo, SATB choir and organ

G. Schirmer 1915

Available at [https://imslp.org/wiki/Thou\\_Knowest,\\_Lord,\\_Op.76\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Thou_Knowest,_Lord,_Op.76_(Beach,_Amy_Marcy))

*Pastorale Op. 90 No 1 and 2 (1921)*

Flute, violoncello & piano and violoncello and organ respectively

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/two-pieces-for-flute-violoncello-and-piano-pastorale-caprice-water-sprites-op-90-no-1-2/>

*Two pieces for Organ: Far Away' Op. 43/4 & Prelude on an Old Folk Tune Op. 91*

Based on the unpublished arrangement for organ from 1936 of Beach's song "Far Awa'" and the out-of-print organ work entitled "Prelude on an Old Folk Tune", a revised work based on her Op. 91 solo piano work "The Fair Hills of Eiré, O!") respectively.

Available at <https://www.amybeach.org/music/publications/#Keyboard%20Publications>

Available separately: *Prelude on an Old Folk Tune*

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Let this mind be in you Op. 105 \**

Soprano and bass soli and quartet or chorus with organ

The John Church Company 1924

Available at [https://imslp.org/wiki/Let\\_This\\_Mind\\_be\\_in\\_You,\\_Op.105\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Let_This_Mind_be_in_You,_Op.105_(Beach,_Amy_Marcy))

*Canticle of the Sun Op. 123 (1924)*

Solo Voices (soprano, mezzo-soprano, tenor, bass), SATB choir and orchestra

Boston: Arthur P. Schmidt (1928)

Available at [https://imslp.org/wiki/Canticle\\_of\\_the\\_Sun,\\_Op.123\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Canticle_of_the_Sun,_Op.123_(Beach,_Amy_Marcy))

*Scottish Legend (1903)*

Arranged for organ by Robert Gower

Oxford University Press

ISBN 9780193533059

*Lord, now lettest thou (Nunc Dimittis)*

SATB

Appears in *Sacred Music by Women Composers: Volume 3 (2020)*

Multitude of Voyces

ISBN 9781916216426

*Deus est caritas (2021)*

Anthem for SATB, adapted by Simon Jackson (b. 1983) from Peace I leave to you, Op.8 no.3

Words from the Peterhouse Grace, based on 1 John 4.16

Encore Publications

*Moonless Darkness (2021)*

Carol for SATB, adapted by Simon Jackson (b. 1983) from With Prayer and Supplication, Op.8 no.2

Words by Gerard Manley Hopkins (1844-89)

Encore Publications

*Gloria (Mass in A)*

SATB and organ

Manuscript at St. Bart's, NYC

*Peace on earth, Op. 38*

SATB, soprano solo and organ

Available on IMSLP [https://imslp.org/wiki/Peace\\_on\\_Earth,\\_Op.38\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Peace_on_Earth,_Op.38_(Beach,_Amy_Marcy)) accessed October 14 2022

*Magnificat*

SATB

Olivia Sparkhall

*Te Deum*  
SATB and Organ  
Laurendale Associates

All online resources have been accessed on 30 January 2021.

*Out of the depths (Psalm 130)*  
Organ solo  
Appears in *Oxford Book of Lent and Easter Organ Music Book 2*  
Oxford University Press  
ISBN 9780193574243

#### Discography

*All Things Are Quite Silent*. Anna Lapwood; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

#### **Beamish, Sally (b. 1956) – United Kingdom –**

*Meditation* (1996)  
Organ solo  
Edition Peters

*October Serenade* (1999)  
Organ solo  
Edition Peters

*Caprington Doubles - A Fanfare for Gilmorehill* (2001)  
Organ solo  
Peters Edition 2016  
Item Number: EP72815  
ISMN: 9790577013220

*St Catherine's Service - Magnificat and Nunc Dimittis* (2006)  
SATB + organ  
Commissioned by St Catherine's College Cambridge  
Peters Edition  
NMO 12874

*In the Stillness* (2007)  
SATB  
Gonzaga Music Publishers  
Also featured in *Choirbook for the Queen* (2011)  
Canterbury Press Norwich  
ISBN 9781848251151

*Sea Psalm* (2008)  
Male speaker and five male singers  
Norsk Musikforlag

*God of the Moon* (2009)  
SATB and organ  
Commissioned by the Friends of the Music of St Giles Cathedral, Edinburgh

Peters Edition  
NMO 12759

*Gaudent in Coelis* (2012)

SATB choir

Commissioned by the Cathedral Organists Association. First performance given by the choir of St Mary's Episcopal Cathedral Edinburgh, on 8 May 2012, conducted by Duncan Ferguson

*Chaconne* (2015)

Organ solo

Peters Edition 2017

EP 72769

Barcode: 9790577013886

*Anthem Be Still - a setting of Psalm 42* (2015)

SATB + organ

In memory of her mother Ursula Snow (a professional violinist)

Commissioned by King's College, Cambridge

Edition Peters

EP 72924

*Ach Lieben Christen* (2016)

Organ solo

Commissioned by David Clasen for the Orgelbüchlein Project

Edition Peters

*The Judas Passion* (2017)

Chorus and orchestra

Edition Peters

For Sally Beamish's full work list visit

[https://issuu.com/editionpeters/docs/beamish\\_worklist\\_august\\_2019](https://issuu.com/editionpeters/docs/beamish_worklist_august_2019) accessed 3 February 2019

#### Discography:

*One Equal Music*. St Peter's Singers. (2014).

*Nova! Nova!* Choirs of St Catharine's College Cambridge. Resonus (2015).

*Gaudent in Coelis*. Wickham, Edward, Choirs of St Catharine's College Cambridge. Resonus (2017).

*Advent Calendar*. Ora Singers. Harmonia Mundi (2017).

*Natus: Music for Advent, Christmas and Epiphany*. Blackburn Cathedral Choir. Priory (2017).

*Gaudent in Coelis: Choral Music by Sally Beamish, Judith Bingham & Joanna Marsh*, including *St Catharine's Service: II, Nunc Dimittis*. The Choirs of St Catharine's College, Cambridge, Edward Wickham (2017).

*Christmas with Sonoro*. Sonoro. Resonus (2018).

*All Things Are Quite Silent*. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

For Beamish's recordings on the BIS label: <https://bis.se/composer/beamish-sally/>

Also, visit her website on <https://www.sallybeamish.com/> accessed 3 February 2021

#### **Beaumont, Karen (b. 1965) – United States –**

*Short Postludes and Interludes*

The Lorenz Corporation

70/2486L

*The Trinity Organ Mass* (2024)  
Sheet Music Plus, Digital Download  
SKU: A0.1365449

*Air for organ solo* (2023)  
Sheet Music Plus, Digital Download  
SKU: A0.1229373

*Peace*  
The Leupold Foundation  
Also available in *The Organist's Companion* 2022-09  
SKU: LE620104

These and other works by Karen Beaumont can be accessed on  
<https://www.sheetmusicdirect.com/en-US/Search.aspx?query=Karen+Beaumont> ; The Lorenz Corporation <https://lorenz.com/composers-and-authors/meet-our-composers/karen-beaumont>  
accessed on 29 August 2024

**Beaulieu, Edith (b. 1961) – Canada –**

*Hymn to Blessed Marie de l'Incarnation* (1980)  
Four womens' voices and organ

*Missa Breve no1 Opus 2 no.1* (1983)  
Organ solo

*Symphony No. 1 Opus 3 no.1* (2000)  
Organ solo

*Toccata-Improvisation sur le Psaume 17* (2003)  
Organ solo

*Carillon sur "O Canada" Op. 5* (2008)  
Organ solo

*Scherzetto sur "O Filii et Filiae", opus 3 no.2*  
Organ solo

*Elegie, pour Orgue*  
Organ solo

Discography

*Symphonie No.1*. Edith Beaulieu. La Dulciane DUL 0301(2001)

**Bebbington, Amy (b. 1975) – United Kingdom –**

To purchase unpublished works, contact Amy via <https://www.amybebbington.co.uk/contact>

*I Sing of a Maiden* (1997)

SSA

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Up! Good Christian Folk* (2002)  
SSAATTBB

*Blessed be that Maid Marie*  
SATB with divisi and piano  
Choral Music Publishing

**Bennett, Mary Beth (b. 1954) – United States –**

*Chaconne and Toccata on “King’s Weston”*  
Organ solo  
Appears in *Bridging the Centuries: The San Diego Organ Anthology*  
World Library Publications

*Ubi caritas et amor, Deus ibi est*  
Organ solo  
Appears in *Consolieri Classic, Vol. 5*  
World Library Publications

*Were You There?*  
Organ solo  
Appears in *Laudate, Vol. 3*  
Concordia

*Passion Chorale (O Sacred Head)*  
Organ solo  
Appears in *Laudate, Vol. 3*  
Concordia

*Meditation on “Song to Jesus Christ”*  
Organ solo  
Appears in *Laudate, Vol. 4*  
Concordia

*Salve: The Festal Call*  
Organ solo  
Appears in *Laudate, Vol. 4*  
Concordia

*Come, Holy Ghost (Lambillotte)*  
Organ solo  
Appears in *Laudate, Vol. 4*  
Concordia

*Adeste fideles*  
Organ solo  
Appears in *Jubilate, Vol. 1*  
Concordia

*Personet Hodie*  
Organ solo  
Appears in *Jubilate, Vol. 1*  
Concordia

*Conditor alme siderum*

Organ solo

Appears in Jubilate, Vol. 4

Concordia

*Sing Out, Earth and Skies*

Organ solo

Appears in Augsburg Organ Library, Summer Vol.

Augsburg-Fortress

*Carillon on "Antioch"*

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 1

Oxford University Press

*Prelude on "Es ist Ein' Ros' Entsprungen"*

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 1

Oxford University Press

*Grand Plein Jeu on "Deo Gracias"*

Organ Solo

Appears in Oxford Hymn Settings for Organists, Vol. 2

Oxford University Press

*Meditation on "Pange lingua"*

Organ solo

Appears in OHSO, Vol. 3

Oxford University Press

*Dance on "Ave virgo virginium/Gaudeamus partier"*

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 4

Oxford University Press

*Aire on "Bridegroom"*

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 5

Oxford University Press

*Prelude on "Royal Oak"*

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 6

Oxford University Press

*Prelude and Toccata on "Kingsfold"*

Organ solo

Selah

*Prelude on "Salzburg"*

Organ solo

Appears in Gathered to Worship, Vol. 1

G.I.A.

*Meditation on "Ash Grove"*

Organ solo

Appears in *Gathered to Worship*, Vol. 3

G.I.A.

*Procession and Acclamation on "St. Theodulph"*

Organ solo

Appears in *Gathered to Worship*, Vol. 3

G.I.A.

*Trumpet Tune on "Nun danket alle Gott"*

Organ solo

Appears in *Gathered to Worship*, Vol. 3

G.I.A.

*Hommage à Langlais: Song of Peace in a Time of War*

Commissioned by the Northern Virginia AGO for its 50<sup>th</sup> anniversary and as a tribute to Jean Langlais

Organ solo

E.C. Schirmer

*Variations on "Outburst of Spring Triumphant"*

Organ solo

Commissioned by the Mid-Atlantic AGO for its 2009 Regional convention

E.C. Schirmer

*Fanfare on the "Star-spangled Banner"*

Organ solo

Unpublished

*Irish Jig for the Feet*

Organ solo

Unpublished

*Paeon on "Abbot's Leigh"*

Organ solo

Unpublished

*Partita on "Veni Creator Spiritus"*

Organ solo

Augsburg-Fortress Publishers, 1994

Out of print

*Suite Internationale (originally "Las Vegas Suite")*

Organ solo

Unpublished

*Toccata: We Believe in One God (Credo III)*

Organ solo

Unpublished

*Variations on "Christ Church, Roanoke"*

Organ solo  
Unpublished

*Preludes to the Apocalypse*

Organ and two trumpets  
Available at <https://www.sheetmusicnow.com/products/preludes-to-the-apocalypse-p306715>

*Chant Mystique*

Organ and Oboe d'amore or Oboe  
Unpublished

*Cortège*

Organ and Brass Quintet  
Unpublished

*Still Water (Reflection)*

Organ and Brass Quintet  
Unpublished

*A Weaving Pattern*

SATB, Flute, Harp or Piano/Organ  
Unpublished

*Banquet of Peace*

SATB and organ  
Unpublished

*Children of God*

SATB and organ  
Unpublished

*Deep River*

SATB and organ, with optional congregational part  
EC Schirmer

*Easter Proclamation*

Soprano(s) and Handbells  
National Music Publishers  
Out of print

*Fire of God, Undying Flame*

SATB chorus, 9-part brass and organ  
Unpublished

*For Us*

SATB and organ  
Unpublished

*I Will Bless You*

Cantor, congregation, SATB, oboe, handbells and organ  
Unpublished

*Lament*  
SATB  
Unpublished

*Missa Gaelica*  
SATB choir, congregation, chamber ensemble and organ  
Unpublished

*On the Day of Pentecost*  
SATB and organ  
Unpublished

*All Christians Heed the Timeless Call*  
Hymn for congregation and organ  
Unpublished

*Concertato on "Allein Gott"*  
Hymn for organ, brass quintet, timpani, choir and congregation  
Unpublished

*Concertato on "Down Ampney"*  
Hymn for organ, brass quintet, timpani and congregation  
Unpublished

*Great Voice of God*  
Hymn for congregation and organ  
Hope Publishing Company

*Lord, With Your Grace (Nunc dimittis)*  
Hymn for congregation and organ  
Unpublished

*Sanctus*  
Hymn for congregation and organ  
Unpublished

*Veni, Creator Spiritus* (1994)  
*I. Recitative II. Chorale III. Bicinium IV. Celestes V. Hocket VI. Pedal Cadenza VII. Toccata*

For any works that are unpublished or out of print, please contact [marybeth@marybethbennett.com](mailto:marybeth@marybethbennett.com)

#### Discography

*The Sacred Legacy of Paris*. Liturgical Organists Consortium, World Library Public (1997).  
*Divine Mysterium*. Liturgical Organists Consortium, World Library Public (1998).  
*Chant Mosaic*. Liturgical Organists Consortium, World Library Public (2000).  
*Bennett plays Bennett*. (2015).

**Bersweden, Esther (b. 1996) – United Kingdom –**  
To enquire about any unpublished pieces, visit <https://estherbersweden.com/contact/>

*Interlude on 'Away in a Manger'*

Organ solo  
Appears in *Born in a Stable* (2024)  
Compiled by Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-9-3

*Interlude on 'Aus der Tiefe' (Heinlein)*  
Organ solo

*Interlude on 'St Botolph'*  
Organ solo  
Appears in *Oxford Hymn Settings for Organists: Holy Communion*  
Oxford University Press 9780193400665

*Processional*  
Organ solo  
Appears in *Something to Celebrate: Six pieces for organ* (2023)  
Encore Publications

*Ave Maria*  
SSAATB

*Away in a Manger*  
SATB  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*In the bleak midwinter*  
SSAAT<sup>\*</sup>TBB with soprano solo

*Love Came Down at Christmas*  
SSAA and piano

*Lullaby, o, Lullaby!*  
SATB  
Encore Publications

*O Little Town of Bethlehem*  
SATB + descant

*O Magnum Mysterium*  
SATB  
Encore Publications

*The Angel Gabriel*  
SABar and piano  
Appears in *RSCM Carols for Sopranos, Altos and Unison Lower Voices*  
RSCM Press 9780854023011

*Preces, Responses and the Lord's Prayer*  
SATB

Encore Publications

*Be Still, My Soul*  
SSA

*God be in my Head*  
SSAA

*God so loved the world*  
SATB

*I saw three ships*  
SSA and piano

*I saw three ships*  
SATB and piano

*The Life of the World*  
SA and piano or organ

*Wisdom*  
SSA and organ

*Search me, O God*  
SATB and organ

*You, God, are My God*  
SSATB and organ with soprano solo

*Requiem*

1. *Introit*      2. *Kyrie*      3. *Sanctus and Benedictus*      4. *I Heard the Voice of Jesus Say*  
5. *Agnus Dei*      6. *The Darkness is as Light*      7. *Lux Aeterna*  
SSATB and organ

*A Spirit*  
SSATB

*Celtic Prayer*  
SSATB

*Do Not Be Afraid*  
SSAATB with soprano solo

*God is Enough*  
SSAATBB

*God is our Refuge*  
SSAATB

*Holy is the True Light*  
SSAATBB

*I Heard the Voice of Jesus Say*  
SATB and descant

*If Ye Love Me*  
SSAATB

*O Sing Unto the Lord*  
SSATB

*Safe*  
SSAATB

*The Cloths of Heaven*  
SSAATBB

*The Lord is my Shepherd*  
SATB

*The Sun Has Set*  
SSATB

*When I Survey the Wondrous Cross*  
SATB and descant

*Words of Salvation*  
SSAATBB with soprano and baritone solos

**Betinis, Abbie (b. 1980) – United States –**

*Blessed Be The Lord, My Rock* (2001)  
SAB acapella or with piano/organ  
Graphite Publishing

*Dormi Jesu* (Sleep Jesus) (2001)  
SATB  
G. Schirmer

*GLORIA!* (2001)  
Soloists, SSAATB or SATB vocal jazz

*In a Far Judean City* (2001)  
SATB  
Fred Bock Publications

*Jerusalem Luminosa* (2001)  
SA or TB  
Kjos Music Press (SA edition)

*He Might Have Come on Clouds of Heaven* (2002)  
SATB  
Abbie Betinis Music Co.

*Hail, Christmas Day!* (2003)

SSAA or SATB  
Fred Bock Publications (SATB)  
Abbie Betinis Music Co. (SSAA)

*Psalm 126: A Song of Ascents* (2003)  
SATB  
Augsburg Fortress

*Carmina mei cordis (Songs of my heart)* (2004)  
*i Aeterna lux, divinitas* (Eternal light, divinity) *ii Angele Dei* (Angel of God)  
SATB with optional soprano and alto solos  
Abbie Betinish Music Co.

*My Heart is Longing to Praise my Savior* (2004)  
Soprano, cello and piano with optional congregation or chorus  
Graphite Publishing

*The Babe of Bethlehem* (2004)  
SATB divisi  
Abbie Betinis Music Co.

*Song of the Pines* (2005)  
SATB  
Abbie Betinis Music Co.

*To the Evening Star* (2005)  
SATB, flute  
Abbie Betinis Music Co.

*In This Tyme of Chrystmas* (2006)  
SSS semi-chorus and SATBB  
Abbie Betinis Music Co.

*Mary and Gabriel* (2006)  
SATB, SATB solo, percussion  
Abbie Betinis Music Co.

*Prayer for Peace* (2006)  
SATB or TTBB or unison chorus and strings or voice and piano  
Fred Bock Publications (SATB)  
Abbie Betinis Music Co (voice and piano, unison chorus and strings)

*Remember, O Thou Man* (2006)  
SATB, soloists, cello and harp  
Abbie Betinis Music Co.

*Some Glad Morning* (2006)  
SATB, mandolin, banjo, violin, cello

*Behind the Clouds* (2008)  
SATB choir  
Abbie Betinis Music Co.

*Carol of the Snow* (2011)  
High voice and piano  
Abbie Betinis Music Co.

*In the Bleak Midwinter* (2011)  
SSAA with SA solo and piano or SATB chorus with soloists and piano  
Abbie Betinis Music Co.

*Carol of the Stranger* (2013)  
SATB  
Abbie Betinis Music Co.

*Three Carols* (2013)  
*i Carol of the snow ii Prayer for Peace iii Behind the Clouds*  
High voice and piano/organ  
Abbie Betinis Music Co.

*Peace with Me Now* (2014)  
Low voice and piano  
Abbie Betinis Music Co.

*Sing Him to Sleep* (2016)  
SATB and Hand drum

For unpublished works please contact Abbie via her website <https://abbiebetinis.com/contact.html>

**Beyerman-Walraven, Jeanne (1878-1969) – The Netherlands –**  
*Koraal Op. 11*  
Organ solo or piano  
Broekmans van Poppel  
Catalogue No.: BVP248

**Bingham, Judith (b. 1952) – United Kingdom –**  
*Into the Wilderness* (1982)  
Organ solo  
Edition Peters  
EP71117

*Cradle Song of the Blessed Virgin Mary* (1987)  
SSATB  
Novello & Co  
NOV290607

*A Cold Spell – 5 Carols for Winter for Mixed Choir* (1988)  
SSAATTBB choir  
Edition Peters  
EP71089

*The Darkness is No Darkness* (1993)  
SATB with divisi and organ  
Edition Peters  
EP71097

*Evening Canticles – King's College Service* (1995)

SATB and organ

Edition Peters

EP71103

*Epiphany* (1996)

SATB and organ

Edition Peters

EP71070

*The Clouded Heaven* (1998)

SATB with divisi and organ

Edition Peters

EP71087

*Missa Brevis I Westminster Abbey* (1998)

SATBSATB and organ

Edition Peters

EP71079

*Annunciation I* (2000)

Organ solo

Edition Peters

EP71151

ISMN 9790577006505

*St Bride, assisted by angels* (2000)

Organ solo

Edition Peters

EP71069

*The Shepherd's Gift* (2000)

SATB and organ

Edition Peters

EP71130

ISMN 9790577089317

*Ave Verum Corpus* (2002)

SATB and organ/piano

Edition Peters

EP71167

ISMN 9790577002002

*Incarnation with Shepherds Dancing* (2002)

Organ solo

Edition Peters

EP71113

*Ancient Sunlight* (2003)

*I Infancy II Betrothal III Annunciation*

Organ solo

Edition Peters  
EP71196  
ISMN 9790577004747

*The Dawn of Redeeming Grace* (2003)  
Organ solo  
Edition Peters  
EP71098

*Missa Brevis II "The Road to Emmaeus"* (2003)  
SATB and organ  
Edition Peters  
EP71161  
Motet Et Aperti Sunt Oculi also available separately: EP71075

*O Clap Your Hands* (2003)  
SATB divisi and organ  
Edition Peters  
EP71099

*The Secret Garden: Vol de nuit* (2004)  
Organ solo  
Edition Peters  
EP71175

*Consider Saint Cecilia* (1997 rev. 2004)  
SATB divisi and organ  
Edition Peters  
EP71091

*God Would be Born in Thee* (2004)  
SATB divisi and organ  
Edition Peters  
EP71142  
ISMN 9790577002323

*Cloath'd in Holy Robes* (2005)  
SATB  
Edition Peters  
EP71084

*Shepherds Calendar* (2005)  
SATB  
Edition Peters  
EP71131

*Touch'd by Heavenly Fire* (2005)  
SATB with divisi and organ  
Edition Peters  
EP71174  
ISMN 9780193950931

*Magnificat and Nunc Dimittis – Edington Service* (2005)

SATB and organ or upper voices

Edition Peters

EP71198/EP71736

*The Morning Watch* (2006)

SSAATTBB and organ

Edition Peters

EP71159

*The Shepherd* (2007)

SATB with divisi and organ

Edition Peters

EP7986

*Missa Brevis III “Awake my Soul”* (2007)

SATB and organ

Edition Peters

EP7982

*Jacob’s Ladder* (2007)

Organ and strings

Edition Peters

EP71035/EP71035A

ISMN 9790577006178

*Harvest* (2008)

SATB and organ

Edition Peters

EP71786

*The Everlasting Crown* (2011)

*I The Crown II Atahualpa’s Emerald III La Pelegrina IV The Orlov Diamond V The Russian Spinel VI King Edward’s Sapphire VII The Peacock Throne*

Organ solo

Edition Peters

EP72198

ISMN 9790577000312

*Ave Virgo Sanctissima* (2011)

SATB

Edition Peters

EP72207

ISMN 9790577000589

*Annunciation IV / Chorale Prelude on ‘Meine Seel’ erhebt den Herren’* (2012)

Organ solo

Peters EP72397

ISMN 9790577002521

*Christmas Past* (1989 for piano, revised for organ 2012)

*I. Hope II. Midnight III. The Gift IV. Christmas Past*

Organ solo  
Edition Peters  
Hope EP71107  
The Gift EP71136

*Jacquet's Ghost* (2012)  
*I. Tombeau II. Labyrinthe III. Pastorelle somnambule IV. Envoi*  
Organ solo  
Edition Peters  
EP72280  
ISMN 9790577001517

*Angel Fragments* (2013)  
Organ solo  
Edition Peters  
EP72450  
ISMN 9790577003849

*Hymn to Saint Paul* (2013)  
SATB and organ  
Edition Peters  
EP72474  
ISMN 9790577004334

*Altartavla* (2014)  
*I Maria Lacrimosa II The Living Mary III Annunciation in a Small Room IV Joseph's Dream V Mandorla*  
Organ solo  
Peters  
EP72575  
ISMN 9790577008363

*Ghostly Grace* (2015)  
SATB and organ or SSA and organ  
Edition Peters  
EP72677  
ISMN 9790577010069

*Jesu Dulcis Memoria* (2015)  
SSA and organ  
Edition Peters  
EP72840  
ISMN 9790577011752

*Motet: Lo! The Star* (2015)  
SATBSATB and organ  
Edition Peters  
EP72690  
ISMN 9790577010274  
Also appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*The Three Angels* (2016)  
*I Lucifer II Michael III Gabriel*  
Organ solo  
Edition Peters  
EP72757  
ISMN 9790577010892

*The Linnaeus Garden – a botanical fantasy* (2016)  
Organ 4 hands  
Edition Peters  
EP72937  
ISMN 9790577012308

*Watch With Me* (2016)  
SATB  
Edition Peters  
EP72876  
ISMN 9790577012063

*Hadrian's Dream* (2017)  
Organ solo  
Edition Peters  
EP73074

*Roman Conversions* (2017)  
Organ solo  
Edition Peters  
EP73075  
ISMN 9790577013862

*Magnificat and Nunc Dimittis – York Service* (2017)  
SATB  
Edition Peters  
EP73114  
ISMN 9790577014449

*Magnificat and Nunc Dimittis – Oriel Service* (2018)  
SATB and organ  
Edition Peters  
EP73220  
ISMN 9790577015705

*Daphne's Room: 3 Schizoids* (2018)  
Organ solo  
Edition Peters  
EP73221  
ISMN 9790577015682

*Mountain Music* (2018)  
Organ solo  
Edition Peters  
EP73302

ISMN 9790577017099

*A Blessing – Psalm 133* (2018)

SATB

Edition Peters

EP73255

ISMN 9790577016467

*The Morning Star Fades from the Sky* (2018)

SSATB a capella

Edition Peters

EP73256

ISMN 9790577016450

*The Spirit of Truth* (2018)

6A/3T/2Bar/B

Edition Peters

EP71788

ISMN 9790577007199

*Vanished London Churches* (2019)

Organ solo

Edition Peters

EP73423

ISMN 9790577018652

*An Introduction to Hark, the Glad Sound* (2019)

Soprano saxophone, SATB and organ

Edition Peters

EP73397

ISMN 9790577018706

*I lift up mine eyes until the hills* (2019)

SATB and piano with optional parts for a second SATB choir and organ

Edition Peters

EP73464

ISMN 9790577019543

*Missa Brevis V: Behold the Sea* (2019)

SATB, choir organ and gallery organ

Edition Peters

EP73301

ISMN 9790577017082

*The Sleeping Soul* (2022)

SATB and organ

Edition Peters

EP73222

ISMN 9790577022932

*Festival of Hell: Gothic*

Organ solo

Edition Peters  
EP71958

*Kalmar Rising*  
Organ solo  
Edition Peters  
EP73377  
ISMN 9790577000107

*Missa Brevis "The Road to Emmaus"*  
*Prelude: The Road to Emmaus Voluntary: Et cognoverunt eum*  
Organ solo  
Edition Peters  
EP71118

*Musette and Envoi*  
Organ solo  
Edition Peters  
EP72691  
ISMN 9790577010281

*Tableaux Vivants*  
Harpsichord  
Edition Peters  
EP72509  
ISMN 9790577008028

*Corpus Christi Carol*  
SATB and organ  
Edition Peters  
EP72173  
ISMN 9790577008899

*Eden*  
Soprano, SA choir and organ  
Edition Peters  
EP72218

*Four Motets from The Ivory Tree*  
*I Et Ego Flebum Multum II Plangent Eum III Then Shall Jerusalem be Holy IV Jesum Quaeritis Nazarenum*  
SATB and organ  
Edition Peters  
EP71127  
or separately I EP71077, II 71121, III EP71065, IV EP71096  
ISMN 9790577002033

*God be in my head* (first setting)  
SATB and organ or piano  
Edition Peters  
EP71138/EP71138B

*God be in my head* (second setting)

SSA  
Edition Peters  
EP71139

*Holy of Holies*  
SATB  
Edition Peters  
EP72139  
ISMN 0979577088914

*In Mary's Love*  
AT\*BarB  
Edition Peters  
EP72420  
ISMN 9790577002941

*In Nomine*  
SATB  
Edition Peters  
EP71112

*Just Before Dawn*  
SSAA  
Edition Peters  
EP71125

*Les Saintes Maries de la Mer*  
SSAA  
Edition Peters  
EP72556  
ISMN 9790577008080  
Also appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*Missa Brevis IV: Videntes Stellam*  
SATB and organ  
Peters EP72689  
ISMN 9790577010267

*Now the Magi arrive*  
SATB and organ  
Edition Peters  
EP72111  
ISMN 9790577088822

*O Magnum Mysterium*  
SATBSATB  
Edition Peters  
EP71101  
ISMN 9790577002071

*Our Faith is a Light*  
SATB and organ  
Edition Peters  
EP71078

*Prayer*  
SSATB and organ  
Edition Peters  
EP71758

*Sing O Heavens*  
SATB  
Edition Peters  
EP72741  
ISMN 9790577010571

*The Hidden Face of God*  
SATB and organ  
Edition Peters  
EP72267

*The Lord to me a Shepherd is*  
SA and organ  
Edition Peters  
EP71737

*The Pilgrim's Travels*  
SATB and organ  
Edition Peters  
EP72074  
ISMN 9790577088501

*Tu Creasti Domine*  
SATB  
Edition Peters  
EP71165  
ISMN 9790577001616

*Wells Service – Alternative Canticles (Cantate Domino and Deus misereatur)*  
SATB and organ  
Edition Peters  
EP72064  
ISMN 9790577088471

*Perfida Mors*  
Organ solo  
Unpublished

*Glass Beatitude*  
Organ solo  
Unpublished

This list of work can also be accessed on  
<https://www.editionpeters.com/writer/judith-bingham/w00430>

### Discography

*One star, at last: A selection of carols of our time.* BBC Singers. Signum Classics (2005).  
*Remoter Worlds: Choral Music by Judith Bingham.* BBC Singers. Signum Classics (2008).  
*Carols from All Saints Margaret Street – Music for Advent and Christmas.* Paul Brough, Andrew Arthur, The Choir of All Saints. Priory Records (2007).  
*The Darkness is No Darkness.* Sofia Vokalensemble and Bengt Ollén. Footprint Records (2009).  
*Judith Bingham: Organ Music.* Tom Winpenny and Dmitri Ensemble, Graham Ross. Naxos (2011)  
*Judith Bingham: Choral Music.* Wells Cathedral Choir and Matthew Owens. Hyperion (2013);  
Also: Voces8, Winter. Decca (2016).  
*Ave Maria: Music for upper voices.* St Catharine's Girls' Choir Cambridge. Resonus Classics (2016).  
*Judith Bingham: Organ Works.* Stephen Farr, organ. Resonus Classics (2017).  
*Gaudent in Coelis.* Edward Wickham, Choirs of St Catharine's College Cambridge. Resonus (2017).  
*Saint Louis Premieres,* The Saint Louis Chamber Chorus, Regent, (2019).  
*All the World Tonight Rejoices,* Truro Cathedral Choir, Regent, (2021).

### Bibliography

Farr, Stephen. The solo organ works of Judith Bingham: a general survey, *Journal of the Royal College of Organists* 9 (2015), pp 78–94.

#### **Birnstein, Renate M (b. 1946) – Germany –**

*In terra*

24 solo voices

Hans Sikorski (USA and Canada only) 1979

UA Hamburg 1979

*Ich rufe an mit meiner Stimme – I call upon Thee with my voice* (1980/81)

Geistliches Konzert für Sopran, Alt, Bass, Violine und Orgel

Concerto for soprano, alto, bass, violin and organ

UA Hamburg 1981

#### **Bitgood, Roberta (1908-2007) - United States –**

*The Greatest Of These Is Love* (1936)

SATB or solo

*The Christmas Candle* (1937)

SATB

*Be Still and Know That I Am God* (1941)

Solo

*God Himself Is With Us* (1941)

SATB

*Christ Went Up Into the Hills Alone* (1946)

SATB

*Job* (1948)

SATB cantata

*Once There Was a Garden Fair* (1950)

Upper voices

*Be Still and Know That I Am God* (1952)  
SATB

*Except the Lord Build the House* (1957)  
SATB

*Choral Prelude on "Covenanter's Tune"* (1958)  
Organ solo

*Holy Spirit, Hear Us* (1959)  
Upper voices

*That Eastertide With Joy Was Bright* (1959)  
Unison

*Wise Men, Seeking Jesus* (1960)  
Unison with flute

*On An Ancient Alleluia* (1962)  
Organ solo

*Lord, Guide Our Thoughts* (1963)  
Upper voices

*Shepards, Come (Alle Gioie Pastors)* (1963)  
SATB

*Offertories From Afar* (1964)  
Seven short pieces based on folk melodies  
Organ solo

*Let There Be Light* (1965)  
SS cantata

*Psalm 92 (It Is Good To Give Thanks)* (1965)  
Unison

*Joseph* (1966)  
SATB cantata

*Postlude On An Old Spanish Hymn (Madrid)* (1966)  
Organ solo

*They Shall Walk* (1966)  
SATB

*Allelujah, Christ is Risen* (1967)  
Unison

*Bring a Torch* (1967)

Upper voices and flute

*We Come With Songs of Gladness* (1968)  
Unison

*Altogether Joyfully Sing* (1971)  
Response book

*Rejoice, Give Thanks* (1971)  
Organ and four brass instruments

*The Power of Music* (1972)  
SATB

*Organ Album* (1991)  
Collection of pieces for organ solo

*Let us Witness Together*  
SATB

The composer's published vocal, choral and organ works as well as her manuscripts can be accessed via Connecticut College – The Linda Lear Centre for Special Collections and Archives at <https://collections.conncoll.edu/bitgood/bitgoodfa.html#a1> accessed 29 January 2021

#### Discography

*Woman Composer For Organ-Music Spanning Five Centuries*, Gasparo Records, 2006.  
*Music She Wrote*, Raven Records, 2001.

#### **Bitsch, Jutta (b. 1969) – Germany –**

*Verleih uns Frieden gnädiglich – Grant us Peace* (2007)  
Choral and motet in G-Minor, SATB  
Text source: Antiphon "Da pacem, Domine"; language: German  
Carus Verlag 2014  
Edition Number: CV 03.087/10  
ISMN: 9790007150013

*Fons aquae salientis*  
Organ solo  
Are Musik Verlag  
Order no.: ARE5521  
ISMN: 9790700075521

#### **Bjørneboe, Liv-Benedicte (b. 1965) – Norway –**

*Introduction and Allegro*  
Organ solo  
Cantando Musikforlag AS  
Publisher No.: CP2395  
Bestellno.: BM230669

*Trois Esquisses*  
Cantando Musikkforlag  
Bestellno.: 979-0-2612-2612-7

*Meditasjonsmusikk hefte 12*  
Offertorium      Interlude      *Ave Regina Caelorum*      *Barndommensdans*      *Håpets dans*  
Organ solo

*Aria*  
Violin and organ

*Festmusikk for orgel hefte 8*  
*Cortège*      *Postludium*      *Suite (Preludium, Cantilène, Toccata)*      *Veni, Sponsa Christi*  
Organ solo

*Five works for Cello and Organ*

*Jeg løfter mine øyne til tjellene*  
SSAA and organ

All available at <https://notebutikken.no/filter?query=Bjørneboe%2C%20Liv-Benedicte> accessed 17 March 2022

E-Mail-Address: [cantando@kdl-va.de](mailto:cantando@kdl-va.de)

accessed 5 February 2021

#### Discography

*Liv-Benedicte Bjørneboe: Organ and Chamber Music.* Euridice EUCD 31(2005).

*Liv-Benedicte Bjørneboe – Aria.* Euridice – EUCD 50(2009).

#### **Bohlscheid, Donata**

*Fresh Water Swing* (2009)

Organ solo

Available on IMSLP

[https://imslp.org/wiki/Fresh\\_Water\\_Swing\\_\(Bohlscheid%2C\\_Donata\)](https://imslp.org/wiki/Fresh_Water_Swing_(Bohlscheid%2C_Donata)) accessed 15 February 2022

#### **Bonighton, Rosalie (1946-2011) – Australia –**

*A diapason occasion*

*Blow up the trumpet*

*Domine, refugium*

*Fanfare with Promenade*

*In three flats*

*Procession to a jaunty tune*

*Swing low*

*Ye banks and braes*

In '100 Short and Playable Pieces'

Kevin Mayhew

Product Code: 1400466

*Carillon on 'Quittez, pasteurs'*

In: 'A Christmas Celebration for Organ – 16 pieces for the festive season'

Kevin Mayhew

Product Code 1400523

*A depth of satisfaction*

SATB

Featured in *The Easy Anthem Book*

Kevin Mayhew 1450243  
ISBN 9781840038828

*Humoresque* (1996)  
available at the Archiv für Frau und Musik  
<https://www.archiv-frau-musik.de/en/>

*As the pauper waits for plenty*  
SATB and organ  
Paraclete

Bonighton's music can directly be ordered from the Australian Music Centre at  
<https://www.australianmusiccentre.com.au/artist/bonighton-rosalie> accessed 6 February 2021

**Bonis, Melanie Hélène (1858-1937) – France –**

*Adoro te*  
SATB  
[https://www.cpdl.org/wiki/index.php/Adoro\\_te\\_\(Mel\\_Bonis\)](https://www.cpdl.org/wiki/index.php/Adoro_te_(Mel_Bonis)) (Accessed 31 March 2025)

*Allons Priere Hymne a Marie*  
Voice and organ  
[https://imslp.org/wiki/Allons\\_prier,\\_Op.73\\_\(Bonis,\\_Mel\)](https://imslp.org/wiki/Allons_prier,_Op.73_(Bonis,_Mel)) (Accessed 31 March 2025)

*Ave Maria*  
SATB  
[https://www.cpdl.org/wiki/index.php/Ave\\_verum\\_\(Mel\\_Bonis\)](https://www.cpdl.org/wiki/index.php/Ave_verum_(Mel_Bonis)) (Accessed 31 March 2025)

*Ave Verum*  
SATB  
Appears in *Choral Music Composed by Women*  
Carus Verlag  
ISMN 9790007311858

*Cantique de Jean Racine*  
SATB, tenor solo, harp and organ  
[https://www.cpdl.org/wiki/index.php/Cantique\\_de\\_Jean\\_Racine\\_\(Mel\\_Bonis\)](https://www.cpdl.org/wiki/index.php/Cantique_de_Jean_Racine_(Mel_Bonis)) (Accessed 31 March 2025)

*Composizioni per Organo - 21 Kompositionen für Orgel*  
Organ solo  
Edition Carrara  
Catalogue No EC3212

*O Salutaris Hostia*  
SATB  
[https://www.cpdl.org/wiki/index.php/O\\_salutaris\\_\(Mel\\_Bonis\)](https://www.cpdl.org/wiki/index.php/O_salutaris_(Mel_Bonis)) (Accessed 31 March 2025)

*Panis Angelicus*  
ST and organ  
[https://imslp.org/wiki/Panis\\_angelicus,\\_Op.145\\_\(Bonis,\\_Mel\)](https://imslp.org/wiki/Panis_angelicus,_Op.145_(Bonis,_Mel)) (Accessed 31 March 2025)

*Tantum Ergo*  
SATB

[https://www.cpdl.org/wiki/index.php/Tantum\\_ergo\\_\(Mel\\_Bonis\)](https://www.cpdl.org/wiki/index.php/Tantum_ergo_(Mel_Bonis)) (Accessed 31 March 2025)

*Toccata in G-Minor*

Organ solo

Edited by Maurizio Machella

Available at Free Scores <https://www.free-scores.com/download-sheet-music.php?pdf=54924>

*Allegretto Op. 159*

Organ solo

Editions Fortin-Armiane vol. 1

*Elevation Op. 160*

Organ solo

Editions Fortin-Armiane vol. 1

*Messe À la sérénité*

SATB with SSS/TTT solo

Fortin-Armiane

*Sortie*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).

### **Bonds, Margaret (1913-1972) – United States –**

*Lord I Just Can't Keep From Crying* (1946)

Voice and piano

Hildegard Publishing

Catalogue No.: 491-00494

*Spiritual Suite* (1950s)

1. The Valley of the Bones 2. The Bells 3. Troubled Waters

Piano

Videmus

*Troubled Water* (1950s)

Piano

Hildegard Publishing Company

Catalogue No.: 490-01070

*Ballad of the Brown King* (1954-1960)

SATB, soloists, piano score

Sam Fox

*He's Got the Whole World in His Hands* (1963)

Voice and piano

Hildegard Publishing

Catalogue No.: 491-00494

*Credo* (1965)  
SATB, soloists, piano  
text: W.E.B. Du Bois

*Dry Bones (from Five Creek-Freedmen Spirituals)*  
S/T and piano  
Hildegard

*You can tell the world*  
Soprano or tenor solo and piano  
Videmus

#### Bibliography

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport CT: Greenwood Press (2002).

#### **Bösch-Schildknecht, Maja (b. 1978) – Liechtenstein/Switzerland –**

*12 Orgeltänze – 12 Dances for Organ Vol. 1* (2007)

1. Alphorngruess
2. Feierabend
3. Bergbächli
4. Hochzeitstanz
5. Über Stock und Stein
6. Geissentanz
7. Trillerwalzer
8. Besuch aus der Fremde
9. Freudentanz
10. Trompetentanz
11. Spatzentanz
12. In dir ist Freude

Müller & Schade

Producer No. SCHADE 1967

Item no.487768

ISMN 9790500233879

*12 Orgeltänze zu Advents- und Weihnachtsliedern – 12 Dances for Organ on Advent – and Christmas Carols*

1. Macht hoch die Tür'
2. Weil Gott in tiefster Nacht
3. Veni Emanuel
4. Wir sagen euch an
5. O du fröhliche
6. Was sich das für ä Nacht
7. O laufet ihr Hirten
8. Hört der Engel
9. Il est né
- kleine Variationen
10. Zu Betlehem
11. Zäuerli zu «Stille Nacht»
12. Singet frisch

Müller & Schade

Product No. 80.M+S 2512

*Du rüefsch üs bim Name – You call us by our name*

5 Gesänge in St Galler Mundart zur Eucharistiefeyer – 5 songs for service of worship in the dialect of St Gallen

Müller & Schade

ISMN 979-0-50623-729-7

#### **Boulanger, Lili (1893-1918) – France –**

*Hymn to the Sun*

Alto Voice, Mixed Choir [SATB] and Piano

Language: French-English

Carus Verlag 2018

Catalogue No.: CV21.101/00

*Psaume 130 'De Profundis' - Du Fond de l'Abime*

SA soli, SATB chorus and orchestra - Vocal Score has accompaniment for 2 Pianos

Durand

Catalogue No.: DF01048202

ISMN 9790044046058 (M044046058)

or

B-Note Musikverlag  
Catalogue No.: BN-17541  
ISMN 9790296512070

*Vieille Prière bouddhique*  
Arranged for SATB choir  
Durand  
Catalogue No.: DF01009200  
ISMN: 9790044044719 (M044044719)

*Vielle Prière Bouddhique*  
Solo tenor(s), choir and orchestra  
Durand (1921)  
Available on [https://imslp.org/wiki/Vieille\\_pri%C3%A8re\\_bouddhique\\_\(Boulanger%2C\\_Lili\)](https://imslp.org/wiki/Vieille_pri%C3%A8re_bouddhique_(Boulanger%2C_Lili))  
Accessed 6 February 2021

*Pour les Funerailles d'un Soldat*  
Solo Baritone, SATB Choir and Piano  
Schirmer  
Catalogue No.: GS32196  
Product code: 73999832488  
EAN: 0073999832488  
UPC: 073999832488

*Psaume 24*  
Arranged for Choir  
Durand  
Catalogue No.: DF01048801

*Psaume 24*  
Arranged for Tenor Voice, Mixed Choir [SATB] and Piano  
Carus Verlag 2018  
Catalogue No.: CV21.102/00  
ISMN: 9790007187774 (M007187774)

*Psalm 24*  
Mixed choir [SATB] and ensemble (SATB/ENS)  
Lorenz Publishing Company  
Catalogue No.: LZCSBMP7891

*Psaume 129 'Ils m'ont assez opprimé*  
Arrangement: Voice & Orchestra  
Durand  
Catalogue No.: DF01038201

*Pie Jesu* (1918)  
Soprano voice, string quartet, harp, organ  
Available on IMSLP [https://imslp.org/wiki/Pie\\_Jesu\\_%28Boulanger,\\_Lili%29](https://imslp.org/wiki/Pie_Jesu_%28Boulanger,_Lili%29)  
Also appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

### *Nocturne*

Violin or flute and piano or orchestra

Arranged for organ by Benjamin Cornelius-Bates

Available at [https://imslp.org/wiki/Nocturne\\_\(Boulanger,\\_Lili\)](https://imslp.org/wiki/Nocturne_(Boulanger,_Lili)) (Accessed 15 April 2025)

### Discography

*Introduction to Female Composers*. Lamoureux Concert Association Orchestra. Menuetto Classics 4803309008 (2020).

### Bibliography

Rosenstiel, Leonie. *The Life and Work of Lili Boulanger*. Fairleigh Dickinson University Press (1978); ISBN 9780838617960.

For a comprehensive discography also see <https://www.discogs.com/artist/2099356-Lili-Boulanger> accessed 6 February 2021

### **Boulanger, Nadia (1887-1979) – France –**

*Cantique* (1909)

Soprano and piano

Available on IMSLP [https://imslp.org/wiki/Cantique\\_\(Boulanger,\\_Nadia\)](https://imslp.org/wiki/Cantique_(Boulanger,_Nadia)) Accessed 8 February 2023

*Piece sur des airs populaires flamands* (1918)

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Three Pieces for organ*

I. Prelude II. Petit Canon III. Improvisation

[www.imslp.org](http://www.imslp.org)

### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).

### Bibliography

Caroline Potter. *Nadia and Lili Boulanger*. Ashgate (2008).

Brooks, Jeanice. *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars*. (Musical Performance and Reception). Cambridge (2013).

For a comprehensive discography visit <https://www.discogs.com/artist/1788372-Nadia-Boulanger> accessed 6 February 2021

### **Boulay, Joséphine (1869-1925) – France –**

*Trois Pièces pour Orgue* (1898)

Organ solo

1. Andante 2. Prélude 3. Fugue

[https://imslp.org/wiki/3\\_Pièces\\_\(Boulay,\\_Joséphine\)](https://imslp.org/wiki/3_Pièces_(Boulay,_Joséphine)) (Accessed 31 March 2025)

Available separately: *Andante*

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Petite Carillon*

Organ solo

Appears in *Carillons in der Orgelmusik Heft 1*

Butz Musikverlag BU2016

Available from <https://www.boeiengamusic.com/en/carillons-in-der-orgelmusik-heft-1.html>

accessed 29 July 2021

*Six Motets à la Sainte Vierge et au Saint Sacrement*

Voice and organ or harmonium

Held in the Bibliothèque Nationale de France

*Song of Peace*

3-part female choir and piano

Held in the Bibliothèque Nationale de France

### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).

### **Boundy, Kate (died 1913) – United Kingdom –**

*Andante Grazioso*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Andante Patetico*

Organ solo

*Even Song*

Organ solo

All available for free download at <https://spellerweb.net/poindex/organmusic/OrganMusicFront.html>

### **Boykin, Brittney Elizabeth (b. 1989) – United States –**

*As God Imagined*

Organ solo

*A Unified Prayer*

SATB and piano

*Ave Maria*

SSAA

*Consolamini*

SATB

*Coventry Carol*

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Dormi Jesu (The Virgin's Cradle Hymn)*

SATB

*Go Down, Moses*  
SSAA/SATB with piano  
Traditional African American Spiritual

*How Great Thou Art*  
SATB with piano and violin/cello  
Hymn Arrangement

*In the Bleak Midwinter*  
SSAA with piano

*John 3:16 (God So Loved the World)*  
SATB a cappella

*John 14*  
TTBB

*Joshua Fit the Battle of Jericho*  
2 part choral  
Traditional African American Spiritual (Children's Arrangement)

*Mary Had a Baby*  
Contralto solo with piano  
Traditional African American Spiritual

*O Magnum*  
SSAA

*Music of Life*  
Choral  
Appears in *The Oxford Book of Choral Music by Black Composers*  
Oxford University Press  
ISBN 9780193561007

**Boyle, Ina (1889-1967) – Ireland –**  
*Psalm* (n.d.)  
Cello and orchestra

*O Thou! Whose Spirit* (n.d.)  
Mixed choir

*The Transfiguration* (1923)  
Tenor solo, SATB choir, organ

*Thinke Then, of My Soule* (n.d.)  
Tenor solo and string quartet

*Wilt not Thou, O God, go forth without hosts?* (1915)  
SATB and organ

*Gaelic hymns* (1923-24)

Mixed choir

The listed works can be purchased at the Contemporary Music Centre Ireland

<https://www.cmc.ie/composers/ina-boyle>

**Bracquemond, Marthe (1898-1973) – France –**

*Variations sur un Noël*

Organ solo

Schola Cantorum

Catalogue No.: SC5182

Order No: GN441472

EAN: 9990001344580

*Ombres: suite pour orgue sur la Passion*

*I. Sur Gethsemane II. Sur la foule III. Sur le chemin de la Croix IV. Sur Golgotha V. Sur la Croix VI. Sur la tombe*

Organ solo

Alphonse Leduc 1954

Discography

*Noëls Percherons - Échange Et Rencontres Au Pays Percheron*, including *Bénédiction (Orgue Et Chant)*

*"L'Ésprit-Saint Te Couvrira De Son Ombre"* (*Luc I, 35*), *Noël V*, *Noël II*, *Noël XIII*, *Petit Oratorio - Noël No XII*.

Vinyl, available at

<https://www.discogs.com/release/3955309-Marthe-Bracquemond-No%C3%ABls-Percherons-%C3%89change-Et-Rencontres-Au-Pays-Percheron> accessed on 12 October 2021

**Briggs, Kerensa (b. 1991) – United Kingdom –**

*Prelude on Pange Lingua* (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*A Tender Shoot*

SATB with divisi

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

*Ave Maria*

SATB and organ

*Ave Regina Caelorum*

*Eternal Father*

*Exodus III*

SATB and organ

*Gloucester Service*

SATB with divisi and organ

*Hear my prayer (after Purcell)*  
SSAATTBB

*Inner Light*

*I will lift up mine eyes*

*Lamentations of Jeremiah*

*Light in Darkness*

Organ solo

Commissioned by Choir and Organ for the University of St Andrews 2019

Rhinegold

*Media Vita*

SATB with divisi

*O Blessed Trinity*

*Old Mother Earth*

*Preces and Responses*

Upper voices

*Prelude on Song 46*

Organ solo

*Regina Caeli*

SATB with divisi

Selah publishing

*Save us O Lord*

SATB and organ

*Seek ye the Kingdom of God*

Upper voices

*Set me as a seal*

*Three Marian Motets*

*Windsor Service*

SSA and organ

To purchase unpublished works, contact Kerensa via her website

<https://www.kerensabriggs.co.uk/contact-1>

### Discography

*Advent Carols from King's College London*. Choir of King's College London, Delphian. (2013).

*Annunciations*. St Salvator's Chapel Choir, University of St. Andrew. (2018).

*All Things Are Quite Silent*. Anna Lapwood; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).  
*Nightfall*, VOCES8, Decca, 2024.

**Bruerville, Rachel (b. 1991) – Australia –**

*Locus Iste*  
SATB with divisi

*Respice Exaudi Me (Psalm 13:3)*  
SATB with divisi

**Burnett, Marty Wheeler (b. 1961) – United States –**

For unpublished works, please contact the composer <https://vts.edu/faculty/marty-wheeler-burnett/>

*Come Thou Long-Expected Jesus*  
St. James Music Press

*Take My Life and Let it Be*  
Text by Frances R. Havergal

*I Heard the Voice of Jesus Say*  
St. James Music Press

*Vidi aquam*  
SATB, S  
Randall Egan Publishing

*Psalm 84- How lovely is your Dwelling Place*  
Text by Carl P. Daw, Jr  
for Christ Church, Alexandria 250<sup>th</sup> anniversary

*Descant on Decatur Place*  
In The Crowning Glory  
Church Publishing

*Love Came Down at Christmas*  
SATB

**Burrell, Diana (b. 1948) – United Kingdom –**

*Missa Sante Endeliente* (1980)  
5 soloists, SATB choir and orchestra

*Creator/ Stars of Night* (1989)  
SATB choir, English Horn, Organ Pedals

*Hymn to Wisdom* (1989)  
SATB choir

*Arched Forms with Bells* (1990)  
Organ solo

*Heil'ger Geist in's Himmels Throne* (1993)  
SATB choir, organ and percussion

*Benedicam Dominum* (1996)  
SSATB and organ

*Magnificat and Nunc Dimittis* (1996)  
Treble voices and piano

*Michael's Mass* (1997)  
Unison voice and piano

*Ave Verum Corpus* (1998)  
SATB choir

*The Trinity Mass* (1999)  
Unison voices and organ

*Alleluia* (2001)  
SATB choir

*Festival* (2001)  
Organ solo

*North Star* (2002)  
Trumpet and organ

*St Pancras Evening Canticles* (2005)  
SSATB a cappella

*The Hours* (2011)  
No. 2 *Lauds* for organ and electronics No. 4 *Terzete* for organ and accordion  
*Phos* (2014)  
Organ and percussion

*Gaelic blessing* (2014)  
Solo or unison voices with organ (or piano)

*Sing friends, sing to the honour of the Lord* (2014)  
ATTBaB solo voices

*Missa Brevis* (2016)  
SATB and organ

*Sing Alleluia forth* (2018)  
Mixed choir and organ

*Bless the Lord, O my Soul* (2021)

*Fragment*  
organ solo

Purchase or hire at <https://ump.co.uk/composer/diana-burrell/> accessed 3 February 2021

**Byrchmore, Ruth (b. 1966) – United Kingdom –**

*A Birthday* (2005)

Soprano Solo and SATB choir

Winner of the Liturgical Category in the 2005 British Composer Awards

Novello & Co

Catalogue No.: NOV078936

EAN: 5020679186701

*Prayer of St. Teresa of Ávila* (2011)

SATB Choir and Organ

Commissioned by the Genesis Foundation, for Harry Christophers and The Sixteen

Novello & Co Ltd.

Item No.: HL.14041613

*The Dark Night* (2011)

SATB div. and organ

Commissioned by the Genesis Foundation, for Harry Christophers and The Sixteen

Novello & Co Ltd

Edition No. NOV220715

Catalogue No. MUSNOV220715

EAN: 5020679187425

Discography

*O Guiding Night – The Spanish Mystics*. Works by Tarik O' Reagan, Roderick Williams and Ruth Byrchmore. The Sixteen, Harry Christopher. The Sixteen Edition, CORO, COR 16090 (2011)

**Campbell, Hilary (b. 1983) – United Kingdom –**

For any unpublished works, contact Hilary via <https://www.hilarycampbell.com/contact>

*Not with my soul, Love!* (2007)

SATB with divisi

*Christmas Hath a Beauty* (2008)

SATB with divisi

JeremyDibbMusic

*Hath the Inn No Room?* (2008)

SSATB

JeremyDibbMusic

*O Lux Beata Trinitas* (2009)

SATB with divisi

*Prayer of Imperfect Desire* (2009)

16 solo voices

*The hand that made us is divine* (2009)

SATB with divisi

Boreas Music

*Where shall be no more sea* (2009)

Double choir

*Draw Nigh to God* (2010)  
SATB with divisi

*Plorans Ploravit* (2010)  
SATB with divisi

*Preces and Responses* (2010)  
SATB with divisi  
Appears in *The Book of New Responses*  
Shorter House  
ISMN 9790900220110

*Sleep, my dreaming one* (2010)  
SATB with divisi  
Appears in *Sleep, Holy Babe: Lullabies for Christmas*  
Shorter House  
ISMN 9790900220103

*The Angel Gabriel* (2010)  
SATB with divisi

*God be in my Head* (2011)  
SATB with divisi  
LMC Publications

*King of all Kings* (2011)  
SSATB

*Magnificat and Nunc Dimittis* (2011)  
Double Choir  
Appears in *Book of New Canticles Volume II*  
Shorter House  
ISMN 9790900220134

*O Dawn of the East* (2011)  
SATB with divisi

*Ave Maria* (2012)  
SSATBarB

*We Will Remember Them* (2012)  
SATB and optional accompaniment  
Shorter House

*Our Endless Day* (2020)  
SSA and harp or piano  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

### Discography

*Sleep, Holy Babe*, Blossom Street and Hilary Campbell, Naxos, 2011.

*Down by the Sea*, Blossom Street and Hilary Campbell, Naxos, 2013.  
*A short while for dreaming*, Blossom Street and Hilary Campbell, Resonus, 2014.  
*The Masses: Arnold Rosner*, Blossom Street, Convivium Records, 2018.  
*This Day*, Blossom Street and Hilary Campbell, Naxos, 2019.  
*The Big Picture*, Bristol Choral Society, Delphian, 2020.

### Bibliography

Multitude of Voices. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

#### **Capers, Valerie (b. 1985) – United States –**

*It came upon a midnight clear*

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Sing About Love*

A Christmas Cantata

*Psalm 150* (1980)

*Christmas is Love*

### Discography

*Limited Edition*, Valerie Capers, ValCap Music, 2001.

*Wagner takes the A train*, Valerie Capers, Elysium, 1999.

*Come on Home*, Valerie Capers, Columbia/Sony, 1995.

*Affirmation*, Valerie Capers, Kmarts, 1992.

*Portrait in Soul*, Valerie Capers, Atlantic, 1966.

#### **Capuis, Matilde (1913-2017) – Italy –**

*Preludio, Allegro, Fantasia*

Organ solo

Furore Verlag

Catalogue No.: FURV2160

ISMN: 9790500121169 (M500121169)

#### **Carpinetti, Miriam – Brazil –**

*Fantasia Breve*

Organ solo

Score available to download <https://unicamp.academia.edu/MiriamCarpinetti/-Scores---Partituras>

*Erbarm' dich mein, O Herre Gott*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

#### **Casulana, Maddalena (c. 1544-c. 1590) – Italy –**

*Attesa (Expectation)*

SATB

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces  
ISBN 9781916216426

Bibliography

<https://www.multitudeofvoyces.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

**Cattley, Sarah (b. 1995) – United Kingdom –**

To purchase music contact the composer <http://sarahcattley.co.uk/contact-me> (accessed 13 March 2025)

*The Angel Gabriel* (2012)

SSATB

*Adam lay ybounden* (2015)

Choral

*Videntes Stellam* (2015)

SATB

*A New Year Carol* (2016)

Unison/soloist and piano

*Factus Est Repente* (2016)

Choral

*Ave Maria* (2017)

SATB divisi

*Dormi, Jesu* (2017)

SSAA

*Fitzwilliam Responses* (2017)

Choral

*The Fitzwilliam Service* (2017)

SATB and organ or SSA and organ

*What Cheer? Good Cheer!* (2017)

Trebles and piano

*Haec Dies* (2018)

Choral

*Prayer of Richard Rolle* (2018)

Choral

*Sicut Cervus* (2018)

SATB divisi

*Iyy, Chief of Trees it is* (2019)

SATB

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

*St Pancras Responses* (2019)  
Choral

*O Lord Support Us* (2020)  
Choral

*My eyes for beauty pine* (2021)  
SATB

#### Discography

*A Caritas Collection Volume Two*, Caritas Chamber Choir, 2019.

#### Bibliography

<https://www.multitudeofvoices.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

#### **Cawrse, Anne (b. 1981) – Australia –**

*Pilgrim Psalms* (2009)  
SATB choir with divisi  
Australian Music Centre

*How Can I Keep From Singing* (2015)  
SATB choir with divisi  
Australian Music Centre

*On Earth As In Heaven* (2017)  
SATB choir with divisi  
Australian Music Centre

*Requiem* (2019)  
SATB with organ  
Australian Music Centre

#### **Cecil, Theophania (1782-1879) – United Kingdom –**

*12 Voluntaries 1810*

available at [https://www.rco.org.uk/academic\\_resources\\_digitisedlibrary.php#TCV](https://www.rco.org.uk/academic_resources_digitisedlibrary.php#TCV)

Available separately: *Voluntary IV*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*  
Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

*Spiritoso in D*

Organ solo

Available at the Archiv für Frau und Musik, Frankfurt, Germany  
<https://www.archiv-frau-musik.de/en/> accessed 7 February 2021

#### **Cesis, Sulpitia (1577-c.1619) – Italy –**

*Motetti Spirituali* (1619)  
Two to twelve voices

*Hodie gloriosus*  
Cantate Domino

*Io so ferito si*  
*Jubilare Deo*  
*Il mio piu vago sole*  
*Pecco Signore*  
*Salve gemma confessorum*  
*O Crux splendidior*  
*Cantemus Domino*  
*Angelus ad pastores*  
*Benedictus Dominus*  
*Dulce nomen Jesu Christe*  
*Stabat Mater*  
*Hic beatissimus*  
*Quest'è la bella*  
*O Domine Jesu Christe*  
*Sub tuum praesidium*  
*Maria Magdalena*  
*Ecce ego Joannes*  
*Puer qui natus est*  
*Magi videntes stellam*  
*Ascendo ad Patrem*  
*Parvulus filius*

Available separately:

*Stabat Mater*

SATB

Edited by Candace Smith

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*Maria Magdalena*

SB

Edited by Candace Smith

Hildegard Publishing Company 492-00102

*Parvulus filius*

Edited by Candace Smith

Hildegard Publishing Company 492-00103

*Three Motets* (1996)

Edited by Candace Smith

Includes:

*Stabat Mater*

SATB

*Il mio piu vago sole*

SSATB

*Io son ferito si*

SSAATBB

Hildegard Publishing Company 492-00101

### Discography

*Sulpitia Cesis: Motetti Spirituali*. Cappella Artemisia. Tactus (2012).

### Bibliography

Multitude of Voyces. Sacred Music by Women Composers: Volume 1 (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2.

#### **Chaminade, Cécile (1857-1944) – France –**

*Méditation Op. 76, No 6*

Organ solo

Joseph Williams Ltd

*Méditation*

Solo instrument and organ; transcribed and edited by Charles Callahan, ASCAP

MorningStar Music Publishers

Item No.: MN.20-913

*Prélude pour organ Op.78*

Edition Enoch

Item Nuo.: BT.EE2465

*Prelude*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

*Nef Sacrée Op. 171*

Organ or harmonium

Edition Enoch

Item No.: BT.EE8711

*Messe pour 2 Voix Égales Op. 167*

*Recueil: 1. Kyrie - 2. Gloria - 3. Sanctus et Benedictus - 4. O Salutaris - 5. Agnus Dei*

2 Equal Voices and organ

Edition Enoch

Item No.: BT.EE8611-8615

Also available on

[https://imslp.org/wiki/Messe\\_pour\\_deux\\_voix\\_%C3%A9gales%2C\\_Op.167\\_\(Chaminade%2C\\_C%C3%A9cile\)](https://imslp.org/wiki/Messe_pour_deux_voix_%C3%A9gales%2C_Op.167_(Chaminade%2C_C%C3%A9cile)) accessed 6 February 2021

*Valse-Arabesque Op. 98 No. 4*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

### Bibliography

Citron, Marcia. *Cecile Chaminade – A Bio-Bibliography*. Munich (1988).

### Discography

*Per Flauto e Organo (Musik für Querflöte und Orgel aus vier Jahrhunderten an der Lukas-Fischer-Orgel St. Gertrudis (Krefeld-Bockum)*. Including music by Morel, Surges, Johann Sebastian Bach, Cecile Chaminade and Josef Gabriel Rheinberger. Verlag Dohr VD. DCD042.

*LEGENDS OF THE PIANO – Chaminade, Cecile*. Acoustic Recordings 1901-1924 (no date) NAXOS Historical 8.112054.

**Chance, Alice (b. 1994) – Australia –**

*Holy Dreaming*

SATB with divisi

To purchase, contact Alice on [contact@alicechance.com](mailto:contact@alicechance.com)

Discography

*Land of Dreams*. The Choir of Trinity College Melbourne. Acis (2019).

**Chang, Pei-lun Vicky (b. 1966) – Taiwan –**

*Suite for Organ (Based on Taiwanese Folk Songs)*

Includes:

*Cloudy Sky*

*Raining Nights Flower*

*Bird*

*Train*

Leupold Editions

<https://theleupoldfoundation.org/product/suite-for-organ-based-on-taiwanese-folk-songs-pei-lun-vicky-chang-2/>

*Ghost*

Organ solo

Discography

*Travel by Music-Organ Music selections for all ages*; Pei-lun Vicky Chang, 2010, Peter Lee Music Studio.

**Charrière, Caroline (1960-2018) – Switzerland –**

For more information on unpublished works, contact the Association of Caroline Charrière on [info@carolinecharriere.ch](mailto:info@carolinecharriere.ch)

*Agnus Dei* (1993)

Female choir

Editions Bim

*Messe pour cœur a cappella* (1993)

Mixed choir

*Libera me* (1994)

Female choir, 2 horns and harp

Editions Bim

*Credo de la Messe a capella* (1998)

Mixed choir

Editions Bim

*Franziskanische Gottesdienstmusik* (1999)

Mixed choir, alto and tenor solo and organ

*Dies irae* (2001)  
String orchestra

*Psaume 37* (2005)  
Choir and instrumental ensemble

*Femmes de Jérusalem* (2006)  
Mixed choir  
Editions Bim

*Psaume 37* (2006)  
Choir, clarinet, harp, timpani and strings

*Veni creator spiritus* (2006)  
Double choir

*De Sancta Maria* (2007)  
Female choir and organ

*Psaume 27* (2008)  
Female choir and harp  
Editions Bim

*Le voyage de l'âme* (2009)  
Choir and orchestra

*Psaume 73* (2009)  
2 female voice choirs, cello, harp and Tibetan bells and bowls

*To call the spirits* (2009)  
Female choir

*Anima mea* (2010)  
8 voices and organ

*Gelobt und gepriesen* (2011)  
Mixed choir and organ

*Komm herab, o heil'ger Geist* (2011)  
Mixed choir and organ

*Wherever you go* (2011)  
Female choir and mixed choir

*Ave Maria* (2012)  
Men's voices

*Brin de bruyère* (2014)  
Baritone, violin and organ

*Concerto* (2014)  
Organ and chamber orchestra

*Fantaisie et marche* (2014)

Organ solo

*Noël* (2014)

Mixed choir and organ

*Tenebrae Factae Sunt* (2018)

Mixed voices

Editions Bim

**Chrétien, Hedwige (1859-1944) – France –**

*Cinq pièces brèves*

*Marche funèbre*

*Premier Album du jeune organiste*

*Sortie*

*In memoriam, Recueil de Pièces Funèbres pour L'Orgue ou Harmonium à l'usage du Service Divin,*

Available on Free Scores <https://www.free-scores.com/download-sheet-music.php?pdf=82199>

*Ave Maria*

Choir

Éditions de la Schola Cantorum

Catalogue No 3595 (2020)

*Ave Maria*

Voice and keyboard

Éditions de la Schola Cantorum

Catalogue No 3594 (2020)

*Tota pulchra es*

Voice and keyboard

Éditions de la Schola Cantorum

Catalogue No 4191 (2020)

*Offertoire*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Aupres de la crèche*

Organ solo

Appears in *Christmas Organ Music Book 2*

Oxford University Press

*Berceuse de L'Enfant Jésus*

Organ solo

Appears in *Christmas Organ Music Book 2*

Oxford University Press

**Discography**

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps.* Various artists. Chanteloup Musique (2021).

**Clara, María (ca. 1650-1700) – Mexico –**

*Cuaderno de tonos de maitines de Sor María Clara del Santísimo Sacramento* (“Notebook of Psalm Tones for Matins of Sister María Clara of the Most Blessed Sacrament”)

Organ solo

Wayne Leupold Editions 600205

**Clark, Florence Durell (1891-1977) – United States –**

Prelude On A Second Mode Melody

Organ solo

Novello NOV590176

EAN 5020679135778

Discography

*Prelude on a Second-Mode Melody*. Performed by Bridget Chatterley featured on *Historic Organs of Montréal*. Various artists. Organ Historical Society (2002).

**Clarke, Rebecca (1986-1979) – United Kingdom/United States –**

Vocal works

*Psalm 63* - (A Psalm of David when he was in the wilderness of Judah) 1920

Voice and piano

OUP 2002

*God made a tree* (1954)

Lyrics by K. Kendall

RC Estate 1954

OUP 2002

Choral works

*He that dwelleth in the secret place* (Psalm 91) 1921

Old Testament

SATB chorus plus SATB soloists -Chorus divides frequently

RC Estate

OUP, 2003

*There is no rose of such virtue* (1928)

Based on English 15th c. carol

Solo Bar; ATBarB

Discovered in RC estate in 1997

OUP 2003

*Ave Maria* (1937)

traditional, based on Luke 1:28

SSA

RC Estate and British Library

OUP 1998

Catalogue Number: 9780193860803

ISBN: 9780193860803 (0193860805)

Also appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*He that dwelleth in the secret place of the Most High*

SSAATTB unaccompanied, SAATB soloists (CHOR)  
Oxford University Press  
Catalogue Number: 9780193866614  
ISBN: 9780193866614 (0193866617)

**Cojocaru, Dora (b. 1963) - Romania/France –**

*Epitaph*  
Organ solo

*CHEMARI*  
Organ and alphorn (with a variant for trumpet)

*CLOPOTE SI ORGI*  
Organ, 2 organ positives and bells (also available in the version for only 2 organs and bells).

All works can be accessed through our e-archive, please contact [societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com) .

**Coleridge Taylor, Avril [Gwendolen] (1903-1998) – United Kingdom –**

*The Shepherd*  
TBar and piano  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

The majority of Coleridge-Taylor's scores are held in the Royal College of Music Library and privately at the homes of the Dashwood family. Her works are under copyright and, according to the RCM librarian, there are plans to publish them.

*Cradle Song Op. 53* (1924)  
Vocal

*De blin' man stood on de road and cried* (c. 1956)  
Vocal

*My Lord's A-writin' all de Time* (1956)  
Vocal

*I can face it, Lord* (1956)  
Vocal

*Ceremonial March for Ghana* (1958)  
Orch: SATB/2+picc.2.2.2/4.3.3.1/timp/snare/ bass dr/bells/organ/str

*From 'A Christmas Carol' by Samuel Taylor Coleridge* (1964)  
SATB

*In Memoriam (music for the Red Cross)* (1964)  
Organ solo

*Two pieces for organ*  
*Threnody* (1964)  
*In Memoriam Samuel Coleridge-Taylor*  
Organ solo

*Steal Away* (1966)

Vocal

*Wedding March (from Golden Wedding Ballet)* (1968)

Organ solo

*God's Remembrance* (20 Dec. 1970)

Soprano, harp, violin, viola and cello

*I love all beauteous things* (1975)

Vocal

### Bibliography

<https://www.multitudeofvoices.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

<https://leahbroad.substack.com/p/cataloguing-avril-coleridge-taylor>

### **Cozzolani, Chiara Margarita (1602-c. 1676-1678) – Italy –**

*Gloria in altissimis Deo*

SSAT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Dialogue - Gloria in altissimis \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Dialogue_-_Gloria_in_altissimis_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

*O quam suavis est Domine spiritus tuus*

ATB with continuo

Available on IMSLP

[https://imslp.org/wiki/O quam suavis est Domine spiritus tuus \(Cozzolani%2C Chiara Margarita\)](https://imslp.org/wiki/O_quam_suavis_est_Domine_spiritus_tuus_(Cozzolani%2C_Chiara_Margarita))

accessed 15 June 2021

*Dialogo fra Maria Magdalena*

SAAT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Dialogo fra Maria Magdalena \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Dialogo_fra_Maria_Magdalena_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

*O caeli cives*

SSATB with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/O caeli cives \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/O_caeli_cives_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

*O dulcis Jesu*

SS or TT with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/O dulcis Jesu \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/O_dulcis_Jesu_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

*Quis audivit*

SSB with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/Quis audivit \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Quis_audivit_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

*Tu dulcis o bone Jesu*

AATT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Tu dulcis o bone jesu](https://www.cpd.org/wiki/index.php/Tu_dulcis_o_bone_jesu) (Chiara Margarita Cozzolani)

accessed 15 June 2021

*Venite sodales*

ATB with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Venite sodales](https://www.cpd.org/wiki/index.php/Venite_sodales) (Chiara Margarita Cozzolani)

accessed 15 June 2021

*Magnificat Primo*

SSAATTBB and continuo

Artemisia

*Magnificat Secondo*

SSAATTBB and continuo

### Discography

*Chiara Margarita Cozzolani*. Cappella Artemisia. Tactus (1997).

*Rosa Mistica*. Cappella Artemisia. Tactus (2004).

*Soror Mea, Sponsa Mea*. Cappella Artemisia. Tactus (2005).

*Scintillate amicae stellae*. Cappella Artemisia. Tactus (2012).

*Weep and Rejoice*. Cappella Artemisia. Brilliant Classics (2014).

### **Croad, Libby (b. 1981) – United Kingdom –**

Works are available for purchase at <https://www.libbycroad.com/store> (accessed 13 March 2025)

*Ascension*

SATB divisi

*Away in a Manger*

SATB

*Christmas Eve*

SATB

*Ding Dong Merrily on High*

SSAA

*In Memorium*

SATB

*It Came Upon a Midnight Clear*

SATB divisi

*See Amid the Winter's Snow*

SATB

*Silent Night*

SATB

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voices

ISBN 9781916216426

*The First Noel*

SATB

*To the Immaculate Heart of Mary*

SATB

Bibliography

<https://www.multitudeofvoyses.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

**Cruttwell-Reade, Ninfea (b. 1989) – United Kingdom –**

*Car auprès de toi*

SSSSAA

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

**Curenton, Evelyn Simpson (b. 1953) – United States –**

*Amazing Grace*

SATB and piano

GIA Publications G-5694

*Fanfare on Darvall's 148th*

Organ solo

GIA Publications D-1037902

*Go Tell It on the Mountain* (2014)

SATB with divisi

GIA Publications G-8106

*In Christ* (2012)

SATB and piano

GIA Publications G-8107

*O come o come Emmanuel*

Organ solo

MorningStar Music Publishers

**Daley, Eleanor (b. 1955) – Canada –**

*A Celtic Blessing of Light*

SSA and piano

Alliance Music Publications

*A Hymn for St. Cecilia*

SSA and piano

Alliance Music Publications

*A Psalm of Praise*

SSAA

Alliance Music Publications

*All This Night*

SATB and organ

Alliance Music Publications

*An Irish Blessing*

Unison/SA and piano

Alliance Music Publications

*And God shall wipe away all tears (from Requiem)*

SATB with divisi and SSA soli

Jubilate

*And God shall wipe away all tears*

Unison and keyboard

Hinshaw

*Angels visit when we sing*

SATB with divisions unaccompanied

Text by the American hymn-writer Thomas Troeger

Oxford University Press

Catalogue No.: 9780193869646

ISBN: 9780193869646 (0193869640)

*Angelus Ad Virginem*

SATB

Alliance Music Publications

*As we gather at your table*

SATB and organ

Selah

*Ave Maria*

SSAA

Alliance Music Publications

*Ave Maria Stella*

SATB unaccompanied

Oxford University Press 2006

Catalogue No.: 9780193869585

ISBN: 9780193869585 (0193869586)

*Ave Verum Corpus*

SSAA

Alliance Music Publications

*Balulalow*

SATB

Alliance Music Publications

*Bethlehem's Star/O Sons and Daughters*

SATB  
Alliance Music Publications

*By the Waters of Babylon*  
SATB  
Alliance Music Publications

*Canticle to the Spirit*  
SA and keyboard  
Alliance Music Publications

*Christ bath a garden*  
SATB  
Oxford University Press

*Christ the Lord is ris'n today*  
SATB & organ/brass quartet & timp  
Oxford University Press, Series: Oxford Music from Canada 2009  
Catalogue No.: 9780193804753  
ISBN: 9780193804753 (0193804751)

*Christ Whose Glory Fills the Skies*  
SATB  
Alliance Music Publications

*Christmas Morn*  
SSA and organ  
Alliance Music Publications

*Christus Factus Est*  
SATB  
Alliance Music Publications

*Cloths of Heaven*  
SSA and piano  
Alliance Music Publications

*Come and Walk with Me*  
SSATB  
Alliance Music Publications

*Come, Renew Us*  
SATB with divisi  
Alliance Music Publications

*Fill Us, Lord*  
SATB and organ  
Alliance Music Publications

*For the Fallen*  
SATB and trumpet  
Alliance Music Publications

*Gabriel's Message*

SATB

Alliance Music Publications

*Gloria In Excelsis Deo*

SATB with optional brass quintet

Alliance Music Publications

*Here, O My Lord*

SATB with organ or piano

Alliance Music Publications

*Hosanna, Lord Hosanna*

SATB and percussion

Alliance Music Publications

*How The Flowers Came*

SSA and piano

Alliance Music Publications

*Hymn to God*

SATB

Oxford University Press

*I Sing of a Maiden*

SSAA

Alliance Music Publications

*I Was Glad*

SATB and organ

Alliance Music Publications

*In Remembrance (from Requiem)*

SATB

Alfred Publishing

*If Ye Love Me*

SSAA

Alliance Music Publications

*Journey to Bethlehem*

Unison and piano

Alliance Music Publications

*Kneel Always*

SSA and piano

Alliance Music Publications

*Let all the world in ev'ry corner sing*

SATB & keyboard

Oxford University Press, Series Oxford Music from Canada 2009

Catalogue No.: 9780193804739

ISBN: 9780193804739 (0193804735)

*Light Looked Down*  
SATB and organ  
Alliance Music Publications

*Like as the Hart*  
Unison and organ  
Alliance Music Publications

*Love Never Ends*  
Soprano solo, semi-chorus and SATB  
Oxford University Press

*Lullaby Carol*  
SSA and piano  
Alliance Music Publications

*Missa Brevis*  
SSAA  
Alliance Music Publications

*Missa Brevis No. 4*  
SATB  
Alliance Music Publications

*Missa Brevis No. 8*  
SATB  
Cypress Choral Music

*My Master From a Garden Rose*  
SATB  
Alliance Music Publications

*O Be Joyful in the Lord*  
SATB with organ or piano  
Cypress Choral Music

*O How Amiable*  
SATB and organ  
Alliance Music Publications

*O Lord, Support Us*  
SATB  
Cypress Choral Music

*O Nata Lux*  
SSAA  
Alliance Music Publications

*O ye who taste that Love is sweet*  
Choral  
Appears in *Choral Music Composed by Women*

Carus Verlag  
ISMN 9790007311858

*Os Justi*  
SSAA  
Alliance Music Publications

*Once as I remember*  
SATB  
Canadian International Music, Lorenz

*On Christmas Night*  
Choral  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*Open Thou Mine Eyes*  
SSATBB  
Hinshaw

*Psalm 100*  
*SATB with optional brass quartet or organ*  
Alliance Music Publications

*Requiem*  
SATB with soprano and baritone solo

*Rise Up, My Love*  
SSAA  
Alliance Music Publications

*Set Me as a Seal*  
SATB  
Alliance Music Publications

*Surely He Hath Borne Our Grievs*  
SATB  
Alliance Music Publications

*The Angels Will Guide you Home*  
SSA and piano  
Alliance Music Publications

*The Crown of Roses*  
SATB  
Alliance Music Publications

*The Huron Carol*  
SATB  
Oxford University Press

*The Manger Throne*  
SATB and organ  
Selah

*The World's Desire*  
SATB  
Alliance Music Publications

*There Is No Rose*  
SSAA  
Alliance Music Publications

*This Blessed Christmas Night*  
SATB  
Alliance Music Publications

*This Sanctuary of My Soul*  
SSAA  
Alliance Music Publications

*Thou Knowest, Lord (from Requiem)*  
SATB with divisi and soprano and baritone solo  
Jubilate

*Tristis Est Anima Mea*  
SATB  
Alliance Music Publications

*Two Lenten Meditations*  
*On the Mount of Olives*      *Behold, We Have Seen Him*  
SATB Choir and Piano  
Alfred Publishing 2016  
Catalogue No.: 46225  
Product code: 38081524948

*Upon Your Heart*  
SATB and soli/semichorus  
Oxford University Press

*Veni Creator Spiritus*  
SATB  
Oxford University Press

*What Sweeter Music*  
SSA and piano  
Alliance Music Publications

*When Jesus Wept*  
SATB and organ  
Alliance Music Publications

*While Christ Lay Dead*

SATB

Alliance Music Publications

For more choral scores please visit

<https://www.prestomusic.com/sheet-music/composers/8486--daley-e>

accessed 13 October 2021

125 of her works can be found at

<https://www.sheetmusicplus.com/ensembles/choir/eleanor-daley/500021+1812292>

accessed 13 October 2021

**Davies, Emma (b. 1996) – United Kingdom –**

*Jacob's Dream* (2021)

Anthem for SATB, words abridged from Genesis 28.12-17

Encore Publications

**De Bourges, Clémentine (1520-1561) – France-**

*Da bei rami*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

**Decker, Pamela (b. 1955) – United States –**

To purchase any unpublished works, contact Pamela on [pdecker@email.arizona.edu](mailto:pdecker@email.arizona.edu)

*A Carol Fugue* (1977)

Organ solo

Hinshaw Music, Inc.

*Fantasy and Fugue* (1978)

Organ solo

Hinshaw Music, Inc.

*Passacaglia* (1980)

Organ solo

Hinshaw Music, Inc.

*Sonata I* (1981)

Organ solo

*Toccata* (1987)

Organ solo

C.F. Peters

*Nightsong and Ostinato Dances* (1992)

Organ solo

Wayne Leupold Editions

*O Sacred Head, Now Wounded* (1997)

Organ solo

Appears in *A New Liturgical Year*

Augsburg Fortress

*Karios* (1997)

Organ solo

Wayne Leupold Editions

*Retablos* (1997)

*I Pange lingua II Ubi caritas III Victimae paschali*

Organ solo

Wayne Leupold Editions

*Flores del Desierto* (1998)

*I Albarda II Espuelita III Saiya*

Organ solo

Wayne Leupold Editions

*Lux perpetua* (1999)

Organ solo

*Río abajo río* (1999)

*I Boliviana II Diferencias III Fantasía*

Organ solo

Wayne Leupold Editions

*Portales* (2000)

Harpsichord duo or piano duo

C.F. Peters

*Vox angelica (Meditation on "Bear Down")* (2001)

Organ solo

*Aria for Keith and Liz* (2001)

Organ solo

*Tango Toccata on a Theme by Melchior Vulpinus* (2001)

Organ solo

Wayne Leupold Editions

*Elegy and Dances for Saxophone and Organ* (2002)

C.F. Peters

*Home Suite Home: Across America with the Pipe Organ* (2002)

*I New York: The Principal City II Flutes for San Francisco III Cajun Strings IV Chicago Reed Blues V Tango for Tucson* It Takes Tutti to Tango

Wayne Leupold Editions

*Fantasy on "Ein feste Burg ist unser Gott"* (2002)

Organ solo

Wayne Leupold Editions

*Fantasy on the Name of Marilyn Keiser* (2003)

Organ solo

Wayne Leupold Editions

*Passacaglia on BACH* (2004)

Organ solo

Wayne Leupold Editions

*Ave maris stella* (2004)

Organ solo

Wayne Leupold Editions

*Life aromatic with red-hot pizzazz* (2006)

*I Beast, I've known you in all love's countries II I lived a grim life III through the jungles IV life as unlikely as a pelican*

Mezzo soprano and organ

*Come See the Place Where the Lord Lay* (2006)

Soprano and tenor solo, SATB, two trumpets and organ

*Voluntary for a Ceremony* (2007)

Organ solo

*Psalm 102* (2007)

Soprano and piano

*El Tigre* (2007)

Organ solo

Wayne Leupold Editions

*Chaconne on "Ave caeli janua"* (2008)

Organ and flute

*El Tigre: Concerto for Organ and Orchestra* (2008)

*I Danza II Alba III El Tigre*

Wayne Leupold Editions

*On This Day, Earth Shall Ring: Five Hymn-Based Works for Advent and Christmas* (2009)

*I Nun komm, der Heiden Heiland II Veni, veni Emmanuel III Personent hodie IV Cranham V Antioch*

Organ solo

Wayne Leupold Editions

*La Pantera* (2009)

Organ solo

Wayne Leupold Editions

*Golden Gates* (2010)

Organ solo

Wayne Leupold Editions

*Jesu, dulcis memoria* (2010)

Organ solo

Wayne Leupold Editions

*Taste and See* (2011)  
SATB choir and organ

*Erschienen ist der herrlich' Tag*  
Organ solo  
Oxford

*Herzliebster Jesu*  
Organ solo  
Leupold

*Intrada/Postlude on Leoni*  
Organ solo  
Appears in *Oxford Hymn Settings for Organists, Vol. 5*  
Oxford University Press

*Prelude on Morecambe*  
Organ solo  
Appears in *Oxford Hymn Settings for Organists, Vol. 5*  
Oxford University Press

*Prelude on 'Rockingham'*  
Organ solo  
Appears in *Oxford Book of Lent and Easter Organ Music Book 2*  
Oxford University Press  
ISBN 9780193574243

### **Discography**

*Pamela Decker Performs*. Arkay AR6083 (1986).  
*Thunder Pipes: The California Bach Society Chorus and Chamber Orchestra*. Pamela Decker, organ. Bainbridge BCD2502 (1986).  
*Toccata: Pamela Decker, Organist*. Performs at St. Mark's Cathedral, Seattle. Arkay AR6091 (1989).  
*Flights of Fancy: Premiere Recordings of New Music for Organ by Albright, Bielawa, and Decker*. Pamela Decker, organ. Albany/Troy 140 (1994).  
*Christa Rakich in Recital at St. Mark's Cathedral*. American Guild of Organists (2000).  
*Banana Trumpet Games: The Music of P.Q. Phan*. Pamela Decker, organ. CRI CD849 (2000).  
*Janice Beck Performs Works of Pamela Decker*. Albany/Troy (2000).  
*Celestial Fire: Douglas Cleveland, Organist*. Gothic Records G49113 (2000).  
*Now and Then*. Marnie Giesbrecht. Arctos Recordings (2002).  
*Vox angelica*. School of Music at The University of Arizona (2002).  
*Decker Plays Decker: Sacred to Secular*. Loft Recordings Label LRCD 1053 (2004).  
*Decker Plays Decker: Desert Wildflowers*. Loft Recordings Label LRCD 1076 (2005).  
*Simple Gifts*. Frederick Hemke, alto saxophone and Douglas Cleveland, organ. EnF Records (2006).  
*Sevenfold Gifts*. Margaret Martin Kvamme, organ. Albany/Troy (2007).  
*Decker Plays Decker Vol. 4*. Pamela Decker and Faythe Freese, organ. HIGHRESAUDIO (2019).

### **Demessieux, Jeanne (1921-1968) – France –**

*La Nativité* (1944)  
Organ solo  
Editions Delatour France  
Edition No.: DLT0932

*Six Études pour Orgue Op. 5:*

*Points- Tierces – Sixtes – Accords alternées – Notes répétées – Octaves* (1946)

Commissioned by Marcel Dupré

Éditions Musicales Alphonse Leduc 2005

Edition No.: AL 27868

*Sept Méditations sur le Saint-Esprit Op. 6*

*1. Veni Sancte Spiritus 2. Les Eaux 3. Pentecôte 4. Dogme 5. Consolation 6. La Paix 7. Lumière* (1944)

Organ solo

Durand

Catalogue No.: DF01331200

*Triptyque Op. 7: Prelude – Adagio – Fugue* (1947)

Organ solo

Durand 1949

*Twelve Choral Preludes on Gregorian Chant Op. 8* (1947)

Organ solo

Summy-Birchard Edition

Alfred Publishing 1995

ISBN-10 0874876036

Appears separately: *Toccata on Veni Creator*

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Poème pour orgue et orchestre Op. 9* (1949)

Reduction pour orgue et piano

Durand 1952

Edition No.: DUR-DF 13541

*Répons pour le Temps de Pâques* (1962/63)

Organ

Durand

Catalogue No.: DF01404300

*Repons pour les Temps Liturgique* (1962/66)

Organ solo

Delatour Éditions

Catalogue No.: DLT0931

*Te Deum Op. 11* (1965)

Organ solo

Editions Durand

Catalogue No.: HL.50562828

*Prélude et fugue en ut Op. 13* (1964)

Durand 1965

Discography

*Jeanne Demessieux, Complete Organ Works.* Dudelange, Église Saint-Martin; Rouen, Abbatiale Saint-Ouen. Stephen Tharp, Organ. AEOLUS, Order Nr. AE 10561. EAN 4026798105617. Release date: 17/11/2008.

*Te Deum Op.11.* Westminster Abbey, London; Robert Quinney, organ. HYPERION, CDA67586. Released: February 2006.

For a comprehensive discography also visit Discography

<https://www.discogs.com/artist/917554-Jeanne-Demessieux?noanv=1>

accessed 21 November 2021.

#### **DeMore, Melanie (b. 1955) – United States –**

*Blessed be!*

SATB and walking stick (or other pounding stick)

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

#### Bibliography

<https://www.multitudeofvoyses.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

#### **Dennerlein, Barbara (b. 1964) – Germany –**

*Spiritual Movement No.1* (2002)

*Introduction*

*Rankett Blues*

*Pendel der Zeit*

*Holy Blues*

*Change of Pace*

*I Miss You*

*Spiritual Movement*

*Longing*

*Waltzing Pipes*

*Psychedelic Cluster*

Organ solo

Publ. Acoustic Music, 2002

ISMN 9790700070588

*Spiritual Movement No.2*

*The Unforgettable*

*Always Remember*

*1-797*

*Funkish*

*New York Impressions*

*Farewell to Old Friends*

*Home is Where My Heart Is*

Organ solo

#### Discography

*Spiritual Movement No.1* Barbara Dennerlein, BEBAB Records, 2002

*Spiritual Movement No.2* Barbara Dennerlein, BEBAB Records, 2008

*Spiritual Movement No.3* Barbara Dennerlein, BEBAB Records, 2012

**d'Este, Leonora (1515-1575) – Italy –**

*Musica quinque vocum motetta maternal lingua vocata*

5 equal voices

Part books available on IMSLP: [https://imslp.org/wiki/Musica\\_quinque\\_vocum\\_%28Anonymous%29](https://imslp.org/wiki/Musica_quinque_vocum_%28Anonymous%29)

Scores in modern notation can be accessed through the SWO's e-archive, please contact [societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

1. *Tribulationes civitatum audivimus*
2. *Dum complerentur dies penthecostes*
3. *Suscipe verbum, virgo Maria*
4. *Tria sunt munera preciosa*
5. *Haec dies quam fecit Dominus*
6. *Virgo Maria speciosissima coelorum regina*
7. *Ego sum panis vitae*
8. *salutaris hostia*
9. *Venu sponsa Christi*
10. *Adest nobis dies celebris*
11. *Salve sponsa Dei virgo sacra*
12. *Descendit angelus Domini*
13. *Hodie Simon Petrus ascendit crucis patibulum*
14. *Ave sanctissima Maria*
15. *Rogamus te beatissima virgo*
16. *Sicut lilium inter spinas*
17. *Stephanus autem plenus gratia*
18. *Angelus Domini descendit de coelo*
19. *Felix namque es sacra virgo Maria*
20. *Angustiae mihi sunt undique*
21. *Beate Christi confessor*
22. *Iste est Joannes qui supra pectus*
23. *Angeli, Archangeli, Troni & Dominationes*

**Discography**

*Lucrezia Borgia's Daughter*. Musica secreta & Celestial Sirens. Obsidian (2017).

*Love is Come Again*. Monteverdi Choir, Gardiner. Soli Deo Gloria SDG 731 (2018).

**Diemer, Emma Lou (b. 1927) – United States –**

*Fantasie. For the Organ*

Oxford University Press 1967

ASIN: B0000CV48G

*Toccata* (1993)

Organ solo:

OUP Archive

Catalogue No.: 9780193850811archive, Date Published: 31st Mar 1969

*Triptych* (2013)

1. *Unwavering* 2. *Air* 3. *Toccata*

Organ solo

Zimbel Press/ Subito Music Corp. at <http://store.subitomusic.com/index.ph...>

Catalogue No.: 80101345

*Visions From Scripture*

Organ solo

Lorenz Publishing Company 2017

Catalogue No.: LZC702014S

*Concerto in One Movement Alaska*  
for Organ and Chamber Orchestra  
Hal Leonard, Lauren Keiser Music Publishing  
Catalogue No.: HL00040727  
EAN: 0884088293260  
UPC: 884088293260

*Fantasy for Organ*  
Organ solo  
MorningStar Music Publishers  
Catalogue No.: MSM10-793  
EAN: 0688670107931  
EAN: 0688670207938  
UPC: 688670107931  
UPC: 688670207938

*I Have Decided to Follow Jesus*  
Organ solo  
Zimbel Press

*Prelude On St. Paul's Cathedral*  
Organ solo  
Carl Fischer  
Catalogue No.: CF49300090

*Psalm 151*  
Organ solo  
MorningStar Music Publishers  
Catalogue No. MSM12-103  
EAN: 0688670121043  
UPC: 688670121043

*Psalm Interpretations For Organ, Volume 2*  
Lorenz Publishing Company  
Catalogue No.: LZC701319S

*Two Hymn Settings*  
Organ solo  
MorningStar Music Publishers  
Catalogue No. MSM10-569  
EAN: 0688670105692  
UPC: 688670105692

For E. L. Diemer's full work catalogue: <https://www.emmaloudiemermusic.com/catalog.html>  
accessed 4 February 2021

**Dienes-Williams, Katherine (b. 1970) – New Zealand/United Kingdom –**  
To purchase any unpublished works, contact Katherine on [Katherine@guildford-cathedral.org](mailto:Katherine@guildford-cathedral.org)

*Eucharist acclamations for the NZ liturgy* (1984)  
Choir and organ

*The star that burnt real bright!* (1984)  
SSA and piano

*Christmas is here* (1985)  
SSSAAA

*Sing praise to God* (1985)  
SS and piano

*Tiny Babe* (1987)  
SA and organ

*We are the music makers* (1987)  
SATB and piano

*Magnificat and Nunc Dimittis* (1988)  
SATB and organ

*Ecce templum Domini* (1989)  
SSAAT<sup>\*</sup>TBB and organ

*Make me merry* (1989)  
SATB

*Never Weather-Beaten Sail* (1989)  
SATBSATB

*Nunc Dimittis* (1989)  
SA and organ

*St. Paul Eucharist* (1989)  
SATB and organ

*Variations on Tantum ergo* (1989)  
Organ solo

*O How Amiable* (1990)  
SATB and organ

*Because you live, O Christ* (2000)  
SATB and organ

*O send out your light and your truth* (2008)  
SS and organ

*Ubi caritas* (2014)  
SSAAT<sup>\*</sup>TBB with soprano solo and organ

*Ubi caritas* (2020)  
SS

*A Song of Baruch*

ATB and organ

*A Song of Hannah*

SSAA and percussion

Written for the Washington Women's Chorus

*Adam Lay I-bounden*

SA and organ

Treble Clef Music TC-123

*Ave Maria*

SSAA

Treble Clef Music TC-135

*Ave Verum*

SSAA and soprano and alto solo

Treble Clef Music TC-116

*Ave Verum Corpus*

SSAATBB

*Behold, God is my Salvation*

SATB

*Chester Carol*

SA

*Come ye*

SATB and organ

*Dies est Laeticiae*

SS and organ, optional side drum or tambourine

*Everyone Sing!*

SATB and ensemble

*Fanfare for Catherine*

Organ

*Fraction Song*

SATB, cantor/congregation and organ

*Gloria*

SATB, organ and brass quartet

*God Be In My Head*

SATB

*God Be With You*

SSAATBB

*God of Hosts*  
Solo voice, SA and organ

*I Sing of a Maiden*  
SSAATBB and organ

*I Will Be Your God*  
SATB

*I will sing unto the Lord*  
SATB

*Intercessions from the Prayer Book for Australia*  
SATB and cantor

*Jesu dulcis memoria*  
SAATB and soprano and alto soloists

*Litany for the Ordination of Priests*  
SATB and cantor

*Litany of Healing*  
SAT, congregation and organ

*Litany of the Resurrection*  
SAATBB

*Love is the passion which endureth*  
SSAATBB

*Magnificat and Nunc Dimittis 'Fauxbourdons'*  
ATB and organ

*Magnificat "Regina coeli"*  
SSAA and soprano solo  
Treble Clef Music TC-204

*Malachy*  
SATB and organ

*Matin responsory*  
SATB

*Missa simplex*  
SATB and organ

*Nativity*  
SATB

*Normich Festival Mass*  
SATBSATB and organ

*O Most Merciful*  
SATB and solo tenor

*O vos omnes*  
AATTBB

*Oculi Omnium*  
SSA

*Oculi Omnium*  
SSAATTBB

*Our Father*  
SSA

*Our wedding anthem*  
SATB and organ

*Penitential Rite*  
SATB and organ

*Psalm 116 (117)*  
Solo voice, SATB and organ

*Psalm 118*  
SATB and organ

*Psalm 119*  
SSAA

*Psalm 150*  
SATB and organ

*Regina coeli*  
SSAA  
Treble Clef Music TC-204

*Responses*  
SATB

*Silent Night*  
SSSAA with soprano solo and descants  
Treble Clef Music TC-155

*Songs for Hannah*  
Cello and piano

*St Luke Passion*  
SATB with divisi

*Telling God's Story*  
SATB and organ

*The Father Julius Canticles*  
SA and organ  
Treble Clef Music TC-195

*Thine is the whole redeemed world*  
SSAA

### Discography

*Norwich Cathedral Girls' Choir*. Dienes, Katherine. Herald HAVPCD250 (2000).  
*My Spirit Sang All Day*. The Graduate Choir. Launch Music International (2005).  
*Favourite Anthems: Through the Day*. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 352 (2009).  
*All bells in paradise*. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Regent REGCD413 (2013).  
*Eternal Spirit*. Wellington Cathedral of St Paul. Wellington Cathedral (2014).  
*Christ Rising*. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 409 (2019).  
*Christmas Crackers*. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 411(2019).  
*Ave, Ave!* Saint Mary's College Women's Choir. Pro Organo (2019).  
*O Still, Small Voice of Calm*. Cincinnati Cathedral Choristers. Pro Organo (2019).  
*A Spotless Rose* Dienes, Katherine Dienes -Williams and St Mary's Collegiate Church Choirs. Regent REGCD236  
*Magnificat and Nunc Dimittis*. Dienes-Williams, Katherine and the Choir of Norwich Cathedral. Priory PRCD631  
*The Complete New English Hymnal Vol. 5*. Dienes-Williams, Katherine and the Choir of Norwich Cathedral. Priory PRCD705.  
*The Organs of Guildford Cathedral*. Herald HAVPCD371.  
*Christmas from Norwich Cathedral*. MER99111CD.  
*NZ Choral Music Vol. 1*. Manu Records.

### **Dinescu, Violeta (b. 1953) – Romania/Germany –**

*Echoes III für Orgel (1981)*

*Quasaar Paal 2/ Mutabor (1985)*

Cello and organ  
Commissioned by Technical University of Darmstadt

*Zebaoth (1986)*

Cantata for baritone and two organs. Text from the Book of Psalms  
Commissioned by Gedok, Heidelberg, on occasion of the 600ths anniversary of the University of Heidelberg

*Loc Maria (1987)*

Organ and percussion  
Commissioned by the Heiliggeistkirche Heidelberg

*Psalm 126 (1989)*

Voice, flute and organ

*Gluon für Orgel (1991)*

Commissioned by Internationalen Orgelwochen Baden-Baden

*Zeichenreihen für Orgel (nach einem Bild von Kandinsky) (after a painting by Kandinsky)* (1993)

Commissioned by the Protestant Church in Westerland/Sylt

Schott Verlag

*Canticum für Orgel* (1993)

Commissioned by the Museums of Mühlhausen for the Thuringia Bach Festival 1993

*Ambo für Orgel* (1994)

Commissioned by the Evangelischer Regionalverbandes, Frankfurt

In *Frankfurter Orgelbuch - 7 zeitgenössische Orgelstücke*

Composed on occasion of the 1200th anniversary of Frankfurt am Main, Germany

C. F. Peters

Producer No. EP 8845

ISBN 9790014071677

ISMN 9790014071677

*Loc Maria* (1999)

Variant for saxophon, percussion and piano

*Messe ad fugam - Sanctus, Benedictus, Agnus Dei* (1994)

Mixed choir and organ

Commissioned by the Protestant Church of Bavaria

*Nisi tu aliud existimas* (1995)

Choir and organ. Texts: Psalms and Augustinus, de magistro (1995)

Commissioned by the Association of Protestant Church Music in Württemberg (Evangelische Kirchenmusik in Württemberg)

*Thangka* (1999)

Violin, cello and organ

*Thangka* (2004)

Variante für Violine, Cello und Akkordeon 10' (Ms.)

*Tendencies* (2000)

Improvisations for any 4 instruments – also organ

On occasion of the composer Eva Rieger's 60<sup>th</sup> birthday

Available at the Bis-Library at Carl von Ossietzky-Universität Oldenburg

*Bekenntnis* (2001)

Voice, alto saxophone, violin, cello and organ. Text: Augustinus (Confessiones, XI, 14; XIV, 17)

Commissioned by the Ernst Lothar von Knorr Stiftung, Heidelberg

*E dopo continuai aspettare ed aspettare...* (2016)

Cello and organ

*Weil ich die Wahrheit sage... (As I speak the truth...)* (2001)

Baritone, horn, trumpet, trombone and organ. Text: New Testament

Commissioned by the Protestant – Lutheran Church of Bavaria

Any requests for scores please address to

Violeta Dinescu, Presuhnstr. 39, 26133 Oldenburg; [violeta.dinescu@uni-oldenburg.de](mailto:violeta.dinescu@uni-oldenburg.de)  
Or alternatively to  
DTKV, Deutscher Tonkünstlerverband, Manuskriptenarchiv, Bavariaring 14, 80336 München and the  
indicated publishers.

**Dubkova, Irina (b. 1957) – Russia –**

*Awakening* (2003)

Female chorus and organ

*Solemn Music for the Birthday of His Majesty Emperor Akhito of Japan* (2003)

Organ and percussion

*Stained Glass* (2003)

Organ solo

*Semiramis Gardens* (2005) 8:06min

Organ Solo

The collection of “Organ music by contemporary Moscow composers”. Publication of the Moscow State  
P.I. Tchaikovsky Conservatory

ISBN 979-0-706360-22-5

Available at: Internet-shop MuzArt24.ru e-mail: [info@muzart24.ru](mailto:info@muzart24.ru) or [www.libroroom.ru](http://www.libroroom.ru) or  
[www.classica21.ru](http://www.classica21.ru)

*A Small Festive Cantata (in 8 movements)* (2007) 17:45min

Mixed chorus and organ

CD: ZV 10-09026

“*Ave Maria*” (2007, second version 2018)

Bariton and Organ

Publication of the Kazan State Conservatory. The collection of “Organ and Ensemble Music by  
Composers of Russia”, compiled by N.V. Malina.

Can be ordered at: [biblioteka\\_kgk@mail.ru](mailto:biblioteka_kgk@mail.ru)

“*A Small Holiday Cantata*” (2008)

for soloists, mixed chorus, organ

*Christmas Music* (2007)

Organ and accordion

*Ave Maria* (2007, 2<sup>nd</sup> version 2018) 5min

Baritone and organ

Publication of the Kazan State Conservatory.

The collection of “Organ and Ensemble music by composers of Russia”, compiled by N.V. Malina.

ISMN 979-0-706354-88-0

UDK 785.7 BBK 85.315 D79

Can be ordered at: [biblioteka\\_kgk@mail.ru](mailto:biblioteka_kgk@mail.ru)

*Dedication (to Kaliningrad City)* (2007)

Two organs

*The Night is Bright (Concerto in 3 Movements)* – (2007)

Soprano, baritone and organ

*In the Constellation of Sagittarius* (2008) 8min

Organ solo

Le Chant du Monde Éditions Musicales, Paris

Ref. OR4841

CDM 2010

*“A Small Holiday Cantata”* (2008)

Soloists, mixed chorus, organ

*Overnight in Corfu: Mvt 1 Overnight in Corfu, 2 Let the Dreams Come to You, 3 Signorina* (2010)

Flute and organ

*The Song of Triumphant Love* (2011) 8min

Organ solo

*Sunny Music* (2011, 2<sup>nd</sup> version 2017) 4:37min

Harpsichord and organ

*The Angel Was Crying* (2012) 6.46min

Organ solo

*The First World War* (2013)

Organ solo

*Only the Heavens Can Hear Them* (2014)

Soprano and organ

*Space* (2014)

Organ solo

*Forever* (2016)

Organ solo

*Sanctus for Organ in 4 Hands* (2018)

Organ duet

*Symphony #3* (2018-2019)

Symphony orchestra and organ

*Joke* (2021)

Mixed chorus and organ

*Organ Album in Two Notebooks (25 Pieces)* (2021)

Organ solo

*Romance* (2021)

Saxophone and organ

*“El Greco. Apostles Peter and Paul”* (2021) 5min

Organ solo

*Born in the Constellation of Cancer*

Organ solo

To purchase any works, please contact Irina on [soundspace@mail.ru](mailto:soundspace@mail.ru)

#### Discography

*Stained Glass Windows* - Organ Music by Moscow Composers (Dianov, Dubkova, Gompper, Kolessa, Ledenyov, Pirumov, Vorontzov). Organist - Konstantin Volostnov. Moscow State Conservatory SMCCD0103 (2009).

#### Bibliography

Taruskin, Richard. *On Russian Music*. California Scholarship Online (2012).

<https://california.universitypressscholarship.com/view/10.1525/california/9780520249790.001.0001/upso-9780520249790-chapter-36>

#### **Dunphy, Melissa (b. 1980) – Australia/United States –**

For any unpublished works, please contact Melissa through her website

<http://www.melissadunphy.com/contact.php>

*Two Preludes for Organ* (2019)

Sehnsucht and Frühling

Solo organ

*Rorate Caeli* (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*Alpha and Omega* (2015)

SATBSATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=63>  
accessed 15 February 2022

*O Oriens* (2015)

SATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=62>  
accessed 15 February 2022

*The Day of Resurrection* (2016)

SATBSATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=68>  
accessed 15 February 2022

*If Thou Wilt Be Perfect* (2018)

SATB

EC Schirmer 8931\*

*Work* (2019)

SATB

Galaxy Music Corporation 1.3603\*

<https://www.youtube.com/watch?v=gql8M-Fno5Y>

*Magnificat and Nunc Dimittis for St. Paul's Burlingame* (2021)

SATB  
Mormolyke press

*All flesh is grass*  
SATB  
ECS Publishing

*Mourning into Dancing (from Suite Remembrance)*  
SATBSATB  
Schirmer

*A new heart*  
SAB and piano  
Morning Star

*Generations (2024)*  
I. The Morning Song II. The Darkest Hour III. The Great Work  
For organ and voice  
Commissioned by the American Guild of Organists (AGO)

Discography  
*Saint Louis Premieres*, The Saint Louis Chamber Chorus, Regent, 2019

**Dumitrescu, Adina (b. 1964) – Romania/Finland –**  
*I smiled to the Bird of Jupiter*  
Organ solo

For access to the work please contact the composer on [adina\\_dumitresch@yahoo.com](mailto:adina_dumitresch@yahoo.com)

**Dziewulska, Maria (1909-2006) – Poland –**  
*Everything for Mixed Choir*  
SATB  
PWM (Polskie Wydawnictwo Muzyczne)  
Catalogue No.: PWM8629

**Einfeld, Maija (b. 1939) – Latvia –**  
*Ave Maria*  
Mixed Choir and organ  
Language: Latin  
Faber Music, Series: Faber New Choral Works 2005  
Catalogue No.: 0571524257  
ISBN: 9780571524259 (0571524257)

*Lullaby*  
Choir  
Musica Baltica 2003  
Catalogue No.: MB0068  
ISMN: 9790706656762 (M706656762)

*Psalm 15*  
Mixed Choir SSSSAAATTBBB  
Musica Baltica 2007  
Catalogue Number: MB0564  
ISMN: 9790706659930 (M706659930)

*Cikls ar Fricā Bārdas Dzeju: Jauktajam korim/ Three poems by Fricis Bārda*

1. *Vakars/Evening* 2. *Lūgsana/Prayer* 3. *Debess/ Heaven*

Mixed choir

Rīga: Musica Baltica 2005

### Discography

*Baltic Exchange*. Works by Uģis Prauliņš (b1957), Maija Einfelde (b1939) and others. Trinity College Choir Cambridge, Stephen Layton (conductor). Hyperion CDA67747 (2010).

### **Falcinelli, Rolande (1920-2006) – France –**

*Initiation A L'Orgue – Introduction to the orgue* (1971)

Addresses features of the organ, including a description of the console, general positioning, notation, the pedals, articulation, textures, the different sounds, performance directions, transitions between manuals and fingerings, among many other aspects

Alphonse Leduc

Catalogue No.: AL27873

ISMN: 9790046278730 (M046278730)

*Litanies/Rondel/Fugue*

Triptych for organ solo

Alphonse Leduc

Catalogue No.: AL27872

ISMN: 9790046278723 (M046278723)

*The Sermon on the Mount Op. 46* – Mystical poem from the gospel according to St. Matthew

Organ solo

Schott 2007

Catalogue No.: ED20192

EAN: 0841886008687

UPC: 841886008687

ISMN: 9790001147675 (M001147675)

*Poème op. 31 en forme d'improvisation*

Arranger: Falcinelli, Sylviane

Publisher: Schott 2007

Catalogue No.: ED20193

EAN: 0841886008731

UPC: 841886008731

ISMN: 9790001147682 (M001147682)

*Variations-études sur berceuse Op.48*

Organ solo

Editions Combres 2017

Catalogue No. HXC04827

ISMN: 9790230348270 (M230348270)

*Petit Livre De Prières*

Organ solo

Alphonse Leduc

Catalogue No.: AL27869

ISMN: 9790046278693 (M046278693)

*Méandres Op.67, No.2*

Organ solo

Editions Combre 2015

Catalogue No.: HXC04915

ISMN: 9790230349154 (M230349154)

*Miniatures persanes – Suite pour Orgue Op. 52*

Organ solo

Delatour Editions

Catalogue No.: DLT1389

ISMN: 9790560177854 (M560177854)

*Esquisses Symphoniques en forme de variation Op. 45 pour orgue*

Organ solo

Delatour Editions

Catalogue No.: DLT1389

ISMN: 9790560177854 (M560177854)

*Epure Op.66, No.1*

Organ solo

Editions Combre

Catalogue Number: HXC04916

ISMN: 9790230349161 (M230349161)

*5 Chorales Sur L'Antienne Du Magnificat du Saint Sacrement*

Organ solo

Alphonse Leduc

Catalogue No.: AL27870

ISMN: 9790046278709 (M046278709)

*Prophétie d'après EZECHIEL – Poème pour Orgue*

Ed. Musicales Transatlantique Paris

Catalogue No.: ETR001362

*Cor Jesu Sacratissimum pour Orgue*

Ed. Musicales Transatlantiques Paris

Catalogue No.: ETR000926

EAN: 5020679279021

*Mathnavi Op. 50 d'après le poème mystique d'Ibrahim Arâqî*

Organ solo

Alphonse Leduc

Catalogue No.: AL27871

ISMN: 9790046278716 (M046278716)

*Manuscrit 172 de La Bibliothèque de Tours Organ*

Alphonse Leduc

Catalogue No. AL27751

ISMN: 9790046277511 (M046277511)

*Messe de Saint-Dominique*

Mixed Choir  
Alphonse Leduc  
Catalogue No.: AL30802  
ISMN: 9790046308024 (M046308024)

The following are available as E-scores/PDFs *and* prints at  
[http://www.editions-delatour.com/en/150\\_falcinelli-rolande](http://www.editions-delatour.com/en/150_falcinelli-rolande)  
accessed 5 February 2021

*Chant de peine et de lutte for violin and organ Op. 53*  
PDLT1393

*Kénose for cello and organ Op. 68*  
PDLT1392

*Épigraphe funèbre for organ Op. 21- In memoriam Jean-Claude Touche*  
PDLT1323

*La Cathédrale de l'âme Op. 39*  
DLT1391

#### Discography

*Falcinelli, Rolande, Marcel Dupré: Intégrale de l'oeuvre.* Disque Edici (1968).  
*Rolande Falcinelli improvises à l'orgue.* Philippe Brandeis (1983).  
Blohn, Christian von. *La Succession Bach: Die Bach-Rezeption am Pariser Conservatoire.* IFO Classics (2012).

For a comprehensive discography visit <https://www.discogs.com/artist/3560811-Rolande-Falcinelli>

**Faltis, Evelyn (1887-1937) – Czech Republic (Former Bohemia) –**  
*Anrufung: Welche Wege soll ich schreiten (Invocation: Which way should I proceed) Op. 9* (1929)  
Eight-part mixed chorus a capella  
Text: Hans Rosenbach

*Two sacred songs, Op. 11*

*Fantasie und Doppelfuge (mit dem Dies irae) Op. 12*

Organ solo

Ries & Erler 1922

Available at ISMLP [https://imslp.org/wiki/Fantasie\\_und\\_Doppelfuge%2C\\_Op.12\\_\(Faltis%2C\\_Evelyn\)](https://imslp.org/wiki/Fantasie_und_Doppelfuge%2C_Op.12_(Faltis%2C_Evelyn))  
accessed on 5 February 2021

*Mass with organ, Op. 13b*

#### Bibliography

Bahr-Mildenburg, Anna. *Evelyn Faltis (1887-1937) Nachlass: Briefe und Karten von Anna Bahr-Mildenburg an Evelyn Faltis* - BSB Ana 526.A.II. (1906).

Bülow, Daniela von. *Evelyn Faltis (1887-1937) Nachlass: Briefe und Karten von Daniela von Bülow an Evelyn Faltis* - BSB Ana 526.A. II. (1927).

Faltis, Evelyn. *Nachlass: Briefe von Evelyn Faltis an Constanze Nettesheim* - BSB Ana 526.A.I. Nettesheim, Constanze. (1933-1937) Held at the Staatsbibliothek München.

Evelyn Faltis. *Nachlass von Evelyn Faltis (1887-1937) - BSB Ana 526. 0, Repertorium des Nachlasses von Evelyn Faltis (1887-1937)*, Publisher: Bayreuth (Between 2000 und 2010), Held at the Staatsbibliothek München.

Faltis, Evelyn. *Der weibliche Korrepetitor am Theater* ('The female coach at the theatre'). In: Alice Fliegel (Hg.): *Das Goldene Buch der Mädchen*. ('The golden book of girls') (2006) Berlin, Eigenbrödler Verlag, p 135-145.

**Ferrari, Carlotta (b. 1975) – Italy –**

For the full list of Carlotta Ferrari's organ solo works (over 400 pieces) please visit:

[https://imslp.org/index.php?title=Category:Ferrari%2C\\_Carlotta&intersect=For\\_organ&transclude=Template:Catintro](https://imslp.org/index.php?title=Category:Ferrari%2C_Carlotta&intersect=For_organ&transclude=Template:Catintro)

*Lauda di Natale* (2006)

Mixed chorus and organ

*Innario RPS con prelude all'organo* (2016)

Mixed chorus and organ

*Amato mio Redentore* (2017)

Mixed chorus and organ

*Gustate et videte* (2017)

Mixed chorus and organ

*Il paradiso di Dio* (2017)

Mixed chorus and organ

*Laudae florum* (2017)

Mixed chorus and organ

*Perduto Dio* (2017)

Mixed chorus and organ

*Si perda tutto* (2017)

Mixed chorus and organ

*Siate mi pietoso* (2017)

Mixed chorus and organ

*I Syng of a Mayden* (2018)

Mixed chorus and organ

Available on IMSLP [https://imslp.org/wiki/I\\_Syng\\_of\\_a\\_Mayden\\_\(Ferrari%2C\\_Carlotta\)](https://imslp.org/wiki/I_Syng_of_a_Mayden_(Ferrari%2C_Carlotta)) Accessed October 10 2022

*Placabile Spirto* (2018)

Mixed chorus and organ

*Sentite de Domino* (2019)

Mixed chorus and organ

*2 Canti Ambrosiani* (2019)

Mixed chorus and organ

*Child of the manger*

SATB

Available on IMSLP [https://imslp.org/wiki/Child\\_of\\_the\\_Manger\\_\(Ferrari%2C\\_Carlotta\)](https://imslp.org/wiki/Child_of_the_Manger_(Ferrari%2C_Carlotta)) Accessed October 10 2022

## Discography

*Women of History – organ music by Carlotta Ferrari Carson Cooman, Divine Art Recordings Group, 2018*

## Bibliography

*Beethoven e l'eroismo funebre* (2013)

Centro Editoriale Toscano

ISBN 10: 887957356X

*Buon compleanno Primavera! I primi cento anni del Sacre di Stravinsky* (2013)

ISBN: 9788891056276

### **Figus, Angelina (b. 1957) – Italy –**

*Ave Maria (1)*

SATB [Finale 2007b - \[Figus-Ave.MUS\] \(cpdl.org\)](#)

*Tota pulchra* (2008)

SSA [Finale 2007b - \[Tota pulchra v p.MUS\] \(cpdl.org\)](#)

*Deus osi salvit Reina* (2009)

SAA [Finale 2007b - \[Figus-Deus.MUS\] \(cpdl.org\)](#)

*S'Avi Maria* (2009)

SAT [Finale 2007b - \[S'Avi Maria.MUS\] \(cpdl.org\)](#)

*Ave Maria (2)* (2010)

SATB [Finale 2007b - \[Ave Maria 1\] \(cpdl.org\)](#)

*O Maria* (2010)

SAA [Finale 2007b - \[O Maria.MUS\] \(cpdl.org\)](#)

*Magnificat* (2013)

SAA [Untitled1 \(cpdl.org\)](#)

*Christus factus est* (2016)

SSA [Finale 2007b - \[Fig Christus.MUS\] \(cpdl.org\)](#)

Also appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Hodie Christus natus est* (2016)

SSA [Finale 2007b - \[hodie a 3.MUS\] \(cpdl.org\)](#)

*Ave Verum* (2017)

SSA [Figus-AveVer2.mus \(cpdl.org\)](#)

*O quam pretiosa* (2018)

SSA [O quam pretiosa \(cpdl.org\)](#)

## Bibliography

*Su giognu, su ballu, sa preghiera* (an anthology of popular songs for amateur choirs)  
published by Cirronis Giampaolo, 2004

*Il Natale è gioia (Christmas is joy)*  
published by Cirronis Giampaolo, 2007

**Firsova, Alissa (b. 1986) – Russia/United Kingdom –**  
*Stabat Mater Op. 30* (2014)  
SATB choir

Discography

*Spirit, Strength & Sorrow*. The Sixteen. Coro COR16127(2015).  
*Unity: May they all be one*. Capella Caeciliana, Phoenix Records NI(2018).

Bibliography

<https://genesisfoundation.org.uk/alissa-firsova/> accessed 21 November 2021  
<https://stabatmater.info/componist/firsova/> accessed 21 November 2021  
<http://5against4.com/2010/08/23/proms-2010-tarik-oregan-latent-manifest-and-alissa-firsova-bach-allegro-world-premieres/> accessed 21 November 2021

**Fleet, Esther Elizabeth (1809-1851) – United Kingdom –**  
*Voluntary in C*  
Organ solo  
<https://spellerweb.net/poindex/organmusic/Fleet.html>

*A Voluntary*  
Organ solo  
Appears in *The Oxford Book of Organ Music by Women Composers*  
Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

**Fleischer, Tsippi (b. 1946) – Israel –**  
*Oratorio 1492-1992* (1991)  
Soprano, mixed choir and string orchestra  
Text: Medieval texts  
Israel Music Institute  
Catalogue No.: IMI 6921  
ISBN: 9781491172919

*Like Two Branches* (1989)  
Mixed choir and instruments (2 oboes, kanun/piano, cello, set of tar drums, percussion)  
Words by Chansa (Arabian Peninsula, 6th cent) - Translator: Gila Abrahamson  
Israel Music Institute  
Catalogue No.: IMI 7872  
ISBN: 9781491180532

For Tsippi Fleischer's work catalogue see  
<http://www.tsippi-fleischer.com/opusnumber.html>

For requests contact the Israel Music institute <https://www.imi.org.il/> accessed 5 February 2021

**Folville, Eugénie-Emilie Juliette (1870-1946) – Belgium –**  
*Verset sur le thème du TANTUM*  
Organ solo  
Available on IMSLP

[https://ks4.imslp.net/files/imglnks/usimg/a/ae/IMSLP586433-PMLP943495-E300732\\_65-66-SIBLEY1802.4424.3ee1-Joubert\\_-\\_Maitre\\_-\\_vol\\_3\\_pt\\_1.pdf](https://ks4.imslp.net/files/imglnks/usimg/a/ae/IMSLP586433-PMLP943495-E300732_65-66-SIBLEY1802.4424.3ee1-Joubert_-_Maitre_-_vol_3_pt_1.pdf)

*Communion*

Organ solo

Available on IMSLP

[https://ks4.imslp.net/files/imglnks/usimg/a/a5/IMSLP586430-PMLP943489-E300732\\_64-SIBLEY1802.4424.3ee1-Joubert\\_-\\_Maitre\\_-\\_vol\\_3\\_pt\\_1.pdf](https://ks4.imslp.net/files/imglnks/usimg/a/a5/IMSLP586430-PMLP943489-E300732_64-SIBLEY1802.4424.3ee1-Joubert_-_Maitre_-_vol_3_pt_1.pdf)

Also appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Elevation*

Organ solo

Unpublished

*Chant de Noël*

Chorus and orchestra

Unpublished

**Forbes L'Estrange, Joanna (b. 1971) – United Kingdom –**

*A Present for the Future*

SATB

Appears in *Carols for Choirs 6*

Oxford University Press

9780193551114

*Advent 'O' Carol*

SATB with divisi

RSCM Press A3713

*Amazing Grace*

SSAA

L'Estrange Music

*Carol of the Crib*

SATB and organ

RSCM Press A3830

*Carol of the Crib*

SSA and organ

RSCM Press A4041

*The Chorister's Prayer*

Unison upper voices with descant and organ

RSCM Press A3954

*The Chorister's Prayer*

SAMen and organ

RSCM Press A3791

*Drop, drop slow tears*

SATB

RSCM Press A4084

*Give us grace*

SSA and optional piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Also available separately through L'Estrange Music

*Go Forth in Peace*

Appears in *Voice for Life Songbook 2*

RSCM Press F0112

*God the Holy Trinity*

SAMen

RSCM Press A3772

*High as the Heavens*

SSA with divisi

L'Estrange Music

*How can I keep from singing?*

SATB and organ

RSCM Press A4116

*In the bleak midwinter*

SSAA and harp or piano

RSCM Press A4032

*I will hold Him*

SATB

RSCM Press A4030

*King's College Service*

SATB and organ

RSCM Press C1124

*Let my prayer rise up*

Two part choral and organ

Appears in *Two Part Anthems* (2023)

Ed. Philip Moore

RSCM Publications

ISBN 9780854023448

*Preces and Responses*

SATB

RSCM Press C1150

*Psalms 135*

SATB

RSCM Press RS373

*Saint Richard's Prayer*  
SAMen and organ or piano  
RSCM Press A3999

*The mountains shall bring peace*  
The RSCM Coronation Anthem 2023  
SATB and organ, SATB and piano or Unison and piano  
RSCM Press RA668

*Song of the shepherds*  
SAMen and organ  
RSCM Press A4053

*The St Helen's Service*  
Music for Holy Communion Order One  
Congregational mass: SATB, congregation and organ  
RSCM Press C1098

*The Twyford Carols*  
Unison/2-part upper voices and piano  
Faber music 0571540465

*The Three Wise Women*  
SSA and piano  
L'Estrange Music

*Words from the Cross*  
SATB and organ  
RSCM Press RA644

#### Discography

*Heaven to earth*, Joanna Forbes L'Estrange, London voices, Ben Parry conductor, Andreana Chan organ, Signum Classics SIGCD790, 2024

*In Winter's House, Christmas with Tenebrae*, Tenebrae, Nigel Short, Signum Classics, 2022

*Alpha and O, Music for Advent and Christmas* Choirs of St Catharine's College Cambridge, Edward Wickham, Resonus, 2020

#### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

#### **Frances-Hoad, Cheryl (b. 1980) – United Kingdom –**

*There is no Rose* (1995) 3'  
SATB a capella/+ organ  
Joint winner of the Bach Choir Carol Competition, premiered at the Royal Albert Hall during their Christmas Concert in 1995

*Psalm No 1* (2009) 7'  
SSAATBB and organ  
Commissioned by Gonville & Caius College to celebrate the 800th anniversary of Cambridge University. Premiered by the Choir of Gonville and Caius on 17 May 2009  
Chester Music Ltd (World)

*Introit and Blessing* (2012) 5'  
(*O come, let us sing unto the Lord*)

SATB

Commissioned by Colin Hutchinson and dedicated to the memory of Ken Hutchinson (1920-2006) of Leigh-on-Sea, Essex: a respected Headteacher

Premiered on 5th Feb 2012 at Gonville and Caius College Chapel

Chester Music Ltd (World)

*Psalm No 6* (2014) 4'

SATB (with divisions and soli)

Commissioned by Help Musicians UK for the 2014 Festival of Saint Cecilia with funds provided by the RVW Trust

Premiered by the combined choirs of Westminster Cathedral, Westminster Abbey and St. Paul's Cathedral on 19th November 2014

Chester Music Ltd (World)

*This Time is Born a Child* (2014) 2'

SATB/+ organ

Written for *En Bethlehem*, the Cadenza Music Carol Book in 2015

Chester Music Ltd (World)

*In the Crypt of the Wood* (2015)

CtTTBarB a capella/ + organ

English text sourced from The Bible (Genesis and Luke), Voluspa and Havamal (from The Poetic Edda), The Dream of the Rood, Norwegian and Anglo-Saxon Rune poems, and David Jones In Parenthesis (first line only). The Latin text is formed of excerpts from the Vexilla Regis (The Holy Cross) hymn.

Commissioned by Opus Anglicanum and premiered by the group at St. James' Church, Chipping

Campden on 14th March 2015.

Chester Music Ltd (World)

*The Promised Light of Life* (2015)

CtTTBarB

Cadenza Music

*Magnificat & Nunc Dimittis* (2016)

SATB/ + organ

Premiered at Peterborough Cathedral on 16 February 2017 as part of *Even You Song*

Chester Music Ltd (World)

*Gaude et Laetere* (2016) 5'

SSATBB a capella/+ organ

Byzantine, 6th century or earlier; in Latin translation used in the Ambrosian Missal as the Transitorium for the Third Mass of Christmas

Commissioned by the Marian Consort and premiered at the Kendal Midday Concert Club, Kendal Town Hall on 2nd November 2016

Chester Music Ltd (World)

*Two Organ Voluntaries* (2016) 11'

Commissioned by Lucy Sheerman and Bettina Furnée with funds from Arts Council England. Premiered on 16th February 2017 at Peterborough Cathedral by David Humphreys

Cadenza Music

ISMN 9790570474769

*Even You Song* (2016) 50'  
For Tr/ATB Choir, Children's Choir and Organ  
Commissioned by Lucy Sheerman and Bettina Furnée with funds from Arts Council England.  
Premiered on 16th February 2017 at Peterborough Cathedral  
Chester Music

*Awake, My Soul* (2020) 5'  
SATB choir and organ  
Text: Thomas Ken (1637-1711)  
Commissioned by Winchester College for the 2020 Choir Schools' Association Conference.  
First performed by Winchester College Chapel Choir in May 2020  
Chester Music Ltd (World)

*O Maria virgo pia* (2025)  
SATB  
Chester Music

*Bogoróditse Dévo, Rádnyšia*  
SATB with divisi  
Chester Music

*Ein Feste Burg*  
Organ solo

Cheryl Frances-Hoad's work catalogue can be accessed at  
<https://www.wisemusicclassical.com/work/58345/Magnificat--Nunc-Dimittis--Cheryl-Frances-Hoad/>  
accessed 12 September 2019

**Franchi, Dorothea Anne (1920-2003) – New Zealand –**

*The Oxen* (1949)  
SATB Choir

Arrangements of works by Willow Macky

*Cathedral City* (1957)  
Choir and piano  
*God bless you Boy*  
Voice and piano

*Eventide*  
Tenor, string quartet and piano

*There rose a star*  
Voice and piano

*Heaven come down*  
Voice and piano

*There grew a tree in Israel*  
Vocal duo and piano

For access to and information about Dorothea Anne Franchi's work please visit  
<https://sounz.org.nz/works/17650?locale=en> accessed 23 July 2021

**Fromm-Michaels, Ilse (1888-1986) – Germany –**

*Passacaglia Op. 16* - Version for organ solo (1977)

Beriato Music

Verlag Merseburger Berlin

EM899

Order No.: BT. VMBEM899

*Marien Passion Op.18* (1932/33)

Choir, chamber orchestra and organ

Hire material available at Sikorski

[https://www.sikorski.de/3275/en/0/a/0/search\\_results/1001333\\_index.html](https://www.sikorski.de/3275/en/0/a/0/search_results/1001333_index.html)

accessed 2 February 2021

**Fronmüller, Friederike Helena Emma (1901-1992) – Germany –**

*Jerusalem, du hochgebaute Stadt – Jerusalem, thou high-raised city*

SATB, 3 trumpets and 2 trombones

Publisher: Carus 1991

Catalogue No.: CV10.128/00

ISMN: 9790007019730 (M007019730)

*Nun bitten wir den Heiligen Geist – We now implore the Holy Ghost*

SATB, congregation, 5 trumpets, 2 trombones

Publisher: Carus

Catalogue Number: CV10.291/00

ISMN: 9790007023843 (M007023843)

*Du, meine Seele, singe – O, sing, my Soul* (1959)

SATB choir, congregation, 3 trumpets, 2 trombones

Publisher: Carus Verlag

Catalogue Number: CV10.046/00

ISMN: 9790007017248 (M007017248)

*Herr, wie sind deine Werke so gross und viel – Many, O LORD my God, are thy wonderful works*

Psalm 104:24, 102:26

Publisher: Wuppertal Verlag Singende Gemeinde 1975

Series: Chorblatt Singende Gemeinde, Vol 23

*Sei Lob und Ehr dem höchsten Gut* (1960) – *Let there be praise and honour for the highest good*

Cantata for mixed choir, 4-part brass ensemble, solo trumpet and congregation

Publisher: Happenbach: Bund Christl. Posaunenchoräle Deutschlands

Series: Zum Singen und Blasen, Vol. 3

For access to recordings and to her work catalogue please also visit:

<https://www.worldcat.org/title/werke-von-frieda-fronmuller-kirchenmusikdirektorin/oclc/20801686>

accessed 14 September 2021

**Fuchs-Delaye, Elisa (1872-?) – Switzerland –**

*Ave Maria Op. 21*

Organ solo

In *In Maîtres Contemporains de l'orgue* Vol. 8 edited by Joseph Joubert

Paris: Maurice Senart & Cie. (1914)

*Jour de Fête Op. 24*

Organ solo

In *Maîtres Contemporains de l'orgue* Vol. 5 edited by Joseph Joubert  
Paris: Maurice Senart & Cie. (1914)

*Pièce en La bémol majeur Op. 25*

Organ solo

In *Maîtres Contemporains de l'orgue* Vol. 5 edited by Joseph Joubert  
Paris: Maurice Senart & Cie. (1914)

Available at [https://imslp.org/wiki/Category:Fuchs-Delays\\_Elisa](https://imslp.org/wiki/Category:Fuchs-Delays_Elisa) accessed on 14 September 2022

**Furgeri, Biancamaria (b. 1935) – Italy –**

*Suite organistica*

Organ solo

*Sonata* (1963)

Organ solo

*Toccata e Ricercare* (1968)

Organ solo

*Messa* (1973)

Mixed chorus and organ

*Pars mea Dominus* (1983)

Soprano, organ

*Opposizioni* (1986)

2 Organs

*Fragmenta* (1987)

Mixed chorus and string orchestra

*Parabola* (1990)

Soprano, bass, speaker, organ

*Cantico* (1993)

Soprano, flute and harp

*Canto del ricordo* (1995)

Mixed chorus

*Piccola Cantata* (1999)

Soprano, tenor, baritone, ensemble

*L'Ombra dei cieli* (2000)

Female chorus

*Magdalena flos sanctitatis* (2000)

Organ solo

*Ad te levavi oculos meos* (2002)

7 mixed voices

*Rosa rorans* (2002)  
Mixed chorus and organ

...*In guisa di colomba*... (2003)  
7 mixed voices

*Ego flos campi* (2003)  
4 female voices  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voices  
ISBN 9781916216419

*Psallite cum alleluia* (double motet) (2004)  
6 mixed or male voices

*Dittico Sacro* (2006)  
Mixed chorus

*In splendoribus* (Christmas carol) (2006)  
Mixed chorus

*Piccola Messa Latina* (2007)  
Mixed chorus

*Virgo Mater radiosa* (mass) (2007)  
Mixed chorus, organ, oboe, 4 brass

*Tempus adest gratiae* (2008)  
Mixed chorus

*Iustus ut palma florebit* (introit) (2009)  
Mixed chorus, organ

*Tre quadri musicali per Claudia* (2012)  
Organ solo

*Ave Maria sulla scala enigmatica* (2013)  
Mixed chorus

*Videns paupertatem meam* (2013)  
Mixed chorus, timpani, string orchestra

*Agnus Dei* (2015)  
4 mixed voices and organ

*Esto mihi in Deum protectorem* (2015)  
4 female voices

#### Discography

*Levia*. Olga Géczy/La Gioia International, MRK: 497, c. 1988 (cassette)  
*Immagini fluttuanti; Sette Liriche; Il Canto sognato; Voci dell'Es; Farben*. Barbara Vignudelli, soprano; Anna Maria Morini, flute; Ensemble Armos; Ensemble ACTIO Teatro del Guerriero: MU 001, 1996  
*Il Fuggitivo*. Giorgio Mazzucato/I Piccoli Cantori di San Bortolo, Edizioni Paoline: SRC 30.27

#### Bibliography

<https://www.composers21.com/compdocs/furgerib.htm> (Accessed 22 January 2026)

**Graham, Janet (b. 1948) – United Kingdom –**

*Three Pieces for Organ*

I. Prelude II. Lament III. Toccata

Her works can be accessed via the British Music Collection

<https://britishmusiccollection.org.uk/composer/janet-graham> accessed 2 February 2021

**Discography**

*The Best of Kevin Bowyer: Discover Organ Masterworks of the 20th Century*, Kevin Bowyer (organ). Including works by Gubaidulina, Iliff, Langlais, Alain, Graham, Gorecki, Pärt, Glass and others. Nimbus Catalogue No. NI1708 (2020).

**Garūta, Lūcija (1902-1977) – Latvia –**

*Dievs, Tava zeme deg! – God, Thy Earth is Aflame!* (1943)

Cantata for tenor, baritone, mixed choir and organ

Musica Baltica 2012

ISMN: 979-0-69795-233-1

Scores can be ordered at

<https://www.musicabaltica.com/en/shop/mixed-choir/choir-with-piano-organ/god-thy-earth-is-aflame/>  
accessed 5 February 2021

**Discography**

*Light and Dark*. Iveta Apkalna, organ. Works by Leos Janacek (1854-1928), Dmitri Shostakovich (1906-1975), Gyorgy Ligeti (1923-2006), Sofia Gubaidulina (1931-), and Lucija Garuta (1902-1977). Recorded in the Elbphilharmonie, Hamburg. Published by Berlin Classics, Item No. NX.030114BC (2018).

**Gideon, Miriam (1906-1996) – United States –**

This list is a selection of organ/vocal works - a more comprehensive list is available from the American Composers Alliance <https://composers.com/composers/miriam-gideon?page=2>

*How Goodly Are Thy Tents (Ma tovu)* (1947)

Female voices

Mercury Music Corps

*Sweet Western Wind* (1956)

SATB

*May the Words of my mouth* (1957)

SATB

*Three Biblical Masques* (1958)

Organ solo

*The Habitable Earth (Cantata)* (1966)

SATB soli, mixed choir, oboe, piano/organ

American Composers Alliance

*Adon Olom* (1990)

SATB, piano/organ

*Ayelet Hashabkar (Morning Star) Songs of Childhood on Hebrew Texts* (1990)  
Medium voice, piano

*Slon, Slow Fresh Fount*  
SATB or TTBB

*Shirat miriam l'Shabbat, A Sabbath evening service* (1978)  
SATB, cantor and organ  
C. F. Peters

### Discography

*Miriam Gideon: Retrospective*, Speculum Musicae, The New York Camerata, New World 2007, NW80393

*Masterworks of Prayer, Volume 7, Album 2 – Miriam Gideon & Judith Lang Zaimont*, Justin Bischof (organ), Ted Christopher (baritone), Mary Ellen Callahan (soprano) Heather Johnson (m-soprano) Matthew Kirchner (tenor), Hugh Potton (organ, Patrick Mason (baritone), James Maddalena (baritone). Milken Archive Digital 2011, MAV0704

### **Giurgiu-Bondue, Ana (b. 1977) – Romania/France –**

*Dankpsalm*  
Organ, double choir and percussion  
Psalm 100 “Shout for Joy to the Lord”

*Chantez, Dansez! - Fantasia on a traditional Roman melody*  
Harmonium

Both pieces can be accessed through the SWO's e-archive, please contact  
[societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

### **Gubaidulina, Sofia (b. 1931) – Russia/Germany –**

*Hell und Dunkel [Light and Darkness]* (1976)  
Organ solo  
Exempla Nova 82; also includes Arvo Pärt: Trivium Arvo  
Sikorski Edition  
SIK882  
SKU: ssik0882  
Available at <https://www.wisemusicclassical.com/work/24051/>  
accessed 10 February 2021

*Detto I*  
Sonata for organ and percussion (1978)  
Sikorski Musikverlag 2002  
Order No.: SI1868  
ISMN: 9790003016443  
Available at  
<https://www.all-sheetmusic.com/Mixed-Ensemble/Detto-I-Sonata-For-Organ-Percussion.html>

*Jauchzet vor Gott - “Make a joyful noise unto God” for mixed choir and organ* (1989)  
Text: Psalm 66: 1, 2 and 4  
Mixed choir and organ  
Dedicated to the Reverend Josef Herowitsch  
Sikorski

Hire material available at  
[https://www.sikorski.de/475/en/0/a/0/orchesterwerke/1007877\\_jauchzt\\_vor\\_gott\\_fuer\\_chor\\_und\\_orgel.html](https://www.sikorski.de/475/en/0/a/0/orchesterwerke/1007877_jauchzt_vor_gott_fuer_chor_und_orgel.html) accessed 6 February 2021

*Sonnengesang for cello, chamber choir and percussion* (1997/98)  
Text: St Francis of Assisi 'The Canticle of the Sun'  
Sikorski

#### Discography

*sofia gubaidulina. sonnengesang*, NDR Chor/ Philipp Ahmann, Christian Schmitt, organ; Ivan Monighetti, cello; Elbtonal Percussion. BIS Records AB, BIS-2276 Åkersberga (2016).

*Sofia Gubaidulina: The Canticle of the Sun*. Gidon Kremer (violin), Marta Sudraba (cello), Kremerata Baltica, Nicolas Altstaedt (cello), Andrei Pushkarev, Rihards Zalupe (percussion) & Rostislav Krimer (celesta), Chamber Choir Kamer. Maris Sirmas. Catalogue No: 4764662, Label: ECM, Series: New Series (2012).

#### **Harbach, Barbara (b. 1946) - United States –**

For Barbara Harbach's *organ work* visit <http://www.barbaraharbach.com/organ.html>

For her *vocal work* (secular and sacred) visit <http://www.barbaraharbach.com/vocal.html>

For her *choral work* visit <http://www.barbaraharbach.com/choral.html> accessed 6 February 2021

#### **Harmon, Christina (b. 1944) – United States –**

To purchase any unpublished works, contact Christina on [charmon@bfoms.com](mailto:charmon@bfoms.com)

#### *Abide With Me*

Organ solo  
Sacred Music Publishing

#### *Adoro te devote*

Congregational singing or organ solo  
Sacred Music Publishing

#### *A Mighty Fortress*

Organ solo  
Lorenz

#### *Be Still My Soul*

Organ solo  
Sacred Music Publishing

#### *Built On A Rock*

Organ solo  
Vivace Press

#### *Fairest Lord Jesus*

Organ solo  
Sacred Music Publishing

#### *God Who Touchest Earth With Beauty*

Organ solo

Vivace Press

*Have Thine Own Way, Lord*  
SATB and piano  
Sacred Music Publishing

*Joyful, Joyful*  
Organ solo  
Lorenz

*L'Orgue Contemporain (pour le première Années, Volume 3 (Salve Regina))*  
Organ solo  
Delatour

*My Jesus, I Love Thee*  
Organ solo  
Sacred Music Publishing

*Sim Shalom – Organ Arrangements of Jewish Melodies*  
Organ solo  
Lorenz

*Toccata on Joyful, Joyful*  
Organ solo  
Vivace Press

*Toccata on Leoni*  
Organ solo  
Lorenz

*We Gather Together, (Organ Hymns of Praise)*  
Organ solo  
Lorenz

*What Wondrous Love Is This*  
Organ solo  
Sacred Music Publishing

*When I Survey*  
Organ solo  
Vivace Press

*With a Glorious Eye*  
SATB and organ  
Sacred Music Publishing

Arrangements and transcriptions

*Ach, bleib bei uns, Herr Jesu Christ (BWV 649 from the Sechs Schübler Chorales)*  
J.S. Bach, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Air from Orchestral Suite no. 3 in D (Air on the G string)*

J.S. Bach, arr. Harmon  
Trumpet and organ  
Sacred Music Publishing

*Ave Maria (St. Paul's)*

Catholic hymnal, arr. Harmon  
Soprano and organ  
Delatour

*Awake, Thou Wintry Earth*

J.S. Bach, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Christmas in Dallas*

Popular Christmas carols, arr. Harmon  
Two Trumpets, French Horn and Organ  
Vivace Press

*Christ the Lord is Risen Today*

Easter Hymn *Ljyra Davidica*, arr. Harmon  
Version 1: SATB, descant, congregation, brass quartet, string quartet, flutes, piano and organ  
Version 2: SATB, descant, congregation, brass quartet, and organ, with optional timpani  
Version 4: SATB, descant, congregation, brass quintet, and organ, with optional timpani  
Sacred Music Publishing

*Danse Macabre*

Saint-Saëns, transcribed by Harmon  
Organ solo  
Unpublished

*Fantasia on Jesu Joy*

J.S. Bach, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Fanfare*

Lemmens, arr. Harmon and Glen Hummel  
Two trumpets and organ  
Sacred Music Publishing

*For Unto Us A Child is Born*

Handel, arr. Harmon  
Two trumpets and organ  
Sacred Music Publishing

*He Is Born*

Traditional French Carol, arr. Harmon  
Two trumpets and organ, with optional percussion and timpani  
Sacred Music Publishing

*He Is Born, the Divine Christ Child*

Traditional French Carol, arr. Harmon  
String quartet and organ  
Sacred Music Publishing

*Highland Cathedral*

Ulrich Roever and Michael Korb, arr. Harmon  
Organ solo  
Sacred Music Publishing

*How Lovely Is Thy Dwelling Place, Mont. IV from A German Requiem*

Brahms, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Infant Holy, Infant Lowly*

Polish melody, arr. Harmon  
Two trumpets and organ  
Sacred Music Publishing

*In the Bleak Midwinter*

Holst, arr. Harmon  
Two trumpets and organ  
Sacred Music Publishing

*I Saw Three Ships*

Transcribed on an improvisation by Gerre Hancock  
Organ solo  
Sacred Music Publishing

*Jesus Christ is Risen Today*

Easter Hymn *Ljra Davidica*, arr. Harmon  
Version 1: SATB, congregation, descant, brass quartet and organ, with optional timpani  
Version 2: SATB, congregation, descant, brass trio or quartet and organ, with optional timpani  
Version 3: SATB, congregation, descant, brass quintet and organ, with optional timpani  
Version 4: SATB, descant, congregation, brass quintet and organ, with optional timpani  
Sacred Music Publishing

*Jesus Shall Reign Where're the Sun*

Hymn Duke Street, arr. Harmon  
Choir, congregation, brass quartet, string quartet, flutes, piano and organ  
Sacred Music Publishing

*Joy to the World*

Arr. Harmon  
Two trumpets and organ with optional 3<sup>rd</sup> trumpet and timpani  
Sacred Music Publishing

*Joy to the World/Fanfare*

After *Allegro Maestoso* by Handel, arr. Harmon  
Three trumpets and organ with optional timpani  
Sacred Music Publishing

*Largo from New World Symphony*

Dvorak, arr. Harmon

Organ solo

Sacred Music Publishing

*Lo, How A Rose E'er Blooming*

16<sup>th</sup> century German carol, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

*Maestoso from Symphonie III*

Saint-Saëns, transcribed by Harmon

Organ solo

Unpublished

*March from Aïda*

Verdi, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

*Noel in A Minor*

Daquin, arr. Harmon

Organ solo

Sacred Music Publishing

*Requiem*

Fauré, transcribed by Harmon

Organ solo

Delatour

*Sanctify Us With Thy Goodness (Ertödt' uns durch dein' Gute – Cantata 22)*

J.S. Bach, arr. Harmon

Organ solo

Sacred Music Publishing

*Silent Night*

Gruber, arr. Harmon

Trumpet and organ

Sacred Music Publishing

*Sinfonia from Cantata 142 (To Us A Child Is Born)*

J.S. Bach, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

*Te Deum*

Charpentier, arr. Harmon

Trumpet and organ

Sacred Music Publishing

*Theme and Variations on The Morning Trumpet*

Theme by Benjamin Franklin White, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Variations and Fugue on Saint Theodulph*  
Hymn tune Saint Theodulph, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Wachet auf from Cantata BWV 140*  
J.S. Bach, arr. Harmon  
Organ solo  
Sacred Music Publishing

*Wedding Day at Troldhaugen*  
Grieg, transcribed by Harmon  
Organ solo  
Unpublished

#### Discography

*Eight Historic Pipe Organs of the Copper Country*, Christina Harmon, Raven Recordings, 2011.  
*Christmas In Dallas*, various artists, Sacred Music Publishing, 1996.  
*Summershimmer, Music of Women Organists*, Barbara Harbach, Vivace Press.  
*The Music at Park Cities Baptist Church, Dallas, Texas*, Christina Harmon.  
*Sing Gloria, the Choirs at St. Michael's and All Angels*, Christina Harmon.

#### Videography

*Six DVD's of Parisian Organists and Organs; Produced by the French Organ Music Seminar, Christina Harmon, Director.*

These DVD's are available from the Organ Historical Society and feature the organs of:  
Ste-Clotilde (before the Coignet/Taddei revision), with Marie-Louise Langlais  
Schola Cantorum and the Langlais Apartment, with Jean and Marie-Louis Langlais  
St-Sulpice, featuring Daniel Roth  
Notre-Dame d'Auteuil, featuring Frederic Blanc  
Sacré-Coeur, featuring Naji Hakim

#### **Harper, Marilyn (b. 1952) – United Kingdom -**

*The Dulwich Village Service*  
Female voices and organ  
Encore Publications

*Preres and Responses for Ferial Use*  
SATB  
Encore Publications

#### **Harrison, Margie (b. 1955) – United Kingdom -**

*The Lord is my shepherd*  
SSSA with divisi  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

#### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

**Haïk - Vantura, Suzanne (1912 – 2000) – France -**

*Adagio for Clarinet and organ* (1976)  
Currently unavailable

*Technique Du Solfège*  
Arrangement: Solfege (TSF)  
Ed. Musicales Transatlantiques  
Catalogue Number: ETR001724  
Language: French

Discography

*La Musique De La Bible Révélée*. Harmonia Mundi – HMC 90989. CD, Reissue.

Bibliography

*La musique de la Bible révélée* (1976) ; Second revised edition 1978 (Dessain et Tolra)

**Hairston Butler, Jacqueline (b. 1932) – United States –**

*A Change Has Got To Come*  
*Don't Feel No-Ways Tired*  
*Even So (Love Never Goes Away)*  
*Fix Me, Jesus*  
*Git on Board the Gospel train*  
*Give Me Jesus*  
*God Is a God*  
*Great Day*  
*Guide My Feet*  
*I Got a Home in a That Rock*  
*Jus' Keep On Singin'*  
*Lord, I'll Go*  
*My Good Lord Done Been Here*  
*Nobody Knows The Trouble I See Lord*  
*Plenty Good Room*  
*Ride On Jesus*  
*She Sat Down...For Freedom*  
*Sinner please don't let this harvest pass*  
*This Little Light Of Mine*  
*Three Spirituals For Three Male Voices*  
*Were You There*  
*Who Is Dat-A-Yonder?*  
*You Can Talk (Duet)*

**Hazrati, Emily (b. 1998) – United Kingdom –**

To purchase works contact the composer <https://www.emilyhazrati.com/contact> (accessed 13 March 2025)

*A Clare Toccata*  
Organ solo

*Adam lay ybounden*  
SATB divisi

*Ave Maris Stella*

SATB divisi

*Away in a Manger*

SATB divisi

*Coventry Carol*

SATB divisi

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

*Dilectus Meus Mihi*

SATB divisi

*Drop down, ye Heavens, from above*

SATB

*O Crux Benedicta*

SATB

### Bibliography

<https://www.multitudeofvoyces.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

#### **Henderson, Moya (b. 1942) – Australia –**

*The Word of God is Spoken (From Babel to Pentecost)* (1971)

Choir and organ

*Sacred Site* (1983)

Organ solo

*Three Carols* (1984)

choir, a capella

*Reef I, II & III* (1988)

Organ solo

*In Paradisum* (1996)

Four-part choir

Morton Music

*Kincoppal-Rose Bay Mass* (2000)

SA voices

*Come slowly Eden* (2008)

SATB choir

*I'd like to name them all by name: Anna Akhmatova's Requiem* (2009)

Soprano, choirs, organ and orchestra

*Wedding March* (2011)

Organ solo

*Ave Maria* (2013)

Treble voice and string quartet

### Discography

*Christmas under Capricorn.*

Track: *I wonder as I wander*. Publisher: Tall Poppies 1992. TP016

*Woman's song: Australian settings of poetry by Judith Wright.* Elizabeth Campbell, mezzo-soprano/Ian Munro, piano.

Track: *Woman's song*. Publisher: Tall Poppies 2006. TP179

*O for a muse of fire*

Tracks: *Three songs from Shakespeare's The Winter's Tale*. Publisher: Vox Australis 2013. VAST033.2

*Notations.* Stephanie McCallum, piano.

Track: *Cross hatching* (1984). Publisher: Tall Poppies 1984. TP037

### **Hensel (née Mendelssohn), Fanny (1805-1847) – Germany –**

*Prelude in F major* (1828)

Organ solo

Edited by Elke Mascha Blankenburg

Written for her own wedding

Furore

Item No.: FV.FUE-1240

ISBN: 979-0-50012-024-7

*Präludium G-Dur for organ* (1829)

Organ solo: arrangement of the fragment: Ronald Herrmann-Lubin

Furore Verlag

Item No.: *fue* 2490

ISMN: M-50012-149-7

*Wedding pieces for organ - a wedding Processional and Recessional* (1829)

*Prelude F-Major, Postlude G-Major*

The genesis of the organ pieces collected here is directly associated with Fanny Mendelssohn's wedding to the painter Wilhelm Hensel on 3 October 1829

Furore Verlag

Item No.: FV.FUE-4960

ISBN: 979-0-50012-992-9

*Prelude F-Dur* (1829)

Arr. for organ and 1-2 trumpets by Harald Pfeiffer

Furore Verlag

Item No.: *fue* 2460

ISMN: M-50012-146-6

*Morgengruss- Schnell fliehen die Schatten der Nacht - Urtext Op 3 No 4* (1847)

Four-part chorus a capella

Lyrics: Wilhelm Hensel

Wiesbaden: Breitkopf & Härtel

Item No.: BR.CHB-5239-02

ISBN: 9790004411568.

*Lass fahren hin*

Male choir  
Edited by Joachim Draheim, Text: Johann W. von Goethe  
Breitkopf & Härtel  
Item No.: ChB 5304  
ISMN: 979-0-004-41220-6

*Hiob – Job* (1831)  
Cantata for SATB soloist, mixed choir and orchestra.  
Edited by Conrad Misch  
Kassel: Furore 1992  
Piano Vocal Score: fue 5267  
ISMN: M-50012-385-9  
Score: fue 5260  
ISMN: M-50012-370-5  
Choir score: fue 5261  
ISMN: M-50012-371-2  
Hire material: fue 5266  
ISMN: M-50012-292-0

*Lobgesang* (1831)  
Cantata for soloists, chorus, and orchestra  
Edited by Conrad Misch  
Furore, Kassel 1992

*Zum Fest der Heiligen Caecilia*  
for S, B, choir (SATB) and piano  
Text: Latin - Willi Gundlach  
Kassel: Furore Verlag  
Score: fue 6090  
ISMN: M-50012-609-6  
Choir score: fue 6091  
ISMN: M-50012-467-2

*Zum Fest der Heiligen Caecilia*  
Arr. for S, B, choir (SATB) and strings (2Vl, Va, Vc, Kb)  
Arr. Laurent Jouvet  
Score: fue 2542  
ISMN: M-50012-457-3  
Hire material: fue 24421  
ISMN: M-50012-458-0

*Gebet in der Christnacht*  
SATB  
Edited and adapted by Olivia Sparkhall  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Oratorium* (1831)  
for soli, 5-8part choir (SATB) and orchestra (including 3 trombones)  
Edited by Elke Mascha Blankenburg  
Furore Verlag

Score: fue 5330  
ISMN: M-50012-334-7  
Choir score: fue 5331  
ISMN: M-50012-335-4  
Piano score fue 5337  
ISMN: M-50012-349-  
Hire material: fue 5336  
ISMN: M-50012-336-1

*O daß ich tausend Zungen hätte*  
Soprano solo and organ or orchestra  
Furore Verlag

*Ave Maria (Lieder ohne Name, Vol. 1)*  
Soprano or tenor solo and piano  
Furore

*December & Nachspiel (Das Jahr)*  
Piano or organ  
Furore

*March (Das Jahr)*  
Piano  
Furore Verlag

Performance Material on hire at [http://www.fannyhensel.de/hensel\\_eng/aufmat\\_frame.htm](http://www.fannyhensel.de/hensel_eng/aufmat_frame.htm)  
accessed 3 February 2021

#### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).

#### Bibliography

Tillard, Françoise. *Fanny Mendelssohn*. Amadeus Press (1996) (listing all her currently published works)

**Hocking, Rachel – Australia –**  
*It came upon the midnight clear* (2022)  
SATB and piano  
Wirripang  
ISMN 9790673148208

*Joyful Noel* (2024)  
SATB and piano  
Wirripang  
ISMN 9790673146747

*Easter Sunday Postlude* (2025)  
Organ solo  
Wirripang  
ISMN 9790673147577

*Postlude on Lobe den Herren* (2025)  
Organ solo

Wirripang  
ISMN 9790673147577

*In Dulci Jubilo* (2025)  
Organ solo  
Wirripang  
ISMN 9790673148420

*Psalms 23* (2025)  
SATB and organ  
Wirripang  
ISMN 9790673148239

*Psalms 23* (2025)  
SATB, piano and string quartet  
Wirripang  
ISMN 9790673148246

*O little town of Bethlehem* (2025)  
SATB and optional double bass  
Wirripang  
ISMN 9790673148215

*I heard the bells on Christmas Day* (2025)  
SATB and piano  
Wirripang  
ISMN 9790673148253

*We wish you a merry Christmas* (2025)  
SATB with soprano solo and optional double bass  
Wirripang  
ISMN 9790673148222

*Slane* (2026)  
Organ solo  
Unpublished

**Holst, Imogen (1907-1984) – United Kingdom –**  
*Mass in A-Minor*  
SSATB  
Faber Music

*Three Psalms*  
Mixed choir and instruments  
Faber Music

*Out of your sleep arise and wake*  
SSATTB a capella choir  
Faber Music

These above-listed works can be purchased at FABER<sup>ff</sup>MUSIC at [https://www.fabermusic.com/shop/list?page=1&order=sales\\_desc&contributor=Imogen%20Holst](https://www.fabermusic.com/shop/list?page=1&order=sales_desc&contributor=Imogen%20Holst) accessed 17 May 2021

*A Hymn to Christ*

Mixed choir a capella (piano accompaniment for rehearsals only)  
Boosey & Hawkes, New York  
Series: A Cathedral Series  
Order No.: BHI 5401926  
ISMN: 979-0-051-46825-6  
Also appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Six Traditional Carols*

Arranged for SSA unaccompanied  
The Holly and the Ivy  
Joys Seven  
A Virgin most Pure  
I Saw Three Ships  
(Bedfordshire May Day Carol)  
Oxford University Press

*Six Traditional Carols (Second Set)*

Arranged for SSA unaccompanied  
O Little Town of Bethlehem  
In Dulci Jubilo  
God rest you merry gentlemen  
This endris night  
Lord Jesus hath a garden  
Joseph dearest  
Oxford University Press

*Six Traditional Carols (Third Set)*

SSA and SSAA  
Wasail Song  
Coventry carol  
Rejoice and be merry  
Es ist ein Ros' entsprungen  
Little one  
In the bleak midwinter  
OUP

*A Cornish Wassail Song*

SATB  
Novello

Bibliography

Imogen Holst. *A Life in Music*. Revised edition, Christopher Grogan (Ed.). Woodbridge: Boydell (2010) (first published 2007).

**Hölszky, Adriana (b. 1953) – Romania/Germany –**

*...And again darkness II* (1986)

Timpani and organ

Breitkopf & Härtel EB9208

ISMN 9790004184042

*And I looked like a sea of glass mixed with fire...* (1997)

Organ solo

Breitkopf & Härtel EB9110

ISMN 9790004181676

*On behalf of all the light* (2004)

Choir and organ

Discography

*Wie Ein Gläsernes Meer, Mit Feuer Gemischt.* Dominik Susteck. Wergo (2014).

**Houben, Eva-Maria (b. 1955) – Germany –**

Organ solo

*CH* (2000)

Premiered on 7 Mai 2000 in Dortmund, Propsteikirche

*dazwischen – in - between* (2000)

Premiered on 6 Mai 2001 in Dortmund, Propsteikirche

*still werden – turning silent* (2002)

Premiered on 22 März 2002 in Hagen, St. Meinolf

*immer anders – always anew* (2002)

Premiered on 1 Februar 2005 in Dortmund, Pauluskirche

*noch einmal – once again* (2002). Duration: 50'.

Premiered on 3 October 2003 in Dortmund, St. Suitbertus

*finished – unfinished* (2002). Duration: 60'.

Premiered on 18 Juni 2006 in Mönchengladbach, Hauptpfarrkirche St. Mariae Himmelfahrt [Citykirche];

*unfinished* (2003).

Premiered on 4 Mai 2003 in Dortmund, Propsteikirche

*haïku IV* (2003)

Premiered on 3 October 2003 in Dortmund, St. Suitbertus

*dreifarbig – three-coloured* (2004). Drei Stücke. Dauer: 70'.

Premiered on 2 Februar 2005 in Dortmund, Pauluskirche

*orgelinstallation I* (2005)

Premiered on 17 Juni 2005 in Essen, Erlöserkirche

*orgelbuch* (2006)

*bicinium I–XIV*: 70'; *trio I–XIV*: 70'; *quatuor I–XIV*: 70'.

Premiered on 24 November 2012 in Hamburg Ottensen, Christianskirche

*nur ein klang (6) – just a sound* (2010) Duration: 10'.

Premiered on 4 August 2010 in Kempen, St. Mariae Geburt

*intalniri fugitive (flüchtige begehungen) – ephemeral encounters* (2010) 12'.  
Premiered on 24 Mai 2010 in Bucharest, Romanian National Radio Hall

*orgelsonate no. 1* (2011) Duration: 20'.  
Premiered on 10 December 2011 in Hamburg-Ottensen, Christianskirche

*drei choräle (penser à satie)* (2011). Version for organ and violin. Duration: 10'.  
Premiered on 10 December 2011 in Hamburg Ottensen, Christianskirche

*unda maris* (2013) Duration: variable

*aeolina* (2013) Duration: variable  
Premiered on 8 February 2020 in Hörstgen, Kamp-Lintfort, Village Church

*chords* (2013) Duration: variable

*drones* (2014). Duration: variable  
Premiered on 22 September 2014 in Chicago, Rockefeller Chapel at the Chicago Wandelweiser Festival,  
co-produced by: a.pe.ri.od.ic, Frequency Series, The Renaissance Society

*kaum einen hauch – almost no whiff* (2015) Duration: variable  
Premiered on 14. November 2015 Hamburg Ottensen, Christianskirche

*drei sonatinen für orgel* (2016) Duration: Sonatine I: 30'; Sonatine II: 30'; Sonatine III: 30'.  
Premiered (sonatina III) on 19. November 2016 in Hamburg Ottensen, Christianskirche  
Premiered (sonatina I) on 11 February 2017 in Amsterdam (NL), Orgelpark on occasion of the  
Wandelweiser Festival  
Premiered (sonatina II): 11 February 2017 Amsterdam (NL) Orgelpark - Wandelweiser Festival]

*find* (2016) Duration: 20'.  
Premiered on 12 November 2016 in Northfield, Minnesota (USA) at the Boe Chapel of St Olaf College;

*erwartung 2* (2018). Duration: variable  
For organist

*3 trios: trio I* (2018). Duration: 35'.  
*3 trios: trio II* (2018). Duration: 40'.  
*3 trios: trio III* (2018). Duration: 25'.

*going on* (2020). Duration: 35'.

*abbanden – méditations sur l'orgue 1* (2021). Duration: 17'.

*abbanden – méditations sur l'orgue 2* (2021). Duration: 51'.

*abbanden – méditations sur l'orgue 3* (2021). Duration: 17'.

*Nun komm, der Heiden Heiland*  
Schott

#### Works for organ and voices/instruments

*pie jesu* (2007)  
Soprano and organ  
Premiered on 2nd of March 2008 at St. Thomas Morus, Krefeld

*psalm 117* (2008)

2 male or female singers

Premiered on 17th November 2018 at the Unitarian Universalist Church of Buffalo

*stabat mater* (2010)

Soprano, Violoncello and CD

Premiered on 31st October 2010 at the Kunststation St. Peter, Köln

*maria magdalena* (2011)

3 sound patterns for soprano, piccolo, flute, alto recorder, bass recorder, organ and choir

Text: Michael Herrschel

Premiered on 13 Mai 2011 at Fürth, Auferstehungskirche

*hildegard – fragment I* (2013)

Voice (soprano), performance and organ

*hildegard-fragment II* (2013)

Voice (soprano), performance and organ

Premiered on 26 April 2014 in Hamburg Ottensen, Christianskirche

*de stille freedden – silent peace* (2018)

Two organs

*antiphon* (2017)

mixed choir a cappella

Premiered on 20th of January 2018 in St. Marien, Lünen

*in pace* (2019)

voice and organ.

Premiered on 25 Mai 2019 in Schneda /Uelzen

Eva-Maria Houben's works are published by edition wandelweiser:

<https://www.wandelweiser.de/edition-w-w.html> accessed 14 March 2021

The composer can be contacted at [Eva-Maria.Houben@tu-dortmund.de](mailto:Eva-Maria.Houben@tu-dortmund.de) and/or

[Eva-Maria.Houben@t-online.de](mailto:Eva-Maria.Houben@t-online.de)

### **Howe, Mary (1882-1964) – United States –**

*Cecilian: For a Wedding*

Organ solo

This manuscript may be played and performed by anyone interested in sharing Mary Howe's music with express permission from her heirs. The score is available on our e-**archive**,

*Elegy*

Organ solo

[https://imslp.org/wiki/Elegy\\_\(Howe%2C\\_Mary\)](https://imslp.org/wiki/Elegy_(Howe%2C_Mary)) Accessed March 29 2023

Previously published by H.W. Gray

*Song of Ruth* (1939)

Sacred choral

Published version lost; mss available from the Library of Congress

*A Devotion* (1944)

Sacred choral  
Mss available from the Library of Congress

*Poem in Praise* (1955)  
Sacred choral

*The Pavilion of the Lord* (1957)  
Sacred choral  
Unpublished; mss available from the Library of Congress

*Benedictus es Domine* (1960)  
Sacred choral  
Unpublished; mss available from the Library of Congress

*Seven Volumes of Songs for voice and piano*  
Sacred choral  
Galaxy

#### Bibliography

The New York Public Library holds her papers and scores.

NYU dissertation  
*Mary Howe: Composer, pianist and music activist*  
Dorothy Indenbaum, Ph.D.  
New York University, 1993

#### **Hytrek, Sister Theophane (1915-1992) – United States –**

For more information contact School Sister of St. Francis Music Archivist: Dr. Sheri Masiakowski at [smasiakowski@sssf.org](mailto:smasiakowski@sssf.org) or [seasonsoftheheart@wi.rr.com](mailto:seasonsoftheheart@wi.rr.com)

*Sonata Fantasia for Organ* (1941)  
Organ solo  
SSSF Archives

*Paschaltide Suite for Organ* (1953)  
Organ solo  
SSSF Archives/McLaughlin & Reilly

*Marche Nuptiale and Recessional for Organ* (1956)  
Organ solo  
SSSF Archives/McLaughlin & Reilly

*Organ Suite in Honor of Mary Immaculate* (1957)  
Organ solo  
SSSF Archives/McLaughlin & Reilly

*Pedal Scales for Organ* (1958)  
Organ solo  
SSSF Archives/McLaughlin & Reilly

*Now the Light Has Gone Away*  
Organ solo  
SSSF Archives

*Offertory for Organ on "Rejoice, O Mary, Heavenly Queen"*  
Organ solo  
SSSF Archives

*Christmas Communion Number for Organ*  
Organ solo  
SSSF Archives

*Postlude-Partita on Old Hundredth* (1967)  
Organ solo  
SSSF Archives/GIA Publications, Inc.

*Cantabile for Organ* (1971)  
Organ solo  
SSSF Archives

*Rhapsody of Praise, Based on the Te Deum* (1981)  
Organ solo  
SSSF Archives

*Chaconne* (1989)  
Organ solo  
SSSF Archives

*Suite Gloriosa on the Austrian Hymn* (1991)  
Organ solo  
SSSF Archives/Augsburg Fortress

*The Hound of Heaven* (1948)  
Choir & Orchestra / 2 piano & organ

*Missa Corpus Christi* (1953)  
SSA and organ  
McLaughlin & Reilly

*Give Glory to the Lord* (1955)  
SSAA and Organ  
McLaughlin & Reilly

*Mass in Honor of Mary Immaculate* (1961)  
Unison, SSA, SATB, Cong. and Organ  
Gregorian Institute

*Ten Motets* (1965)  
SA and Organ  
Gregorian Institute

*Sacred Music Series* (1965)  
Unison and Organ  
Gregorian Institute

*Postlude: Partita on the Old One Hundredth*  
Organ solo  
1967 Gregorian Institute

*Kyrie, Gott Vater in Ewigkeit - JS Bach*

SATB a capella, arr.

*Christe, aller Welt - JS Bach*  
SATB a capella, arr.

*Kyrie. Gott heiliger Geist - JS Bach*  
SATB a capella, arr.

*All My Days*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Before the Sun Burned Bright*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Be Not Afraid*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Blest Be the Lord*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Come With Me Into the Fields*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Dwelling Place*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Every Valley*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Glory and Praise to Our God*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*If God Is For Us*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*I Lift Up My Soul*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*In Praise of His Name*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*I Will Sing of the Lord*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Let Heaven Rejoice*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Like A Shepherd*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Mountains and Hills*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Peace Prayer*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Play Before the Lord*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Praise the Lord My Soul*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Seek the Lord*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Sing a New Song*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Sing to the Lord*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Sing to the Mountains*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Turn to Me*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*You Are Near*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Holy*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Doxology*  
Keyboard accompaniments  
Epoch Universal Publications, Inc.

*Gregorian Chant Mass 'Kyrie from Mass XVI'* (1980)  
World Library Publications

*Sanctus from Mass XVIII* (1980)  
World Library Publications

*Agnus Dei from Mass VIII* (1980)  
World Library Publications

*Salve Regina* (1982)  
World Library Publications

*Regina Caeli* (1982)  
World Library Publications

*When in Every Season* (1980)  
Hope Publishing Co.

*Amazing Grace I* (1983)  
World Library Publications

*Amazing Grace II* (1983)  
World Library Publications

*Now Thank We All Our God* (1983)  
World Library Publications

*Holy God We Praise Thy Name* (1983)  
World Library Publications

*Psalms for the Cantor, Vol. I*  
World Library Publications Ed 2500

*Psalms for the Cantor, Vol. II*  
World Library Publications Ed 2502

*Psalms for the Cantor, Vol. VI*  
World Library Publications Ed 2510

*Psalm 150 Praise God Alleluia*  
World Library Publications Ed 7966

*Psalms for the Cantor, Vol. IV*  
World Library Publications Ed 2506

*Peoples Mass Book - 1984 Edition*  
World Library Publications

*Our Parish Prays and Sings* (1965)  
The Liturgical Press

*O Holy Banquet* (1966)  
SATB  
GIA

*The Lord Has Chosen* (1965)

Motet  
GIA

*Psalm 33*  
GIA

*Our Lady of the Rosary* (1953)  
SSA, Organ  
McLaughlin & Reilly

*Hymn in Honor of Blessed Pius X*  
McLaughlin & Reilly

*The Lord Has Chosen Him*  
3 equal voices  
GIA

*Holiday at the Vatican*  
GIA

*Mass in Honor of Mary Immaculate* (1961)  
Unison, SSA, SATB and Organ  
GIA

*Praise in Song - Prayer Songs for Home, Church & School* (1962)  
McLaughlin & Reilly

*Psalm Tone - Harmonization and Alternate Melodies* (1964)

*Offertory - Bless the Lord, Our God* (1968)  
Sop solo/Ten solo / Bass solo / SATB / Trumpet / CONG / Organ

*Psalms for Organ & Instruments*  
Organ, 2 Horns, 2 Trumpets, 2 Trombones, Tuba, Harp, Percussion (5) - Tympani, Marimba, Xylophone, Cymbals, Glockenspiel, Chimes

*The World Bursts Into Flame*  
SSAA / Piano / Organ

*Seven Songs from Ancient Liturgies and Alleluia for Baptism*  
Unison, Organ and Instruments

*Psalm 22* (1970)  
Cantor, Choir and Organ  
GIA

*Psalm 33* (1971)  
Cantor, SSA, SSATB, Cong. and Organ  
GIA Publications

*The Spirit of the Lord* (1971)  
Cantor / Cong. and Organ  
Heritage Music Series SSSF

*Father, We Thank Thee* (1973)  
SATB, Cong., Fl. Cl. Tr. & Organ

*The Church's One Foundation* (1975)  
SATB, Cong. 2 Tr. 2 Trb, Organ

*The Humble Heart* (1976)  
SSAA

*Psalm 100 / Ref. "You Are My Friends"*  
International Committee English Language (ICEL)

*Psalm 110 / Christ the Lord Offered Bread*  
ICEL

*Glory to God* (1976)  
ICEL

*Pilgrim Mass* (1976)  
Cantor, Cong. and Optional SATB Choir with Organ (or Orchestra)  
Associated Music Publishers, Inc.

*Eucharistic Prayers for Children* (1977)  
BCL - Bishops' Committee on the Liturgy

*In Holiness and Learning*  
SSAA, Piano

*Psalms for Organ and Instruments* (1969-71)  
Organ, 2 Horns, 2 Trumpets, 2 Trombones, Tuba, Harp, Percussion (5) - Tympani, Marimba, Xylophone,  
Cymbals, Glockenspiel, Chimes

*O Beata Paupertas*  
SA and Organ

*Eucharistic Prayer II*  
Presider, Cantor, Choir, Congregation and Organ  
GIA G2988

*Psalm 150*  
SATB, Congregation and Organ

*Chaconne* (1989)  
Organ solo

**Jackson King, Betty (1928-1994) – United States –**  
*Nuptial Suite*  
Organ solo

*Meditation*  
Organ solo

*Come Down, Angels* (1955)  
SATB

*Great Day* (1956)  
SATB/Sop.

*Stan' the Storm* (1956)  
SSAA/Sop.

*Hear de Lambs A-Cryin'* (1961)  
SATB Kjos

*Wide River* (1961)  
SATB

*Psalm 57* (1972)  
SATB

*I Want God's Heaven to be Mine* (1973)  
SATB/Sop

*I'm Troubled in Mind* (1973)  
SATB/Sop Alto

*Jude Benedictus* (1975)  
SATB

*Gloria In Excelsis Deo* (1975)  
SATB

*Rise Up, Shepherds* (1978)  
SATB/Sop

*Sinner, Please Don't Let This Harvest Pass* (1978)  
SSATB

*This Little Light of Mine* (1978)  
SATB  
Jacksonian press

*Behold That Star* (1978)  
SATB/Sop.  
Jacksonian press

*The Shepherd's Vision* (1988)  
SATB

*The Angel Rolled the Stone Away* (1988)  
SATB

*I Want To Be Ready* (1988)  
SATB/Sop.

*Alleluia and Prayer* (1989)

*I Want Jesus to Walk With Me* (1989)  
SATB

*I'm Going Down to the River of Jordan* (1990)

T\*TB\*BB/Bar

Jacksonian press

*Go Tell It On The Mountain* (1990)

SATB

*Great Gettin' Up Mornin'* (1992)

SSAA/Sop. Alto

*Ole Ark's A-Moverin'* (1992)

T\*TB\*BB

*Rejoice in the Lord Always*

S or T solo and piano

Jacksonian Press

*Calvary*

Piano

Hildegard Publishing Co.

*Nobody knows the trouble I see*

Soprano and piano

Jacksonian Press

**Jacquet de La Guerre, Élisabeth (1665-1729) – France –**

*Gigue* (Basse de Trompette)

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Les Pièces de Clavecin* (1687)

Harpsichord

Available on IMSLP

[https://imslp.org/wiki/Pièces\\_de\\_clavecin%2C\\_Livre\\_1\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Pièces_de_clavecin%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

*4 Sonatas* (c. 1695)

Violin, viola da gamba and basso continuo

Available on IMSLP [https://imslp.org/wiki/4\\_Trio\\_Sonatas\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/4_Trio_Sonatas_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

*Pièces de Clavecin vol. 2* (1707)

Harpsichord and violin

Available on IMSLP

[https://imslp.org/wiki/Pièces\\_de\\_clavecin%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Pièces_de_clavecin%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

*6 Sonatas* (1707)

Violin and harpsichord

Available on IMSLP [https://imslp.org/wiki/6\\_Violin\\_Sonatas\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/6_Violin_Sonatas_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Jonas* (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP [https://imslp.org/wiki/Jonas\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Jonas_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Judith* (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP [https://imslp.org/wiki/Judith\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Judith_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Le Passage de la Mer Rouge* (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP

[https://imslp.org/wiki/Le\\_Passage\\_de\\_la\\_mer\\_Rouge\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Le_Passage_de_la_mer_Rouge_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Esther* (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'Écriture%2C\\_Livre\\_1\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Jacob et Rachel* (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'Écriture%2C\\_Livre\\_1\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Suzanne et les vieillards* (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'Écriture%2C\\_Livre\\_1\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Samson* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Adam* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Le temple rebasti* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Le deluge* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Joseph* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Jepthe* (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates\\_françaises\\_sur\\_des\\_sujets\\_tirés\\_de\\_l'écriture%2C\\_Livre\\_2\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Semelé* (1713)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates\\_Françaises%2C\\_Livre\\_3\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*L'Ile de Delos* (1713)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates\\_Françaises%2C\\_Livre\\_3\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Le Sommeil d'Ulisse* (c. 1715)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates\\_Françaises%2C\\_Livre\\_3\\_\(Jacquet\\_de\\_La\\_Guerre%2C\\_Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

*Te Deum* (1721)

Score lost

### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).  
*Élisabeth Jacquet de La Guerre: Une femme compositeur sous le règne de Louis XIV*. Cessac, Catherine. Actes Sud (1995).

*Women Composers: The Lost Tradition Found*. Various artists. Leonarda LE353.

### **Johänttgen, Nicole (b. 1921) – Germany –**

*Inexorable Transition* (2021)

Organ solo; soprano saxophone ad libitum

In: *Organ Music in Times of Corona - 17 new compositions for organ solo*

Edited by the German Music Council  
Publisher: Carus Verlag  
Catalogue Number: CV18.220/00

**Johnson Manning, Sasha (b. 1963) – United Kingdom –**

*All the World Tonight Rejoices*

Choral

*A Wonder of Angels*

Choral

*Berçeuse on 'Quelle est cette odeur agréable?'*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*Balulalow (O my dear heart)*

SATB

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

*Daughters of Jerusalem*

Narrator, soloists and ensemble

*Evening Canticles in D minor*

Choral

*It is not for kings, Lemuel*

Choral

*Jure plaudunt omnia*

SATB

Encore publications

*My Song shall be of Mercy and Judgement*

Baritone and piano

*Out of My Soul's Depths (De Profundis)*

SAB and piano

ECS Publishing Group

*Preces, Responses and The Lord's Prayer*

SATB

Encore Publications

*Requiem*

I Requiem Aeternam    II Dies Irae    III Out of the Deep    IV Let Down the Bars, O Death!

V Sonnet: On Hearing the 'Dies Irae' in the Sistine Chapel

VI Romance Vi (St John of the Cross) Nunc Dimittis    VII Toward the Unknown Region

VII Lux Aeterna

Choral

*Summer in Winter*

SATB

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

*The Lord is King*

Baritone and piano

*The Manchester Carols*

SATB and piano

Features:

*Mirabile Dictu*

*The Advent Carol*

*Christmas Flowers*

*Annunciation*

*The Trees*

*A Miracle*

*An Angel*

*New Boy Born*

*The Gold of Straw*

*Mary's Carol*

*Call it Nazareth*

*We Believe*

*The Present Song*

Faber Music

*The Peacemakers*

SATB

Encore Publications

*Two Tree Carols*

*The Tree of Life and Christbaum*

Choral

*What sweeter music*

Choral

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

### Discography

*Saint Louis Commissions*, Saint Louis Chamber Choir, Regent, 2007

*The Manchester Carols*, The Manchester Carollers, Naxos, 2009

*Christmas from Saint Louis*, the Saint Louis Chamber Chorus, Regent, 2011

*A Year in Saint Louis*, The Choir of Saint Peter's Saint Louis, Regent, 2013

*Saint Louis Premieres*, The Saint Louis Chamber Chorus, Regent, 2019

*The Wagon of Life*, Mark Rowlinson and Peter Lawson, Diversions, 2019

*All the World Tonight Rejoices*, Truro Cathedral Choir, Regent, 2021

### Bibliography

<https://www.cantiledistributing.com/composers/m/sasha-johnson-manning.html>

#### **Jolas, Betsy (b. 1926) – France –**

*Musique d'hiver for organ and small orchestra* (1971)

Paris: Alphonse Leduc/Heugel & Cie, Series Robert King Music

Item No.: HL.48188861

*Musique de jour* (1976)

Organ solo

Paris: Alphonse Leduc/Heugel & Cie, Series Robert King Music

Item No.: HL.48188493

*Lumor*

Piano/ Organ, and Saxophone

Gerard Billaudot Editeur

Item No.: PR.524030880

ISBN: 9790043062301

*Lecons Du Petit Jour* (2007)

Organ on two or three manuals

Gerard Billaudot Editeur

Item No.: PR.513008630

### Discography

*Berio – Amy – Darasse – Jolas – Boesmans*. Bernard Focroulle, organ. Ricercar (1990).

#### **Jones, Carol (b. 1993) – United Kingdom –**

*All shall be well* (2017)

SSA and harp or piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Praise ye the Lord* (2019)

SATB choir and organ

*Elegy* (2020)

SSAATBB

### Bibliography

<https://www.multitudeofvoyces.co.uk/volume-2-upper-voices-anthems/composers-and-contributing-editors/>

#### **Jones, Joyce (1933-2022) – United States –**

*Fairest Lord Jesus: Hymn Settings for Organ*

Organ solo

Morning Star Music Publishers 10-644

*I'll Praise My Maker: Partita for Organ*

Organ solo

Morning Star Music Publishers 10-634

*King of Instruments*  
Organ method book  
Morning Star Music Publishers 90-29

*Organ Preludes on Favourite Hymns*  
Organ solo  
Alfred Music  
ISBN 9780769250434

*Praise to the Lord: Accessible Hymn Settings for Organ*  
Organ solo  
Morning Star Music Publishers 10-794

*The Promised Land: Five Hymn Arrangement for Organ*  
Organ solo  
Morning Star Music Publishers 10-451

*Three for Lent*  
Organ solo  
Morning Star Music Publishers 10-326

*Worship the King: Selections from King of Instruments*  
Organ solo  
Morning Star Music Publishers 10-575

**Jones, Tamsin (b. 1972) – United Kingdom –**

To purchase unpublished works, contact Tamsin by e-mail to tamsin at tamsinjones.co.uk OR to tamsinjonescomposer at gmail dot com

*Noel: Verbo carum factus est*  
SATB  
Merula Music MM8  
Also available as a flexible arrangement for SS, SA, TT, TB etc  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Sing Lullaby*  
SATB and SSA

*Adam lay ybounden*  
Unison voices and piano/organ  
Tim Knight Music

*Tomorrow shall be my dancing day*  
SATB  
Appears in *Carols of our Time*  
Encore Publications  
ISBN 9790900251817

*Remember Adam's Fall*  
TB

*Hodie Christus Natus Est* (2022)

SATB

Encore Publications

*I sing of a Maiden*

S with piano or organ

*Lullay mine liking*

S with organ or piano

SATB with organ or piano

*Cana: What Mary Knew*

SATB

*The Spirit of the Lord*

Unison voices and organ

*Parce Domine*

SATBSATB

Merula Music MM30

*Christ is Risen*

SATB with S solo

Merula Music MM93

*Easter Carol*

SATB

Merula Music MM33

*A Night Prayer*

SATB

Encore Publications

*Oratorio: Pater Noster*

SATB

Encore Publications

*Jesus Prayer (Prayer of the Heart)*

S (or T) with optional harmony and organ

*song to bring us home*

SATB and organ

*When I look at the Heavens*

SATB with A solo and organ

*Cantate Domino*

SATB

Merula Music MM13

*Jesu dulcis memoria*

SSAATBB

*Peace I leave with you*  
SATB and organ

*For the Fallen*  
SATB

*Evening Canticles in D major*  
SATB

*Chester Service*  
SATB with S and T solos  
Chichester Music Press

*Evening Canticles in the Dorian Mode*  
SATB

*Third Service (Evening Canticles in E minor)*  
AATB (could be SATB)  
Chichester Music Press

*Evening Canticles a 2*  
Any combination of two voices, e.g. SA or TB

*Alleluia: Immortal Babe* (2025)  
Choral

*O Clavis David* (2025)  
Choral

*The Lullaby and the Lamb* (2023)  
Choral

*When Time is Over* (2023)  
Choral

*Love Unchanged* (2020)  
Choral

*Be Merry, I Pray You* (2019)  
Choral

*Hard is the Road to Bethlehem* (2018)  
Choral

*Beatitudes* (2018)  
Choral

*Laudate Dominum* (2018)  
Choral

*Fantasia on Personent Hodie*

Organ solo

Merula Music MM70

*Chorale Prelude on Es ist ein Ros' entsprungen*

Organ solo

Merula Music MM26

*O Haupt voll Blut und Wunden*

Organ solo

*Recessional*

Organ solo

Tim Knight Music

*Fantasia on Diva Servatrix*

Organ solo

Merula Music MM27

*Chorale Prelude on Ein feste Burg*

Organ solo

*Sad Fantasia on the Death of H.M. Queen Elizabeth II*

Organ solo

*Ricercar brevis*

Organ solo

*Prelude on "Southwell" (2024)*

Organ solo

*Aria in A Aeolian (2024)*

Organ solo

*Prelude on "Aus der Tiefe" (2024)*

Organ solo

*Sarabande (2022)*

Organ solo

*Voluntary in E Dorian (2023)*

Organ solo

*Scherzo in G Mixolydian (2024)*

Organ solo

*Postlude on "Orientis partibus" (2024)*

Organ solo

*Surrexit vere, Alleluia! (Easter Fanfare) (2024)*

Organ solo

*Praeludium Sancti Pauli* (2024)

Organ solo

*Toccata in A minor* (2024)

Organ solo

*Prelude on "Veni, veni, Emmanuel"* (2024)

Organ solo

*Chorale Prelude on "Wie schon leuchtet der Morgenstern"* (2023)

Organ solo

*Prelude on "God Save the King"* (2025)

Organ solo

*Prelude on "Gute Bäume bringen"* (2025)

Organ solo

*Echo Fantasia* (2024)

Organ solo

*Fantasia in the Dorian Mode* (2025)

Organ solo

*Ascension Toccata* (2025)

Organ solo

*Pavan and Galliard in the Dorian Mode* (2024)

Organ solo

*Tiento on St. Anne* (2025)

Organ solo

*Capriccio in C* (2025)

Organ solo

*Meditation in G Mixolydian* (2025)

Organ solo

### Discography

*O Holy Night*. St John's College Choir Cambridge. Signum Classics (2025).

*Rise Up and Wonder*. The Choir of Salford Cathedral. Priory Records (2023).

*The Dawn of Grace*. Somerville College Choir. Resonus (2022).

*Of a Rose: Choral and Organ Music of Tamsin Jones*. Matthew Curtis. Angelick Feathers (2017).

*Imagined Corners*. Carlisle Cathedral Choir (2016).

*The Water of Life*. Chester Cathedral Choir (2002).

### Bibliography

<https://www.multitudeofvoices.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

**de Jong, Margaretha Christina (b. 1961) – Netherlands –**

Music can be ordered through de Jong's website <https://margreethdejong.nl/en/composities/>

*Variations sur un Cantique Op. 1* (1994)

Organ solo

Edition Ferrimontana (DE)

*Cinq Choral Préludes Op. 2* (1995)

Organ solo

Edition Ferrimontana (DE)

*Psalm 8 Op. 3* (1995)

Organ solo

Orgelcommissie Ger. Germ. Berkenwoude

*Psalm 143 Op. 4* (1995)

Organ solo

Organist & Eredienst

*Partita over Psalm 43 Op. 5* (1996)

Organ solo

VOGG

*Psaume 42 Op. 6* (1997)

Choir and organ

Éditions de la Schola Cantorum

*Psalm 56 Op. 7* (2000)

Organ solo

VOGG

*Psalm 98 Op. 8* (2002)

Organ solo

Eredienst

*Livre de Psaumes I* (2002)

Organ solo

Lindenberg

*Gezang 347 Op. 11* (2003)

Choir, organ and congregation

Musiek & Eredienst

*Bijdragen nieuw orgelboek Op. 12* (2004)

Organ solo

Boekencentrum

*Gezang 29 (uit 'Zingend Geloven') Op. 13* (2004)

Choir, organ and congregation

Musiek & Eredienst

*Andächtige Musique I Op. 14* (2004)

Organ solo

Den Hertog

*Partita over Psalm 91 Op. 15* (2005)

Organ solo

VOGG

*Andächtige Musique II Op. 16* (2005)

Organ solo

Den Hertog

*Psalm 100 Op. 17* (2006)

Choir, organ and congregation

Muziek & Liturgie

*Andächtige Musique III Op. 18* (2006)

Organ solo

Den Hertog

*Andächtige Musique IV Op. 19* (2006)

Organ solo

Den Hertog

*Liturgische Musiek Op. 20* (2006)

Choir, organ and congregation

Intrada

*Magnificat Op. 29* (2007)

Choir, organ and congregation

Intrada

*Psalm 23 (The King of Love my Shepherd is) Op. 23* (2006)

Choir and organ

KCZB, Voorschoten

*Psalm 134 Op. 23* (2008)

Organ solo

Stichting Charité

*Psalm 135 Op. 24* (2008)

Organ solo

Stichting Charité

*Andächtige Musique V Op. 24* (2007)

Organ solo

Den Hertog

*Fantaisie sur "Christe qui lux es et dies" Op 25* (2007)

Organ solo

Boeijenga Music

*Gezang 114 (Liedboek 1973) Op. 26* (2007)

Choir and organ with ad lib congregation

Intrada

*Gezang 352 (Liedboek 1973) Op. 27 (2007)*

Choir and organ with ad lib congregation

Intrada

*Gezang 398 (Liedboek 1973) Op. 28 (2007)*

Choir and organ with ad lib congregation

Intrada

*Gezang 475 (Liedboek 1973) Op. 29 (2007)*

Choir and organ with ad lib congregation

Intrada

*Variations on a Dutch Children's Song Op. 30 (2007)*

Organ solo

Boeijenga Music

*'A Tribute to Michiel de Ruyter' Op. 31 (2007)*

Organ solo

Boeijenga Music

*Andächtige Musique VI Op. 32 (2008)*

Organ solo

Den Hertog

*Five Preludes for Christmas Op. 35 (2009)*

Organ solo

Boeijenga Music

*Luthers Avondgebed Op. 36 (2009)*

Chor and organ

KCZB, Voorschoten

*Partita over Psalm 71 Op. 37 (2009)*

Organ solo

VOGG

*'Waar de Lofzang wordt gezongen' Op. 38 (2009)*

Choir and organ

KCZB, Voorschoten

*Andächtige Musique VII Op. 39 (2009)*

Organ solo

Den Hertog

*Psalm 116 Op. 41 (2009)*

Organ solo

Stichting Charité

*Prélude, Choral varié et Fugue sur "Veni redemptory gentium" ("Nun komm der Heiden Heiland) Op. 42 (2010)*

Organ solo

Boeijenga Music

*L'Éternel est mon Berger (Psaume 23) Op. 42* (2010)

Choir and organ

Edition Ferrimontana (DE)

*Andächtige Musique VII Praeludium & Partite diverse sopra Psalm 86 Op. 44* (2010)

Organ solo

Den Hertog

*Magnificat Op. 45* (2010)

Upper voices, soprano solo and organ

Manuscript

*Andächtige Musique IX Partite diverse sopra Psalm 62, Passacaglia, Fuga Op. 46* (2011)

Organ solo

Den Hertog

*Andächtige Musique X Partite diverse sopra Psalm 42 Op. 47* (2011)

Organ solo

Den Hertog

*Prélude, choral orné et trio sur l'hymne "Vierge de Lumière" Op. 48* (2012)

Organ solo

Manuscript

*MIS Op. 48B*

Choir, organ and congregation

Intrada

*Psalm 36/68 Op. 49* (2012)

Organ solo

Eredienst

*Andächtige Musique XI Op. 50* (2012)

Organ solo

Dr. J. Butz Musikverlag

*Partita over Psalm 131* (2013)

Organ solo

Stichting Charité

*Andächtige Musique XII Op. 52* (2013)

Organ solo

Dr. J. Butz Musikverlag

*120 Intonationen Op. 53* (2013)

Organ solo

Dr. J. Butz Musikverlag

*Drei Präludein und Fugen über Lob- und Danklieder Op. 54* (2013)

Organ solo

Dr. J. Butz Musikverlag

*Partite diverse sopra 'Vater unser im Himmelreich'* (2013)

Organ solo

Dr. J. Butz Musikverlag

*Sechs Weihnachtsfantasien Op. 55* (2013)

Organ solo

Dr. J. Butz Musikverlag

*Suite caractéristique über "ah, vous dirai-je, Maman" Op. 57* (2013)

Organ solo

Dr. J. Butz Musikverlag

*Drei Abendlieder Op. 58* (2014)

Organ solo

sthRecords

*Sieben Orgelstücke im romantischen Stil/Seven Organ Pieces in romantic style Op. 59* (2014)

Organ solo

Dr. J. Butz Musikverlag

*Seven Dances/Dieben Tänze Op. 60* (2014)

Organ solo

Dr. J. Butz Musikverlag

*Drei Präludien und Fugen über Adventslieder Op. 61* (2014)

Organ solo

Dr. J. Butz Musikverlag

*Sonate I [Psalm 84] Op. 62* (2014)

Organ solo

Den Hertog

*"Vom Himmel hoch, da komm ich her"* (2015)

Choir and organ

Proza Musica, Vennendaal

*Präludium, Choralpartita und Fuge über "Jesu, meine Freude" Op. 63* (2015)

Organ solo

Dr. J. Butz Musikverlag

*Andächtige Musique XIII Op. 65*

Organ solo

Den Hertog

*Zwölf Meditationen Op. 67* (2015)

Organ solo

Dr. J. Butz Musikverlag

*Introdectie en variaties over Psalm 25 Op. 69* (2015)

Organ solo

Den Hertog

*Korte voorspelen over de 150 Psalmen Op. 70* (2015)

Organ solo

Den Hertog

*Zwölf Fantasiestücke Op. 71* (2016)

Organ solo

Dr. J. Butz Musikverlag

*Variaties over Psalm 77 voor orgel* (2016)

Organ solo

VOGG

*Fantasia on 'Salve Regina' Op. 73* (2016)

Organ solo

Manuscript

*"Lobt Gott, ihr Christen all gleich" Op. 75* (2016)

Choir and organ

Dr. J. Butz Musikverlag

*Psalm 116 ('I love the Lord, the fount of life and grace') Op. 76A* (2016)

Choir and organ

sthRecords

*Psalm 116 ('God heb ik lief', Nederlandse tekst, berijming 1773) Op. 76B* (2016)

Choir and organ

sthRecords

*Capriccio* (2016)

Organ solo

Dr. J. Butz Musikverlag

*4 voorspelen en zettingen* (2016)

Organ solo

Vereniging van Gereformeerde Kerkmusici

*Sonata for Cello and Organ Op. 78* (2016)

Cello and organ

Manuscript

*6 Fantasiestücke für Violine und Orgel Op. 79* (2016)

Violin and organ

Dr. J. Butz Musikverlag

*Andächtige Musique XIV Op. 82* (2016)

Organ solo

Den Hertog

*Sonate over Psalm 108 Op. 83* (2016)

Organ solo

Den Hertog

*Lyric Suite Op. 84* (2016)

Organ solo

The Lorenz Corporation

*Psalmbewerkingen voor Orgel I Op. 86* (2017)

Psalms 1-10

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Variationen für Orgel zu vier Händen Op. 87B* (2017)

Organ four hands

Dr. J. Butz Musikverlag

*Psalmbewerkingen voor Orgel II Op. 88* (2017)

Psalms 11-20

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Feierliche Hymne Op. 89* (2017)

Organ solo

Dr. J. Butz Musikverlag

*Andächtige Musique XV Op. 90* (2017)

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalm 121 Op. 92* (2018)

Choir and organ

Proza Musica, Veenendaal

*Psalm 121, berijming 1773 Op. 92A* (2018)

Chor and organ

sthRecords

*Psalmbewerkingen voor Orgel III Op. 93* (2018)

Psalms 21-30

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingen voor Orgel IV Op. 94* (2018)

Psalms 31-40

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingen voor Orgel V Op. 96* (2018)

Psalms 41-50

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingen voor Orgel VI Op. 99* (2018)

Psalms 51-60  
Organ solo  
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Liedboek 817 Op. 100* (2018)  
Organ solo  
Eredienst

*'O God, Our Help In Ages Past'* (2019)  
Organ solo  
Wayne Leupold Editions

*Easter Hymn 'Christ the Lord Is Risen Today' Op. 98* (2019)  
Organ solo  
Wayne Leupold Editions

*Come, Holy Ghost, Our Hearts Inspire* (2019)  
Organ solo  
Wayne Leupold Editions

*'O Sacred Head, Now Wounded' Op. 102* (2020)  
Organ solo  
Wayne Leupold Editions

*Psalmbewerkingen voor Orgel VII Op. 104* (2019)  
Psalms 61-70  
Organ solo  
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingen voor Orgel VIII Op. 105* (2019)  
Psalms 71-80  
Organ solo  
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingem voor Orgel IX Op. 107* (2019)  
Psalms 81-90  
Organ solo  
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Sieben Stücke für Flöte oder Violine und Orgel Op. 108* (2020)  
Violin or flute and organ  
Dr. J. Butz Musikverlag

*Psalmbewerkingen voor Orgel X Op. 115* (2020)  
Psalms 91-100  
Organ solo  
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*'Come, Ye Thankful People, Come' Op. 110* (2020)  
Organ solo  
Wayne Leupold Editions

*'O Come, All Ye Faithful'* (2020)

Organ solo

Wayne Leupold Editions

*Sonate over Psalm 121 Op. 117* (2020)

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*Psalmbewerkingen voor Orgel XI Op. 119* (2020)

Psalms 91-100

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

*In Humility, Our Saviour Op. 110* (2021)

Organ solo

Wayne Leupold Editions

*Impressionen Op. 120* (2021)

Organ solo

Dr. J. Butz Musikverlag

*Fantasie over 'Vater unser im Himmelreich Op. 116* (2021)

Organ solo

Boeijenga Music

*Fantasia on 'All People That on Earth Do Dwell Op. 109* (2021)

Organ solo

Bärenreiter

*Psalmbewerkingen voor Orgel XII Op. 126* (2022)

Psalms 111-120

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

### **Joseph, Jane (1894-1929) – United Kingdom –**

*Wassail Song* (1916)

SSA

Stainer & Bell

*Hymn* (1918)

Female choir

*Mirage* (1920)

Song cycle with String Quartet

*A Festival Venite* (1921)

Choir and orchestra

Stainer & Bell

Organ arrangement Bardic Edition

*Hymn for Whitsuntide* (1922)

Mixed choir

Bardic Edition

*A Little Childe There Is Ibore*

Choir and organ or strings

Bardic Edition

*Three Old Carols – The Three Kings, Adam Lay i-bounden, Of One that is so Fair*

SSA

Oxford University Press

*Noel*

Unison choir and piano

Bibliography

Gibbs, A., *Holst Among Friends*, Chapter 2 “*Jane Joseph*”, Thames, 2000

**Joulain, Jeanne Angèle Desirée Yvonne (1920-2010) – France –**

*In Memoriam* (1962)

Organ solo

For the 25th Anniversary of the Death of Louis Vierne

Publisher: Chantraine

Item number: EC86

*Noël Flamand - Flemish Christmas*

Organ solo

Publisher: Chantraine

Item number: EC85

*Prélude et Fugue - Prelude and Fugue*

Organ solo

Publisher: Chantraine

Item number: EC117

*Pierre Cochereau: Neuf pièces improvisées en forme de suite françaises pour orgue*

Transcribed by Jeanne Joulain

Editions Chantraine

Producer No. EC 64

Item no. 345099

*Pour la Fête des Rameaux: Hosanna Filio David*

In: *Préludes à l'Introït* for organ solo

Paris: Éditions musicales de la Schola Cantorum et de la Procure générale de musique

Series: Orgue et liturgy

Works by Olivier Alain, Maurice Duruflé, Rolande Falcinelli, André Fleury, Jeanne Joulain and others

Available at the Royal College of Music, London; the University of Edinburgh; the University of Oxford and the British Library among others

*Communion pour tous les temps: Adoro Te*

Organ solo

Editions Musicales de la Schola Cantorum: Orgue et Liturgie, Vol. 62)

**Kachelmeier, Linda (b. 1965) – United States –**

*A Future of Light (Canticle of Mary)*

SATB and mezzo-soprano solo

*Coventry Carol*

SSATBB

Hinshaw Music

*Give My Heart*

2 part

*Magnificat and Nunc Dimittis*

SSA(A)

*O vis eternitatis*

SSS

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*O Vos Omnes*

SSAATBB and mezzo-soprano solo

*Rejoice and Be Glad*

SATB with piano duet

*Rise Up to Greet the Morning Dawn*

SATB

*Veni Creator Spiritus*

SATB

*We are Fed*

SAB and piano with optional flute, bass and percussion

**Bibliography**

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

**Kassia (805-810 - before 865) – Turkey/Greece –**

*Doxastikon of the Aposticha for Holy Wednesday*

Unison voice

Available at [http://ww1.antiochian.org/sites/default/files/mgf\\_0192a.holyweek.kassiani.pdf](http://ww1.antiochian.org/sites/default/files/mgf_0192a.holyweek.kassiani.pdf)

accessed 13 August 2021

*Great & Holy Wednesday Orthros (Matins)*

Unison voice

Available at

[http://ww1.antiochian.org/sites/default/files/holy\\_wed\\_orthros-08-gbn-kassiani-ckaram-wbnbn.pdf](http://ww1.antiochian.org/sites/default/files/holy_wed_orthros-08-gbn-kassiani-ckaram-wbnbn.pdf)

accessed 13 August 2021

*5 Chants*

Unison voice  
Carl Fischer 9853  
EAN 0680160106516

*Now the voice of Isaiah the prophet*  
Unison voice  
Hildegard

*Augustus, the Monarch*  
Unison  
Hildegard

*Let us praise Peter and Paul*  
Unison  
Hildegard

#### Collections

*Kassia: Six Sitchera* (1996)  
Unison voice  
Edited by D. Touliatos  
Bryn Mawr

*Kassia: Thirteen Hymns* (1999)  
Unison voice  
Edited by Diane Touliatos  
Hildegard Publishing Company

*Kassia: Complete Compositions*  
Unison voice  
Edited by D. Touliatos  
Bryn Mawr

#### Discography

*Birds of the Psalms (Live)*. Cappella Clausura. Navona Records (2018).  
*Theotokópoulos: El Greco*. Capella de Ministrers. Licanus (2014).  
*La cite des dames*. Capella de Ministrers. Licanus (2013).  
*Choral Settings of Kassiani*. Cappella Romana. Naxos (2011).  
*Kassia – Byzantine Hymns of the first female composer of the Occident*. VocaMe. Christophorus (2009).

#### **Kay, Juliana – Australia –**

*Mass for Tiny Voices*  
Children's choir (2-part) and SATB choir and piano  
For scores contact Juliana <https://www.julianakaymusic.com/contact.html>

#### **Kendall, Hannah (b. 1984) – United Kingdom –**

*Nativity*  
SSA with SSA solo  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Regina Caeli*  
SSAATTB

## Discography

*Alpha and O*, Choirs of St Catharine's College Cambridge, Resonus, 2020.

## Bibliography

<https://www.multitudeofvoyses.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

### **Kettering, Eunice Lea (1906-2000) – United States –**

*Psalm 86*

SATB Choir

WB/BM Archive

Catalogue No 6277

For a collection of her works please contact the University of Missouri – Kansas City

<https://library.umkc.edu/archival-collections/kettering>

### **Kim, Marianne (b. 1972) – Korea/United States –**

*Carry the Spirit*

Organ solo

Lorenz Publishing Company

*Easter and After: Hymn Settings for Organ with a Jazz Spirit*

Organ solo

Lorenz Publishing Company

*Grace to Trust Him More*

SATB and piano

Lorenz Publishing Company

*Hymns of Faith: Organ Settings with Jazz Spirit*

Organ solo

Lorenz Publishing Company

*Jazz Hymns and Spiritual Songs*

Organ solo

Lorenz Publishing Company

*Lead, Kindly Light: Hymn Settings with Jazz Spirit*

Organ solo

Lorenz Publishing Company

*Lord, I Give Myself Away*

SATB and piano

Lorenz Publishing Company

*More Love to Thee: Hymn Settings with Jazz Spirit*

Organ solo

Lorenz Publishing Company

*Organ Impressions for Worship*

Organ solo

Hope Publishing Company

*Spirituals for Organ: Vibrant Settings with Jazz Spirit*

Organ solo

Lorenz Publishing Company

*Sweet By and By*

SATB and piano

Lorenz Publishing Company

*The Heart and Soul of Christmas*

Organ solo

Lorenz Publishing Company

*Ubi Caritas*

SATB and piano

Hal Leonard Publishing

**Koptein, Dagmar (b. 1957) – Germany –**

*Choral Phantasy 'Ach wie flüchtig, ach wie nichtig' Op. 4*

Organ solo

In: Female Composers: Organ Works from 19<sup>th</sup> and 20<sup>th</sup> Century

Schott Edition

ISMN: M001136686

*Toccata & Fugue*

Organ solo

Vardø: Østnorsk Musikkforlag, 1993

*Echo aus der Tiefe*

Organ solo

Vardø: Østnorsk Musikkforlag, 1994

Discography

*Nordic Organ Impressions – Dagmar Koptein performs on the Christensen organ in Rovaniemi, Finland.* Danacord Catalogue No: DACOCD420. Released on 13 July 1995.

**Korsun, Anna (b. 1986) – Ukraine/Germany –**

To purchase any unpublished works, contact Anna via her website <https://annakorsun.com/contact.php> accessed 19 March 2022

*3 in 1* (2011)

Tuba, cello and organ

*Tales of a Brain* (2012)

Horn, percussion, soprano, organ, violin, double-bass and tape

*Pulsar* (2014)

Organ and voice

*auelliae* (2016)

Organs of St Peter Colone

*furueru* (2021)

Organ solo  
Appears in *Organ Music in Times of Corona* (2021)  
Carus Verlag CV18.220/00

**Kraft Cross, Angela (b. 1958) – United States –**

*Messianic Longings*  
Organ Music for Advent and Christmas  
*Fantasia on “Personent Hodie”* (2015)  
*Messianic Longings* (2017)  
*Mary Magnificat* (2010, rev. 2020)  
*Meditation on “Silent Night”* (2017)  
*Fantasy on an Old English Carol* (2015)

*Tree of Life*  
Organ Music for Service or Recital  
*Grand Lothbury Voluntary*  
*Tree of Life (Passacaglia)*  
*Les Bergers (Pastorale)*  
*All Hallows Voluntary*  
*Kyrie Eleison*

*Journey To Wholeness*  
Organ Music for Service or Recital  
*A Joyous Celebration*  
*Journey to Wholeness (To Make Man Whole)*  
*St. Bede’s Voluntary*  
*Fantasia on Arirang*  
*St. Joseph Voluntary*

*House of Love*  
Organ Music for Service or Recital  
*La Pietà*  
*Fantasia on “Ubi caritas”*  
*From the House of Fear to the House of Love*  
*Variations on “Ode to Joy”*  
*Petite messe d’orgue*

*Exsultate Deo*  
SATB  
The Sacred Music Press

*What Does the Lord Require of You?*  
SATB and organ  
The Sacred Music Press

**Kralik, Mathilde Aloisia (1857-1944) – Austria –**

*Lieder im Heiligen Geist* (1895)  
Voice and piano  
Available on IMSLP [https://imslp.org/wiki/Lieder\\_im\\_Heiligen\\_Geist\\_\(Kralik%2C\\_Mathilde\)](https://imslp.org/wiki/Lieder_im_Heiligen_Geist_(Kralik%2C_Mathilde)) (accessed 27 August 2021)

*Mass in Bb major* (1903)  
Unpublished

*Festival March* (1907)  
Organ solo  
Unpublished

*Offertory in Eb Major* (1907)  
Organ solo  
Unpublished

*Offertorium* (1907)  
Organ solo  
Available on IMSLP [https://imslp.org/wiki/Offertorium\\_\(Kralik%2C\\_Mathilde\)](https://imslp.org/wiki/Offertorium_(Kralik%2C_Mathilde)) accessed 27 August 2021

*Fuge* (c. 1907)  
Organ solo  
Available on IMSLP [https://imslp.org/wiki/Fuge\\_\(Kralik%2C\\_Mathilde\)](https://imslp.org/wiki/Fuge_(Kralik%2C_Mathilde)) accessed 27 August 2021

*Ave Maria* (c. 1915)  
Alto, violin and organ  
Available on IMSLP [https://imslp.org/wiki/Ave\\_Maria\\_\(Kralik%2C\\_Mathilde\)](https://imslp.org/wiki/Ave_Maria_(Kralik%2C_Mathilde)) accessed 27 August 2021

*Ave Maria* (1936)  
Four female voices  
Unpublished

*Interlude*  
Organ solo  
Furore FUE 10190 (with her *Offertorium*)  
ISMN 9790501821907

*Christmas Cantata*  
Soloists, choir and orchestra  
Unpublished

*Pfingstfeier* (a liturgical oratorio)  
Unpublished

*St. Leopold*  
Oratorio  
Unpublished

**Labole, Germaine (1896-1942) – France –**  
*Symphony in B minor* (1940)  
Organ  
Available on IMSLP [https://imslp.org/wiki/Symphony\\_in\\_B\\_minor\\_\(Labole%2C\\_Germaine\)](https://imslp.org/wiki/Symphony_in_B_minor_(Labole%2C_Germaine))  
accessed 8 August 2021

**Lapwood, Anna (b. 1995) – United Kingdom –**  
*O Nata Lux*

SATB divisi  
Boosey & Hawkes

*Drop down, ye heavens*  
SATB divisi and organ  
Boosey & Hawkes

*Arise, shine*  
Choral

*An Irish Blessing*  
SATB divisi and piano or SA and piano  
Boosey and Hawkes

*The Pembroke Carol*  
SATB divisi  
Written with The Pembroke College Girls' Choir  
Boosey & Hawkes

*Silent Night*  
SSAA  
Written with The Pembroke College Girls' Choir  
Boosey & Hawkes

*Gaudete*  
SSAA and optional tambourine  
Written with The Pembroke College Girls' Choir  
Boosey & Hawkes

*Winter-Time* (2025)  
Soprano solo, SSS or SSA and piano  
Boosey & Hawkes

Britten *Four Sea Interludes*  
Transcription for organ solo  
Boosey & Hawkes

Messiaen *Vocalise*  
Transcription for organ solo

*The Bells of Notre Dame* (from *Hunchback of Notre Dame*)  
Transcription for organ solo

*Dawn* (from *Pride and Prejudice*)  
Transcription for organ solo

Debussy *Clair de Lune*  
Transcription for organ solo

Chopin *Nocturne op. 9 no. 2*  
Transcription for organ solo

*Suite from Interstellar*

Transcription for organ solo

*Chevaliers de Sangreal (from the Da Vinci Code)*

Transcription for organ solo

*Text Drive (from How to Train your Dragon)*

Transcription for organ solo

*Davy Jones (from Pirates of the Caribbean Dead Man's Chest)*

Transcription for organ solo

You can purchase Anna's music through her website: <https://annalapwood.co.uk/music> (accessed 31 August 2025)

### Discography

*On Christmas Night*. Hyde, Daniel; The Choir of Magdalen College Oxford. Opus Arte (2016).

*This Day*. Campbell, Hilary; Blossom Street. Naxos (2019).

*All Things Are Quite Silent*. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

*To Shiver the Sky*. Tin, Christopher; Royal Philharmonic Orchestra. Tin Works Publishing (2020).

*Images* Lapwood, Anna. Hyperion (2021).

*Celestial Dawn*, Anna Lapwood and the Pembroke College Girls' Choir, Signum Classics (2022).

*A Pembroke Christmas*, Anna Lapwood and the Choirs of Pembroke College Cambridge, Signum Classics (2022).

*Midnight Sessions at the Royal Albert Hall*, Anna Lapwood, Sony Classical (2023).

*Luna*, Anna Lapwood, Sony Classical (2023).

*The Waiting Sky*, Anna Lapwood and the Pembroke College Girls' Choir (2024).

*Fire dove*, Anna Lapwood, Sony Classical (2025).

### **Larter, Evelyn – United Kingdom –**

*Here's One*

Organ solo

Available at

<https://www.agohq.org/Ago/Ago/News/2025-Composition-Contest-Winners-Announced.aspx>

Second Place Winner in the Short Composition for Worship Services category of The American Guild of Organists' 2025 Woman Composer Sunday Organ Composition Competition.

*A Babe is Born*

SATB, piano, flute

*Christmas Glee – Five Little Jazz Carols*

SATB, medium solo voice

Three carols feature parts for flute and violin

*Five Spirituals for Holy Week*

SATB, soprano

*Hail To The Lord's Anointed*

SATB, trumpet, organ

*Love Came Down*

SATB, flute, piano

*Love Divine*

SATB, organ, violin

*May The Lord Bless You And Keep You*

SATB, organ/piano

*Oh God, Your Greatness Is Everlasting*

SATB, trumpet, organ

*Somebody's Knockin' At Your Door*

SATB, solo voice, piano

*There Is A Green Hill Far Away*

Flute/violin, piano

Arrangements:

*Behold That Star*

SATB and soloist

*A Christmas Gloria*

SATB, flute, piano

*Bless The Lord O My Soul*

SATB, organ

*Hosanna, Loud Hosanna*

SATB, trumpet, organ

*All Hail the Power of Jesus' Name*

SATB, organ/piano, trumpet

*My Soul Now Magnifies the Lord*

Choir, piano, violin

*Come You Sinners, Poor and Needy*

SATB, violin, piano

*He is Lord*

SATB, flute, piano

*I Surrender All*

SATB, piano

*Easter Alleluia*

SATB, trumpets, trombone, organ

*I Know That My Redeemer Lives*

SATB, flute/violin, piano

*Didn't My Lord Deliver Daniel*

SATB, solo, flute, cello, piano

*Here is Love*

SATB, flute, piano

*Saviour Of The Nations, Come*

SATB, organ, trumpet

*Lead Me to Calvary*

SATB, piano

*On This Day Earth Shall Ring*

SATB, organ

*See Amid The Winter's Snow*

SATB, violin, piano

*O Jesus, I Have Promised*

SATB, violin, piano

*Rejoice, Rejoice, Believers*

SATB, organ

*The Babe, the Son of Mary*

SATB, flute, piano/organ

*The Salutation Carol*

SATB, soprano, piano/organ

*This Joyful Eastertide*

SATB, organ

*The Converted Thief*

SATB, flute/violin, piano

*The Wondrous Cross*

SATB, flute piano

*Tidings of Great Joy*

SATB, flute, piano

*The Infant King*

SATB, soprano, piano/organ

*We Believe! Six Traditional Spirituals*

SATB, soprano

*What Wondrous Love Is This*

SATB, violin, piano

These and Evelyn Larter's published Collections, and Instrumental works can be found at her website <https://www.evelynlartermusic.com/about/> (accessed January 14 2025)

## Discography

*Amazing Grace*: Performers: Elite Artists Trio

*Amid The Winter's Snow*: Performers: Evelyn Larter piano, Daniel Sharp flute

*Carols For The King From Around The World*: Performers: Evelyn Larter piano, Lydia Calhoun clarinet

*The Big Screen On The Boardwalk*: Performers: Various artists including Evelyn Larter organ

Available from Composer's website: <https://www.evelynlartermusic.com/product-category/cds/>  
(accessed January 1 2025)

### **Laselle, Mary A (c. 1860-1926) – United States –**

*Postlude in C major*

Organ solo

Available on IMSLP

[https://imslp.org/wiki/Postlude\\_in\\_C\\_major\\_\(Laselle%2C\\_Mary\\_A.\)](https://imslp.org/wiki/Postlude_in_C_major_(Laselle%2C_Mary_A.))

accessed 15 February 2022

### **Larsen, Libby (b. 1950) – United States –**

*Sonata in one movement on Kalenda Maya* (1983)

Organ solo

*Canticle of the Sun* (1987)

SSAAA, finger cymbals, synthesizer, organ (optional)

*I love the Lord* (1987)

SATB, organ

*I Arise Today* (1989)

SATB, organ

*Aspects of Glory* (1990)

Organ solo

*i am a little church* (1991)

SATB, organ

*Deck the Halls* (1992)

TTBB, 5 soloists, piano, handbells

*We Pray to Be at Peace* (1992)

SSA, piano

*God As Ribbon of Light* (1993)

SATB, organ

*Canticle of Mary* (1994)

SSA, oboe, four-hand piano (or chamber orchestra)

*Fanfare and Alleluia* (1995)

SATB, 2 trumpets, 2 trombones, handbells, chimes, organ

*I will sing and raise a psalm* (1995)

SATB, organ

*Prelude on Veni Creator Spiritus* (1997)  
Organ solo

*By a Departing Light* (1999)  
SATB a cappella

*Is God, our endless day* (1999)  
SATB a cappella

*On a Day of Bells* (2002)  
Organ solo

*Flee we to our Lord* (2003)  
SATB

*Cry Peace* (2004)  
SSAATTBB a cappella

*God So Loved the World* (2005)  
SATB

*Four Mediations of Mechthild of Magdeburg* (2007)  
SATB, organ, handbells

*He Arose: Fanfare for Easter* (2007)  
Organ, 2 trumpets, 2 trombones, horn (optional)

*Celebration Mass: Lutheran Edition* (2010)  
Congregation, SATB, organ, handbells/brass quartet/timpani (optional)

*While We Are on Earth* (2015)  
SSA, piano

*Alleluia*  
SATB a cappella

*Fantasy on Slane*  
Organ, flute

#### Bibliography

Larsen, Libby. *The Art of Composing*. Showcase, Minnesota Orchestra, Minneapolis, MN, March 1983.  
Larsen, Libby, *Growing Up Creative in America*, in *Readings in Innovation*, edited by Stanley S. Gryskiewicz and David A. Hills. Greensboro, NC: Center for Creative Leadership, 1992. Available through the Center for Creative Leadership.  
Larsen, Libby, *The Role of the Musician in the 21st Century*, NASM Proceedings of the National Convention, 1997.

Further titles are listed on the “Resources” section of the composer’s website.

#### Discography

A complete discography can be found at:

**Laurin, Rachel (b. 1961) – Canada –**

Organ works

*Suite Brève* Op.6 No.1 (1984)

*Suite Brève* Op.6 No.2 (1984)

Éditions Europart/Leupold Editions

*Scherzo* Op.7 (1985)

*Intermezzo* Op.7 (1985)

Leupold Editions (12 Short Pieces, Vol.6)

*Variations sur un Noël Lorrain* Op.26 (1995)

Éditions Europart/Leupold Editions

*Quatre Pèlerinages en Lorraine* Op.30 (1996)

I. *Procession - (Cathédrale de Metz)* II. *Invocation (Sanctuaire Notre-Dame-de Sion)* III. *Fileuse (Basilique de Domremy)*

IV. *Marche pour la Paix (Cathédrale de Verdun)*

Éditions Europart/Leupold Editions

*Trois Pièces* Op.31

I. *Prélude et Fugue en Si Mineur* (1997) II. *Toccata et Fugue en Sol Majeur* (1998) III. *Chaconne et Fugue en Mi Mineur* (2000)

Leupold Editions

*Symphonie No.1* Op.36 (2003)

I. *Prélude* II. *Scherzo* III. *Aria* IV. *Toccata*

Leupold Editions

*Acclamations* Op.37 (2003)

*Étude Héroïque* Op.38 (2004)

Leupold Editions

*Petite Suite sur un Motet de Gerald Bales* Op.41 (2005)

In: *Te Deum Laudamus* Vol.2

RCCO Music Publications

*Twelve Short Pieces* Op.43 Volume 1 (2006)

I. *Cantilène* II. *Toccatina* III. *Intermezzo* IV. *Fugue "Bouclée"* V. *Moto Perpetuo* VI. *Trumpet Tune* VII. *Invocation* VIII. *Fugue "Circulaire"* IX. *Choral et Variations* X. *Rondo* XI. *Fugue "Carrée"* XII. *Fugue "Triangulaire"*

Leupold Editions

*Introduction and Passacaglia on a Theme by Raymond Daveluy* Op.44 (2006)

Leupold Editions

*Prélude et Fugue en Fa Mineur* Op.45 (2007)

Winner of the Holtkamp-AGO Composition Award 2008

Fred Bock Publishing Group

*Partita on « Nun danket »* Op.47 (2007)

For organ, piano or harpsichord  
Leupold Editions

*Épilogue Op.50* (2008)

Winner of the « Marilyn Mason New Organ Music Composition Competition » 2009 (AGO Region V, Detroit, MI)

Leupold Editions

*Royal Canadian Fanfare Op.53* (2009)

In: Twelve Short Pieces, Vol.2

Leupold Editions

*Trois Bagatelles Op.54* (2009)

*I. Perpetuum mobile II. Meditation III. Dance and variations*

For organ or harmonium

In: Twelve short Pieces, Vol.2

Leupold Editions

*Greensboro Suite Op.56* (2010)

Leupold Editions (« Greensboro Collection »)

*Sept Courtes Pièces Op.58* (2010)

*Soliloquy – Ciacona – Prelude – Fuga Seriosa – Divertimento – Canto Lugubre – Fuga Comica -*

In: Twelve short Pieces, Vol.2

Leupold Editions

*Berceuse à Pierre Op.61* (2011)

*Fantaisie et Fugue sur le Psaume Genevois 47 Op.62* (2012)

Organ duo

*Suite in D Major for Don Menzies Op.63* (2012)

*Twelve Short Pieces Volume 3 Op.64* (2012-2013)

Leupold Editions

*Étude-Caprice « Le Rire de Belzébuth » Op.66* (2013)

Leupold Editions

*Twelve Short Pieces Volume 4 Op.68* (2013-2014)

*Three short Studies Op. 68*

*I. Monologue (pour pédale solo) II. The Flight of the Hummingbird III. The Dialogue of the Mockingbirds*

Leupold Editions

*Poème Symphonique pour le Temps de l'Avent Op.69* (2013)

Sur l'hymne « Creator Alme Siderum » et sur le Kyrie de la Messe XVIII (« Deus Genitor Alme »)

Leupold Editions

*Étude Symphonique pour Pédale Solo Op.72* (2014)

Variations sur « That Good Old Baylor Line »

Leupold Editions

*Fantaisie et Fugue en Ré Majeur Op.73* (2014)  
Leupold Editions

*Aria et Fugue pour Aaron Op.74* (2015)  
Leupold Editions

*Twelve Short Pieces Volume 5 Op.75* (2016-2017)  
*Three impressions on Kingsfold: Prélude en canon - Berceuse - Cloches - Three inventions: A "timburine" for Tim - A jazzy jig for Janet - A friendly fancy for Frances (Homage to Orlando Gibbons) - - Three evocations: Pastorale sur "Puer natus"- Maestoso nobile - Caprice sur "Qui regis Israel » - - Three visions: Consolation – Récit Mythologique – « Boomerang » Fugue*  
Leupold Editions

*Humoresque Op.77 (Hommage à Marcel Dupré)* (2016)  
Leupold Editions

*Finale Op.78* (2017)  
Leupold Editions

*Concert Piece Op.79* (2017)  
Leupold Editions

*Concert Piece No.2 Op.86 "Hommage à Buxtehude"* (2018)  
In: *Twelve Short Pieces Vol.6*  
Leupold Editions

*Prelude and Fugue in G Major ("Big Ben" Fugue)* (2018)

*Fantaisie à Deux Op.88* (2018)  
Organ Duet (two organists, one organ)  
MorningStar Publishing

*Omaggio Festivo, Op.89* (2018)  
In: *Twelve Short Pieces, Vol.6*  
Leupold Editions

*Sonate No. 1 Op. 91* (2019)  
*I. Allegro agitato II. Berceuse mariale III. Carillon-Toccata: Allegro leggiero*  
Leupold Editions

*Ten little Sketches for Ten little Fingers Op. 92* (2019)  
*1. The March of the Pretty Princess 2. The Butterfly 3. The Clown with a Big Nose 4. The Snake's Arabesque 5. Turn Off the Phone! 6. The Jig of the Bells 7. The Woodpecker's Fugue 8. Licorice Twists 9. The Angels' Rondoletto 10. The Joyful Sparrow*  
For "Do-Organ" (Orgelkit)  
Downloadable score available at [www.orgelkids.com](http://www.orgelkids.com)

*Petit Triptyque Op. 93* (2019)  
*I. Prélude II. Légende du Vent III. Toccata*  
Leupold Editions

*Concert Piece No.3, Op. 94 - Mr. Mistoffelees Overture* (2019)

Leupold Editions

*Fantasia quasi scherzo Op. 95* (2019)

*Concert Piece No.4 Op. 96 - Sweelinck Variations* (2019)

*Concert Piece No. 5 Op. 97 - Tone Poem in Honour of Saint Benedict on "Gaudeamus" and "Laeta Dies"* (2020)

*Étude-Esquisse No.2 Op. 98 - Bagatelle burlesque (Hommage à Beethoven)* (2020)

Leupold Editions

*Cantabile à Deux, Op. 99* (2020)

Organ Duet (two organists/one organ)

*Thirteen Easy Pieces Op. 100* (2020)

1. Tic Tac Toe 2. A Crow on the Snow 3. The Frog and the Bug 4. Evening Prayer 5. The Train 6. Le Lièvre et la Tortue 7. The Clock 8. The Fiddler 9. A spooky Shadow...10. The Rabbits Waltz 11. Canadian Landscape 12. The sleeping Cat 13. The dancing Mice

*Five Short Pieces Op.100-B* (2021)

*Chromatic Prelude- A Bird in the Church (Prayer to Saint Francis) – L'Oiseau Placoteur (The Talkative Bird) – The Turtledove of Hope – Invention en Si Mineur*

In: *Twelve Short Pieces Vol.6*

Leupold Editions

*Concert Piece No.6 Op. 102 - Fantasy and Fugue on a Swedish Folk Song* (2020)

*Concert Piece No.7 Op. 103 - Toccata for a Great Space* (2020)

*A Festive Portrait Op.105* (2021)

In: *Twelve short Pieces Vol.6*

Leupold Editions

*Concert Piece No.8 Op.107 Diptych* (2021)

I: *Bucolico* II: *Con Fuoco*

*The Legend of Sleepy Hollow Op.108 - Organ Demonstrator* (2021)

Based on the short story by Washington Irving / Organ and narrator

Leupold Editions

*Impromptu on "Adoro Te Devote" Op.109-B* (2022)

Organ solo

Leupold

### Transcriptions pour orgue

*Variations et Fugue sur un Thème de Händel Op.24, de J. Brahms - Transcription Op. 11* (1988)

Leupold Editions

*Sonate en Si Mineur de F. Liszt - Transcription Op.20* (1991)

*Concerto en Ré Mineur BWV 1052 de J.S. Bach - Transcription Op.30-B* (1996)

(2e et 3e Mouvements)

*Fantaisie chromatique et Fugue en Ré Mineur BWV 903 de J.S. Bach - Transcription Op.30-C* (1996)

### Organ and other instruments

*Cantate « Veni Creator » Op.10*

Voice and organ (on the Gregorian hymn text « Veni Creator »)

*Acclamations Op.37*

Arrangement for organ, 2 trumpets and one trombone

*Fantaisie pour Orgue et Harpe Op.52 (2009)*

Leupold Editions

*Concerto en Ré, Op.59 (2010)*

Organ, string orchestra and timpani

Leupold Editions

*Sonate pour Orgue et Cor Op.60 (2011)*

RCCO Music Publications

*Introduction et Allegro Op.65 (2012)*

Organ and Oboe

*Capriccio quasi Burlesco Op.83 (2018)*

For alto saxophone and organ

*Sonate pour Flûte et Orgue Op.84 (2018)*

*I. Allegro moderato con fantasia II. "Hommage à l'Aurore" d'après un tableau de Gisèle Benoit III. Mouvement perpétuel*

*Te Deum, Op. 90 (2019)*

For organ, brass quintet and timpani

### Vocal and choral works

*Messe pour les Fêtes solennelles Op.4 (1983)*

Mixed choir, flute, oboe, bassoon, trumpet, string quintet and organ

*Deux Arrangements de Noël Op.7-B (1985)*

Mixed choir and organ

*Trois Motets en l'Honneur de la Sainte Famille Op.14 (1989)*

Mixed choir without accompaniment

*Adoro Te Op.51 (2009)*

Mixed choir and accompaniment ad libitum (organ or piano)

*Filiae Regum Op.67 (2013)*

Motet en d'Honneur de Sainte Anne

Mixed choir and organ

*Cantique "Saint Joseph, Canada belongs to Thee" Op.75-b (2017)*

Text: Danny Beauchamp

Mixed choir and organ

*Dedisti Domine Op. 85 - Motet in Honour of Saint Clement (2018)*

Texte latin (Antienne aux Vêpres de la Fête de saint Clément)

Mixed choir and organ

*Saint Clement's Service/Magnificat and Nunc Dimittis Op.106* (2021)

Mixed choir and organ

*Sonata No.2 "St. Luke" Op.109* (Images of the Finger Lakes, NY) (2022)

I: *Rock* II: *Wood* (Reflection on Saint Luke's Icons) III: *Water* (Pièce de Fantaisie)

*Ubi Caritas Op.110* (2022)

*Concert Piece No.9 Op.111 "Variations and Theme"* (2022)

For contact and further information please visit <https://www.rachellaurin.com>

You can also purchase or borrow Rachel Laurin's scores at the Canadian Music Centre

<https://cmccanada.org/> accessed on 15 September 2022

### Discography

#### Solo

*MUSIC BY RACHEL LAURIN.* Rachel Laurin, organ; Karen Holmes, organ; Damian Rivers-Moore, horn; Caroline Leonardelli, harp. Raven - OAR-943.

*RAYMOND DAVELUY -LES CINQ SONATES POUR ORGUE / FIVE SONATAS FOR THE ORGAN.* Rachel Laurin, organ. Deux parutions/Two publications: Société Radio-Canada - MVCD 1111-2 /Riche Lieu - RIC 2 9991 - Grand Orgue Beckerath (1960), Oratoire St-Joseph, Montréal.

*RACHEL LAURIN JOUE LISZT ET BRAHMS/ RACHEL LAURIN PLAYS LISZT & BRAHMS.*

Oeuvres: F. Liszt et J. Brahms (Transcriptions pour orgue: R. Laurin). Motette-Ursina/Psallite/CD 12621.Grand Orgue Beckerath, Oratoire St-Joseph, Montréal.

*RACHEL LAURIN – OEUVRES POUR ORGUE.* Trois orgues des Vosges, France: Orgue Schwenkedel-Mülheisen à Cornimont; Orgues Gonzalez à Longchamp et Dignonville. Oeuvres: Suites Brèves, Op.6, No.1 et No.2; Scènes Vosgiennes, Op.16; Variations sur un Noël Lorrain, Op.26. Association Jeanne d'Arc – DJA 95.

*HOMMAGE A CONRAD LETENDRE.* Oeuvres de C. Letendre, R. Daveluy et R. Laurin. Orgue Casavant, Cathédrale Saint-Jean-l'Évangéliste, St-Jean-sur-Richelieu, QC. RL 292392.

*ETERNEL BACH – ETERNAL BACH.* Oeuvres de J.S. Bach transcrites pour orgue par J.S. Bach, M. Dupré, M. Duruflé, E. Power-Biggs, R. Laurin, etc. Grand Orgue Beckerath, Oratoire St-Joseph, Montréal. Musicus - MCD 331192.

*TRESORS DE L'ORGUE.* Oeuvres de J.S. Bach, L.-C. Daquin, E. Gigout, L. Boëllmann, F. Liszt, C. Franck, C.-M. Widor, L. Vierne, etc. Orgue Casavant/Guilbault-Thérien, Cathédrale Notre-Dame, Ottawa, ON. Musicus/Fidelio - FACD 013

#### Ensemble

*ADORATION.* Works by F. Borowski, C. Gounod, J.S. Bach, C. Franck, T. Albinoni, G. Fauré, C. Saint-Saëns et F. Schubert. Angèle Dubeau, Violin; Rachel Laurin, organ; Les Petits Chanteurs du Mont-Royal; Dir.: Gilbert Patenaude. Crypte de l'Oratoire St-Joseph, Montréal. Analekta - AN 2 8704.

*ADESTE FIDELIS.* Cantiques de Noël/Arr.: R. Daveluy. Les Petits Chanteurs du Mont-Royal; Dir.: Gilbert Patenaude; Rachel Laurin, organ. Crypte de l'Oratoire St-Joseph, Montréal. Analekta - AN 2 9301.

*CHANTONS JOSEPH.* Works by R. Daveluy: Messe « Redemptoris Custos » and Cantiques à Saint Joseph. Les Petits Chanteurs du Mont-Royal et ensemble de cuivres; Dir.: Gilbert Patenaude; Rachel Laurin, Grand Orgue de la Basilique. Oratoire St-Joseph, Montréal. Riche Lieu RIC2-9998.

*MESSES A NOTRE-DAME.* Works by R. Daveluy, G. Cusson and A. Contant. Le Chœur de la Basilique Notre-Dame; Dir.: Jean-Pierre Guindon; Rachel Laurin, organ. Basilique Notre-Dame, Montréal. BND-005.

*NOEL NOUVELET.* Cantiques de Noël/ Arr.: R. Daveluy. Les Chanteurs de Ste-Thérèse; Dir.: Jean-Pierre Guindon; Rachel Laurin, organ. Église du Gesù, Montréal. Arioso CST 1987-2 numérique. Réédition sur CD en 1998: Analekta

#### Compositions

PILGRIMAGES. Organ Music of Rachel Laurin, inspired by Sacred Themes: *Acclamations Op. 37/Petite Suite sur un Motet de Gerald Bales Op. 41/Quatre Pèlerinages en Lorraine Op. 30/Poème Symphonique pour le Temps de l'Avent, Op. 69/Étude-Caprice "Le rire de Belzébuth," Op. 66 Fantaisie et Fugue sur le Psaume Genevois 47 Op. 62 pour duo d'orgue (with Rachel Laurin, organ)*. Brenda Portman, organ. Hyde Park Community United Methodist Church, Cincinnati, Ohio. Raven - OAR-975.

MUSIC BY RACHEL LAURIN. *Épilogue, Op.50 / Fantaisie pour Orgue et Harpe, Op.52 / Douze courtes Pièces, Volume 2; Sonate pour Orgue et Cor, Op.60 / Prélude et Fugue en Fa Mineur, Op.45*. Rachel Laurin, organ, Karen Holmes, organ, Damian Rivers-Moore, horn, Caroline Leonardelli, harp. Recorded at Ste-Anne, Ottawa, ON. Raven - OAR-943.

RACHEL LAURIN – FESTIVALS. Works by R. Laurin: *Festivals, Op.27: Festival des feux d'artifices. Festival de Jazz.*

*Festival des médiévales. Festival des Montgolfières. Festival de l'Humour. Festival de Folklore. / Fables Op.9 / Sonate pour Flûte et Piano Op.29/ Le Bestiaire Op.22 / Trio pour Flûte, Alto et Piano Op.17*. Anne Robert, violin; Véronique Potvin, alto; Agathe Martel, soprano; Michel Bellavance, flute; Marc Bourdeau, piano. ATMA Classique - ACD2 2295.

RACHEL LAURIN – OEUVRES POUR ORGAN. *Introduction et passacaille sur un thème de Raymond Daveluy, op. 44 / Douze courtes pièces, op. 43 / Symphonie no. 1, op. 36 / Douze courtes pièces, op. 43 / Etude héroïque, op. 38*. Isabelle Demers, organ. Orgue Casavant, Église des Saints-Anges, Lachine, Montréal. ACIS - APL61256.

THE CHICAGO FESTIVAL. Works by Rachel Laurin: *Three short studies Op. 68* and works by Mendelssohn, Tchaikovsky, MacMillan, Reger. Isabelle Demers on the organ of Rockefeller Memorial Chapel - University of Chicago. ACIS.

CANADIAN ORGAN MUSIC. Rachel Laurin: *Symphony No. 1 for organ Op. 36* and other works by Willan, Bales, Watson Henderson. Rachel Mahon, organ on the organ of Coventry Cathedral, UK. Delphian.

*Three Halls*. Rachel Laurin: *Scherzo, Symphonie No.1 Op.36* and other works by Bach, Saint-Saëns, Frescobaldi, Marchand, Reger, Decker. Jonathan Rudy, organ. Jacob's School of Music, Indiana University, Bloomington, IN. Pro Organo CD7268.

DYNAMIC DUO. Rachel Laurin: *Fantasy & Fugue on Genevan Psalm 47 Op. 62* and other works by Albinoni, Shostakovich, Holst, Ireland, Jongen, Miller. Ken Cowan & Bradley Welch, organ on the Rildia Bee O'Bryan Gilburn Organ - Casavant, opus 3750. Broadway Baptist Church - Forth Worth, Texas USA. Pro Organo CD7275.

INSPIRATIONS. Rachel Laurin: *Finale, Op. 78* and other works by Parker, Buxtehude, Rheinberger, Baird, Langlais, Duruflé. Katelyn Emerson on the Andover Organ, Opus 114 - Christ Lutheran Church, Baltimore. Pro-Organo.

OPUS QUEBEC. Works by R. Laurin: *Sonate pour Violon et Piano, Op.23* and by C. Champagne, J. Papineau-Couture, A. Prévost, J. Héту et F. Dompierre. Angèle Dubeau, violin; Louise-Andrée Baril, piano. Analekta - ANC 2 8710.

JOY TO THE WORLD. Works by Rachel Laurin: *Micro-Suite sur « The first Nowell », Op.32 No.1 / Danse joyeuse sur "Noël Nouvelet", Op.32 No.2* and arrangements by A. Rozankovic, É. Lagacé, M. Naughtin, R. Gibson, K.-M. Murphy, J. Desjardins et A. Fraser. Quatuor Arthur-Leblanc: Hibiki Hobayashi, violin; Nadia Francavilla, violin; Jean-Luc Plourde, viola; Thérèse Motard, violoncelle; et Paul Merkelo, trumpet. Amberola - ambx cd 7102.

JOUEURS DE FLUTE. Works by R. Laurin: *Sonate pour Flûte et Piano Op.29* and works by P. Gaubert, C. Debussy, E. Varèse, C. Vivier, O. Messiaen, J. Héту et H. Dutilleux. Michel Bellavance, flûte; Marc Bourdeau, piano. Brioso Recordings - BR110.

THE EAST TEXAS PIPE ORGAN FESTIVAL PRESENTS KEN COWAN IN CONCERT. Rachel Laurin: *Étude Héroïque, Op.38*. Ken Cowan, Orgue. The Aeolian-Skinner Legacy/First Baptist Church, Longview, TX.

ST. JOHN'S RESOUNDS - *Music for Organ and Harp*. Rachel Laurin: *Fantaisie pour orgue et harpe Op.52*. Ryan Enright, organ; Beverly Wesner-Hoehn, harp. St. John's Lutheran Church, Sacramento, CA.

SIX ORGANISTES A LA BASILIQUE NOTRE-DAME DE MONTREAL. Works by R. Laurin: *Chaconne et Fugue, Op.31, No.3* (performed by G. Guibord), and works by R. Daveluy, D. Bédard, R. Matton et A. Letondal. Gisèle Guibord, Régis Rousseau, Lucienne l'Heureux-Arel, Pierre Grandmaison, Gaston Arel et Jacques Boucher, organ. BND-007.

SERENADES. FIGARO. Works by R. Laurin: *Arrang. de Folklore: « Fringue, Fringue », « Ab toi, belle Hirondelle », Op.1-B; « C'est l'aviron », Op.22-B* and works by D. Chouinard, F. Schubert, G. Gershwin. Figaro- Quatuor de voix d'hommes and piano: Michiel Schrey, tenor; François Panneton, tenor; Sylvain Langlois, baritone; Marc Boucher, baritone-bass; Francis Dubé, pianist; with the participation of Anne Saint-Denis, soprano. ATMA Classique - ATM 2 9722.

### Bibliography

Cheng, Sho Shirley. *A Study of Selected Representative Organ Pieces by Rachel Laurin*. Submitted to the graduate degree program in Music and the Graduate Faculty of the University of Kansas in partial fulfilment of the requirements for the degree of Doctor of Musical Arts (Organ). Copyright 2014. Available on <https://core.ac.uk/download/pdf/213413671.pdf> accessed on 15 September 2022.

Mateva, Silviya. *Analyses of organ etudes opp. 38, 66 and 72 by Rachel Laurin*. Submitted to the graduate faculty in partial fulfilment of the requirements for the Degree of Doctor of musical arts. University of Oklahoma, Graduate College. (2016) Available on [file:///C:/Users/toshiba/Downloads/2016\\_Mateva\\_Silviya\\_Dissertation%20\(1\).pdf](file:///C:/Users/toshiba/Downloads/2016_Mateva_Silviya_Dissertation%20(1).pdf) accessed on 15 September 2022

### **Lawrence, May F. (1946-2022) – United States –**

#### *Christmas Postlude*

Organ solo

Appears in 'The Organist' Volume 24 No 5, pages 25-27

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Canzonetta*

Organ solo

Appears in 'The Organist' Volume 24 No 1, pages 6-7

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Offertory*

Organ solo

Appears in 'The Organist' Volume 24 No 1, pages 24-27

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Opening Voluntary*

Organ solo

Appears in 'The Organist' Volume 24 No 2, pages 18-19

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Melody in D*

Organ solo

Appears in 'The Organist' Volume 24 No 4, pages 28-30

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Prelude*

Organ solo

Appears in 'The Organist' Volume 24 No 5, pages 3-5

Available on IMSLP [https://imslp.org/wiki/The\\_Organist\\_\(Various\)](https://imslp.org/wiki/The_Organist_(Various)) (accessed October 1 2025)

#### *Come let us worship*

Hymn tune

The Cokesbury Worship Hymnal

*Long years ago*

Hymn tune

The Cokesbury Worship Hymnal

Bibliography

<https://aha-musik.de/index.php/2023/06/13/may-f-lawrence/> (Accessed 22 January 2026)

**Leach, Helen (b. 1972) – United Kingdom –**

*The Black Rood of Scotland* (2020)

Organ solo

United Music Publishing Ltd

UMP 20128

ISMN M 2244 2012 8

*A Melrose Rhapsody* (2021)

Violin and organ

United Music Publishing Ltd

UMP 20005

ISMN M 2244 2000 5

*An Edinburgh Farewell* (2021)

Organ solo

United Music Publishing Ltd

UMP 20029

ISMN M 2244 2002 9

*Prelude for a Royal Swan* (2022)

Violin and organ

United Music Publishing Ltd

UMP 20074

ISMN M 2244 2007 4

*The Blackbird's Notebook* (2022)

Violin and organ

United Music Publishing Ltd

UMP 20104

ISMN M 2244 2010 4

*The Call to Care for Creation* (2022)

Organ solo

United Music Publishing Ltd

UMP 20449

ISMN M 2244 2044 9

*We will remember them* (2022)

Two-part choir and organ or piano

United Music Publishing Ltd

UMP 20340

ISMN M 2233 2034 0

*Festive March on the Welsh Hymn Tune "St Denio"*

Organ solo  
United Music Publishing Ltd  
UMP 21316  
ISMN M 2244 2131 6

*Out of the Depths*  
Cello and organ  
United Music Publishing Ltd  
UMP 20043  
ISMN M 2244 2004 3

*May the Lord bless you this day*  
Two-part choir and organ or piano  
United Music Publishing Ltd  
UMP 20333  
ISMN M 2244 2033 3

*Ave Maria*  
Soprano and organ  
United Music Publishing Ltd  
UMP 20432  
ISMN M 2244 2043 2

*The Lord is my Shepherd*  
SATB choir and organ  
United Music Publishing Ltd  
UMP 20371  
ISMN M 2244 2037 1

*The Lord's Prayer*  
Two-part choir and organ or piano  
United Music Publishing Ltd  
UMP 20364  
ISMN M 2244 2036 4

*God be in my Head*  
SATB choir and organ  
United Music Publishing Ltd  
UMP 20401  
ISMN M 2244 2040 1

*Has Love Graced the Earth*  
Two-part choir and organ or piano  
United Music Publishing Ltd  
UMP 20357  
ISMN M 2244 2035 7

*Hush, hush my soul*  
SATB choir and organ  
United Music Publishing Ltd  
UMP 20395  
ISMN M 2244 2039 5

*I rise today*  
SATB choir and organ  
United Music Publishing Ltd  
UMP 20388  
ISMN M 2244 2038 8

*May I know You more clearly*  
SATB choir  
United Music Publishing Ltd  
UMP 20418  
ISMN M 2244 2041 8

*Ave Maria*  
Solo soprano and SATB choir  
United Music Publishing Ltd  
UMP 20425  
ISMN M 2244 2042 5

*Call to Care for Creation*  
Organ solo  
UMP

**LeFanu, Nicola (b. 1947) – United Kingdom –**

*Christ Calls Man Home* (1971)  
3 SATB choirs with two solo sopranos  
Novello

*Omega* (1972)  
Organ solo  
Novello

*The Valleys Shall Sing* (1973)  
SATB choir and wind ensemble  
Novello

*Verses From Psalm 90* (1978)  
SSAATTBB choir with solo soprano  
Novello

*The Spirit Moves* (1992)  
SATB  
Novello

*Two Latin Carols*  
*Misterium Mirabile* (1999) *Rosa Sine Spina* (2002)  
SSA  
Edition Peters 71064 (separately 71216 and 71205)

*St Ita's Lullaby* (2004)  
SATB  
Edition Peters 72629

*St Hilda of Whitby: A Cantata* (2018)  
SATB choir with S & B soloists and a chamber ensemble or keyboard  
Edition Peters 73178

*Two Christmas Carols* (2019)  
SATB  
Edition Peters 73422

#### Discography

For LeFanu's discography, visit <https://www.nicolalefanu.com/discs/> accessed 19 March 2022

#### **Leibe, Beate (b. 1954) – Germany –**

This list is a selection of works - a full catalogue, including many free pdf downloads, is available from the composer's own website: <https://www.beate-leibe.de/>

*Choral Preludes, Vols 1-4*  
Organ solo

*Father forgive them*  
SATB and continuo

*Fantasy in D-minor*  
Organ solo

*God so loved the world*  
SATB

*My God, why did you leave me*  
Baritone and organ

*My soul is still to God – Canon for three voices*  
Three upper voices

*Schöpfungslob (Creation Praise)* (Seven works for organ)  
Organ solo

*Spiel mich! (Play me!)* (Collection of preludes, postludes and interludes for organ)  
Organ solo

*Two Chorale Fantasies – Now come the gentle Saviour/ Christ is risen*  
Organ solo

#### Bibliography

*Das Phänomen (The phenomenon)*  
Publisher: Daniel Kunert  
LKDLB091202

#### **Leighton, Caroline (b. 1985) – United Kingdom –**

To purchase any unpublished works, contact Caroline on [urielanne@googlemail.com](mailto:urielanne@googlemail.com)

*The Christ Child*  
SATB and piano  
Encore Publications

*Mary in the garden*  
SATB and piano

*Mary in the garden*  
2 part upper voices and piano  
Encore

*Ave Verum Corpus*  
SATB

*Laudes Divinae*  
SATB and organ

*Credo (Apostles' Creed)*  
SATB or arranged for tenors and organ

*Magnificat and Nunc Dimittis*  
SATB and organ

*Benedictus*  
SATB and organ

*Requiem mass*  
SATB and organ

*Could the Sky Forget Rain?*  
SATB and piano or high voice and piano  
Encore publications  
Suitable for Mothering Sunday

*Agony in the Garden*  
2 part choral and organ  
Appears in *Two Part Anthems* (2023)  
Ed. Philip Moore  
RSCM Publications  
ISBN 9780854023448

*My Beloved Son*  
2 part choral and organ  
Appears in *Two Part Anthems* (2023)  
Ed. Philip Moore  
RSCM Publications  
ISBN 9780854023448

**Leonarda, Isabella (1620-1704) – Italy –**  
*Motetti libro primo* (1665) Op. 2  
3 voices with basso continuo

*Sacri concerti* (1670) Op. 3  
1-4 voices with 2 violins and basso continuo

*Messa e salmi, concertati & a cappella con istromenti ad libitum* (1674) Op. 4  
4 voices with 2 violins and basso continuo

*Motetti* (1676) Op. 6  
Solo voice with 2 violins and basso continuo

*Mottetti con le litanie della Beate Vergine* (1677) Op. 7  
1-4 voices with violin and basso continuo

*Vespro a cappella della Beata Vergine e motetti concertati* (1678) Op. 8  
1-4 voices with basso continuo

*Motetti con le litanie della Beate Vergine* (1684) Op. 10  
4 voices with basso continuo  
Includes:

*Gloria in excelsis Deo* (1684) Op. 10, No. 1

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/e/e9/Ws-leon-glo.pdf> accessed 15 June 2021

*Alma Redemptoris Mater* (1684) Op. 10, No. 9

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/c/ca/Ws-leon-alm.pdf>  
accessed 15 June 2021

Also appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

*Litany of the Blessed Virgin Mary* (1684) Op. 10, No. 11

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/a/a7/Ws-leon-lit.pdf>  
accessed 15 June 2021

*Mottetti a voce sola* (1684) Op. 11

1. *O quantis beor delitiis*    2. *Vanne lunge o munde infide*    3. *Non scintillate frigide*  
4. *Surge o faelix anima*    5. *Pompae terrenae humanae delitiae*    6. *Cessate per me pugnare*    7. *Plande Caelum*  
*victoriis plaude*    8. *Fortuna Filia Sion*    9. *Exurge Anima*  
10. *Ubi es o Domine*    11. *O sylvae, o montes, o garruli fontes*    12. *Salve Regina*

Solo voice with basso continuo

Available on IMSLP [https://imslp.org/wiki/Mottetti\\_a\\_voce\\_sola%2C\\_Op.11\\_\(Leonarda%2C\\_Isabella\)](https://imslp.org/wiki/Mottetti_a_voce_sola%2C_Op.11_(Leonarda%2C_Isabella))  
accessed 15 June 2021

*Motetti* (1686) Op. 12

Solo voice with basso continuo

*Motetti* (1687) Op. 13

1-3 voices with 2 violins and basso continuo

*Motetti* (1687) Op. 14

Solo voice with basso continuo

*Motetti* (1690) Op. 15

Solo voice with basso continuo

*Motetti* (1695) Op. 17

Solo voice with basso continuo

*Salmi concertati* (1698) Op. 19

4 voices with 2 violins and basso continuo

Available on CPDL

[https://imslp.org/wiki/Salmi\\_Concertati\\_a\\_4\\_voci\\_con\\_Strumenti,\\_Op.19\\_\(Leonarda,\\_Isabella\)](https://imslp.org/wiki/Salmi_Concertati_a_4_voci_con_Strumenti,_Op.19_(Leonarda,_Isabella))

accessed 8 February 2023

Includes:

*Dixit Dominus* (1698) Op. 19, No. 2

SATB with 2 violins and basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/4/4c/Ws-leon-dix.pdf>

accessed 15 June 2021

*Magnificat* (1698) Op. 19, No. 10

SATB with 2 violins and basso continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Magnificat,\\_Op.\\_19,\\_No.\\_10\\_\(Isabella\\_Leonarda\)](https://www.cpd.org/wiki/index.php/Magnificat,_Op._19,_No._10_(Isabella_Leonarda)) (accessed

October 1 2025)

*Motetti* (1700) Op. 20

Solo voice with 2 violins, bassetto and basso continuo

Includes:

*Iam Diu dilecte* (1700) Op. 20, No. 1

Solo voice with 2 violins, bassetto and basso continuo

Available on IMSLP

[https://imslp.org/wiki/Iam\\_Diu\\_dilecte%2C\\_Op.20\\_No.1\\_\(Leonarda%2C\\_Isabella\)](https://imslp.org/wiki/Iam_Diu_dilecte%2C_Op.20_No.1_(Leonarda%2C_Isabella))

accessed 15 June 2021

*2 Sacred Works* (1640)

*Domine ad adiuvandum*

SATB with 2 violins and basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/9/9d/Ws-leon-dom.pdf>

accessed 15 June 2021

*Ave Regina Coelorum*

ATTB

Available on CPDL <https://www.cpd.org/wiki/images/6/68/Ws-leon-ave.pdf>

accessed 15 June 2021

*Ah Domine Iesu*

Two voices (AT) with basso continuo

Available on IMSLP [https://imslp.org/wiki/Ah\\_Domine\\_Iesu\\_\(Leonarda%2C\\_Isabella\)](https://imslp.org/wiki/Ah_Domine_Iesu_(Leonarda%2C_Isabella))

accessed 15 June 2021

*O Anima Mea*

2 sopranos or tenors with basso continuo

Available on IMSLP [https://imslp.org/wiki/O\\_anima\\_mea\\_\(Leonarda%2C\\_Isabella\)](https://imslp.org/wiki/O_anima_mea_(Leonarda%2C_Isabella))

accessed 15 June 2021

*Sic ergo anima animae*

Two voices (AT) with basso continuo

Available on IMSLP [https://imslp.org/wiki/Sic\\_ergo\\_anima\\_animae\\_\(Leonarda%2C\\_Isabella\)](https://imslp.org/wiki/Sic_ergo_anima_animae_(Leonarda%2C_Isabella))  
accessed 15 June 2021

*Canon Coronato*

3 equal voices

Available on CPDL

[https://www.cpdL.org/wiki/images/9/9d/Leonarda-Canon\\_Coronato\\_à\\_3\\_-\\_Score.pdf](https://www.cpdL.org/wiki/images/9/9d/Leonarda-Canon_Coronato_à_3_-_Score.pdf)

accessed 15 June 2021

Also appears in *Choral Music Composed by Women*

Carus Verlag

ISMN 9790007311858

*Messa Prima*

Kyrie, Gloria, Credo

SATB with continuo and 2 violins

Available on IMSLP [https://imslp.org/wiki/Messe\\_e\\_motetti\\_concertate,\\_Op.18\\_\(Leonarda,\\_Isabella\)](https://imslp.org/wiki/Messe_e_motetti_concertate,_Op.18_(Leonarda,_Isabella))

(accessed October 8 2025)

*Messa Seconda*

Kyrie, Gloria, Credo

SATB with continuo and 2 violins

Available on IMSLP [https://imslp.org/wiki/Messe\\_e\\_motetti\\_concertate,\\_Op.18\\_\(Leonarda,\\_Isabella\)](https://imslp.org/wiki/Messe_e_motetti_concertate,_Op.18_(Leonarda,_Isabella))

(accessed October 8 2025)

*Messa Terza*

Kyrie, Gloria, Credo

SATB with soprano solo and organ

Available on IMSLP [https://imslp.org/wiki/Messe\\_e\\_motetti\\_concertate,\\_Op.18\\_\(Leonarda,\\_Isabella\)](https://imslp.org/wiki/Messe_e_motetti_concertate,_Op.18_(Leonarda,_Isabella))

(accessed October 8 2025)

*Messe e motetti concertate Op. 18*

*Stelle Belle*

*Gloria Pace*

*O Candida*

Available on IMSLP [https://imslp.org/wiki/Messe\\_e\\_motetti\\_concertate,\\_Op.18\\_\(Leonarda,\\_Isabella\)](https://imslp.org/wiki/Messe_e_motetti_concertate,_Op.18_(Leonarda,_Isabella))

(accessed October 8 2025)

Collections

*Isabella Leonarda: Selected Compositions* (1988) A-R Editions Inc.

*Solo motets from the seventeenth century: facsimiles of prints from the Italian baroque* (1988) Garland Publishing

Discography

*Leonarda: La Musa Novarese*, Various Artists. Opus 111 (1997).

*Baroque for the Mass: Ursuline Composers of the 17<sup>th</sup> Century*. Various Artists. Leonarda CD (1998).

*O dulcis amor*. La Villanella Basel. Rameo (2004).

*Rosa Mistica*. Cappella Artemisia. Tactus (2004).

*Soror Mea, Sponsa Mea*. Cappella Artemisia. Tactus (2005).

*Il Canto Delle Dame*. Various Artists. Ambronay (2010).

*Scintillate amicae stellae*. Cappella Artemisia. Tactus (2012).

*Leonarda: Vespro a cappella della Beata Vergine*. Nova Ars Cantandi. Tactus (2013).

*Vesperī per l'esaltazione della Santa Croce*. Nova Ars Cantandi. Giovanni Acciai (2016).  
*Women Composers: The Lost Tradition Found*. Various Artists. CUNY LE353, no date.

**Lesemann-Elliot, Caro (b. 1996) – United States/United Kingdom –**

*Ave Regina Caelorum* (2015)  
ATB with divisi

*In Pace* (2015)  
ATB, also available for SSA

*Te Lucis ante terminum* (2015)  
ATB, also available for SSA

*Ave Regina Caelorum* (2016)  
SATB

*Gabriel's Message* (2016)  
SATB

*Hymn to the Virgin* (2016)  
SATB

*Jubilate Deo* (2016)  
SATB

*Short Service (Magnificat and Nunc Dimittis)* (2017)  
SATB with divisi

*Call to Remembrance, O Lord* (2018)  
SATB

*Cherry Tree Carol* (2018)  
SATB

*Give Ear to My Words, O Lord* (2018)  
SATB

*If Ye Love Me* (2018)  
SATB

*Sophia Nasci Fertur* (2018)  
SSAATTBB with soprano and alto solos

*Ubi Caritas* (2018)  
SATB with divisi

*Preces and Responses* (2020)  
Equal voices

*Regina Caeli*  
SS and continuo  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces  
ISBN 9781916216419

#### Selected publications and conference appearances

- Caroline Lesemann-Elliott, 'The Blount Music Collection Revisited: New Evidence for Exiled English Convent Schools and Early Modern Musical Transfer', *Viol da Gamba Society*, 16a (2022), pp.36-62
- Caroline Lesemann-Elliott, 'Unsuitable for Evensong: Examining Exclusion and Diversity in the Repertoire of Oxford Collegiate Anglican Choirs' in *The Routledge companion to women and musical leadership : the nineteenth century and beyond*, eds. Laura Hamer, Helen Julia Minors (Oxford, Routledge: In Press, expected publication 2023)
- Caroline Lesemann-Elliott, 'English Thinking About Music', *Early Music*, 50 (2022), pp.242-244
- Lizzy Buckle, Caroline Lesemann-Elliott, Alexander Norman, Adrian So. 'Virtual Baroque in Birmingham', *Early Music*, 49 (2021), pp.634-636.
- "'One may truly say she breathed out her soule:'" Liminal Women and Spiritual Singing at Exiled English Convents, 1640-1700' at the *Catholic Record Society Annual Conference*, The Bar Convent (York), July 12, 2022
- In collaboration with George Haggett (Magdalen College, Oxford) and Eliza Jane Cassey (Huddersfield University). 'Doors, Dwellings, Devotions: Enacting an Anchoritic Rite of Enclosure on Film' at the *International Congress for Medieval Studies*, University of Kalamzoo/online, May 10, 2022; 50th MedRen Conference, University of Uppsala/online, July 6, 2022
- 'Benedictines, Bonfires, and Basilindas: Politics, Religion, and Celebratory Music at English Convents in Exile, 1660-1700' *Music, Creativity, and Culture in England, 1642-88* Conference & Concert, May 21, 2022
- In collaboration with keyboardist/Lusitano scholar Joseph McHardy. 'From Versailles to YouTube: Encounters With Redface in French Baroque Opera, Then and Now' at *The Society for Study of French History*, University of Oxford (Exeter College), April 12, 2022
- 'Invisible female engines: Gender, Space, and Displacement in the 17th-century Parisian soundscape' at *The Spatial 18th Century*, University of York/online, November 4, 2021
- "'Not without teares on our Neighbor's side:'" The Spatialization of Music in Exiled English convents 1624-1724' at the *Biennial Baroque Music* conference, University of Birmingham/online, July 17, 2021
- 'Wimple Wars: Music at the Centre of Controversies at the Monastery of the Glorious Assumption of Our Blessed Lady in Brussels' at the *Medieval and Renaissance Music* conference (MedRen), Lisbon/online, July 7, 2021
- 'Developing Approaches to Integration of Works by Female Composers Into Sacred Choral Repertoire: An Oxford-Based Ethnography' at the Christian Congregational Music conference (Cuddestone, Oxfordshire), July 31, 2019

#### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

#### **Leutert, Brita Falch (b. 1966) – Norway –**

*Akk visste du*

Voice, viola and organ

Available on IMSLP [https://imslp.org/wiki/Akk\\_visste\\_du\\_\(Leutert,\\_Brita\\_Falch\)](https://imslp.org/wiki/Akk_visste_du_(Leutert,_Brita_Falch))

accessed 15 February 2022

*Mariae Brude-smykke*

SSA choir

Available on IMSLP [https://imslp.org/wiki/Mariae\\_brudesmykke\\_\(Leutert,\\_Brita\\_Falch\)](https://imslp.org/wiki/Mariae_brudesmykke_(Leutert,_Brita_Falch))

accessed 15 February 2022

*Brurmarsj fra Lødingen II*

Organ solo

Available on IMSLP [https://imslp.org/wiki/Brurmarsj\\_fra\\_Lødingen\\_II\\_\(Leutert%2C\\_Brita\\_Falch\)](https://imslp.org/wiki/Brurmarsj_fra_Lødingen_II_(Leutert%2C_Brita_Falch))  
accessed 15 February 2022

**Loud, Annie Frances (1856-1934) – United States –**

*Offertory in C* (1909)

Organ solo

Available at <https://www.spellerweb.net/poindex/OrganMusicSuppl2/LoudOffertory.pdf>

accessed 15 June 2021

**Loudová, Ivana (1941-2017) – Czech Republic –**

*Stabat Mater* (1966)

Male choir a-capella

G. Schirmer Inc.

HIS shelf number: lou24

*Chorale* (1971)

Symphonic band, organ and percussion

C.F. Peters

*Monumento for the Organ* (1984)

Dedicated to the Year of the Czech Music

CR Catalogue No.: 06730, 09557-8

Also in “Female Composers - 22 Organ Pieces from the 19th and 20th Century”

Schott

ED 9741

ISBN: 978-3-7957-9772-0

ISMN: 979-0-001-13668-6

Score also available at

<http://loudova.cz/en/sheet-music-downloads/chamber-compositions-for-solo-instruments/monumento-per-organo-2/>

*Good Samaritan* (2012)

Organ and Percussion

Premiered in Prague on 15 August 2014

Recordings: Signature: 1557, Publisher: HIS, Musicians: Oleg Sokolov, Drahoslav Gric, Prague

*Sub tuum praesidium* (2012)

Mixed choir and organ

In honor of Madonna in Dvůr Králové n. L. - dedicated to Královédvorský Church Choir

**Lutyens, Elisabeth (1906-1983) – United Kingdom –**

*The Virgin's Cradle Hymn*

Unison

Publisher: OUP Archive

Catalogue No. OCS1151

*Excerpta tractati logico Philosophici Op. 27- Motet* (1952)

Text writer: Wittgenstein, Ludwig

Mixed choir (SATB)

Schott

Order No.: ED 10887

ISMN: 979-0-2201-0571-5

*Magnificat and Nunc Dimittis* (1965)

Mixed Choir

Schott 1987

ED 10936

ISMN: 979-0-2201-2098-5

*Temenos* (1969)

Organ solo

Commissioned by the Dartington Arts Society

University of York Music Press

Catalogue No.: M570361144

*The Hymn of Man Op. 63a*

Mixed Choir

University Of York Music Press – Published in 1970 (revised version)

Catalogue No.: M570362721

ISMN: 9790570362721 (M570362721)

*Trois Pieces Breves from Op.74* (1969)

Organ solo

University Of York Music Press

Catalogue No.: M570205707

*Plenum IV Op.100*

Organ duet

University of York Music Press 1975

Catalogue No. M570205547

*The Roots of the World*

SATB choir, cello

University of York Music Press 1979

Catalogue No.: M570362745

ISMN: 9790570362745 (M570362745)

**MacDonald, Sarah (b. 1968) – Canada/United Kingdom –**

*Magnificat and Nunc dimittis in A flat* (2012)

SS and organ

St James Music Press

*Miserere mei, Deus* (2013)

SSS

Encore Publications

*Andren's Song / Love bade me welcome* (2014)

SS and organ

Encore Publications

*Cherry Tree Carol* (2015)

SS and organ

Encore Publications

*Matin Responsory* (2016)

SSAT soli and unaccompanied mixed voices

Encore Publications

*Advent Responsories I* (2017)  
SSAAT<sup>\*</sup>TBB  
Encore Publications

*The Holly and the Ivy* (2017)  
SSS and organ  
Encore Publications

*Preces and Responses Set 1* (2017)  
SSS  
Encore Publications

*The wounds of Christ* (2018)  
SA Men and organ  
Appears in RSCM Anthems for Sopranos, Altos and Unison Men  
RSCM  
ISBN: B0445

*The Huron Carol* (2018)  
SSAAT<sup>\*</sup>TBB  
RSCM Press  
ISBN A3714

*O come Emmanuel* (2018)  
SSAAT<sup>\*</sup>TBB  
Encore Publications

*This joyful Eastertide* (2018)  
ATB  
Encore Publications

*Crux fidelis*  
SSAAT<sup>\*</sup>TBB  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces, Edited by Christopher Shaw  
ISBN 9781916216402

*Tomorrow shall be my dancing day* (2019)  
ATB  
Chichester Music Press

*Gaudete, Christus est natus* (2019)  
SATB  
Encore Publications

*To Minister* (2019)  
SSAA  
August Press

*Flow gently, sweet Afton* (2019)  
SATB  
JW Pepper 19040701

*Take delight in the Lord* (2019)

SSAAT<sup>\*</sup>TBB  
August Press

*Arise, Shine* (2020)  
SATB with divisi  
Encore Publications

*Chorale Prelude on 'Solothurn'* (2020)  
Organ solo  
Oxford University Press

*O beata Trinitas* (2020)  
S and organ  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*Hymn for the Feasts of St Joseph* (2020)  
T solo, TBarB & optional A  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*The Angel Gabriel from heaven came* (2020)  
SATB  
Selah Publishing

*Preces and Responses Set 2* (2020)  
SS  
Selah Publishing

*A Gaelic Blessing* (2020)  
SA Men  
Selah Publishing

*Sing, my soul his wondrous love* (2020)  
SATB and organ  
Selah Publishing

*O Beata Trinitas*  
SSS and organ  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*A New Psalm* (2020)  
SS and organ  
Encore Publications

*Rin, rin chin* (2020)  
SATB  
Selah Publishing

*Five Introits* (2020)  
SSAAT<sup>\*</sup>TBB

Selah Publishing

*Advent Responsories II* (2020)  
SA Lower Voices unaccompanied  
RSCM

*The Infant King*  
SA Lower Voices  
Appears in *Carols for Sopranos, Altos and Unison Lower Voices* (2020)  
RSCM  
ISBN: 9780854023011

*Trio on Attende, Domine* (2021)  
Organ solo  
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood  
Stainer and Bell  
ISMN 9790220227851

*Magnificat and Nunc dimittis in A flat* (2021)  
SATB and organ  
RSCM Press  
ISBN C1170

*The manger is empty* (2021)  
SSAATTBB  
Banks Music

*Hope* (2021)  
Unison or Harmony with optional descant  
Text by Justin Welby  
Encore Publications

*The wondrous cross* (2021)  
SSSS unaccompanied  
Chichester Music Press

*Now the green blade riseth* (2021)  
SSS  
Chichester Music Press

*Magnificat and Nunc dimittis Third Service* (2021)  
TTBB  
Encore Publications

*After this we will return* (2021)  
(S)ATB  
Encore Publications

*Love Has Come* (2022)  
SATB and organ  
Encore Publications  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*Toccata on 'Veni Emmanuel'*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*All manner of thing* (forthcoming)

SS and organ

St James Music Press

*Do you hear what I hear* (forthcoming)

SSAATBB

Selah Publishing

*Quelle est cette odeur* (forthcoming)

SATB and organ

Selah Publishing

*O Holy Night* (forthcoming)

SS and organ

Selah Publishing

*Magnificat and Nunc dimittis Second Service*

S and organ

St James Music Press

*Preces and Responses*

SATB

Encore Publications

*Keep me as the apple of an Eye*

2 part voices and organ

Encore

*Deck thyself, my soul, with gladness*

Two part choral and organ or piano

Appears in *Two Part Anthems* (2023)

Ed. Philip Moore

RSCM Publications

ISBN 9780854023448

*This Joyful Eastertide*

Two part choral and organ or piano

Appears in *Two Part Anthems* (2023)

Ed. Philip Moore

RSCM Publications

ISBN 9780854023448

*Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Includes hymn arrangements and descants:  
Come, thou Redeemer of the earth  
O come, O come, Emmanuel  
Of the Father's heart begotten  
Once in royal David's city  
It came upon the midnight clear  
While shepherds watched their flocks by night  
O come, all ye faithful  
Hark! The herald-angels sing

*The Lord's Prayer (set 3)* (2025)

SATB

Encore Publications

Psalm chants

SATB

Available on the 'Anglican Chant' tab at

[https://docs.google.com/spreadsheets/d/1x0\\_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1x0_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing) (Accessed 1 April 2025)

For the full list of Sarah MacDonald's works as published by Encore please visit

[https://www.encorepublications.com/publications.shtml#macdonald\\_s](https://www.encorepublications.com/publications.shtml#macdonald_s) accessed 20 September 2021

### Discography

For Sarah's discography, see <https://www.sarahmacdonald.live/recordings>  
accessed 23 July 2021

### **Mackie, Miriam (b. 1951) – United Kingdom –**

*Ravelling* (2011)

Organ solo

*Sing Joyfully* (2010 rev 2015)

SSAATB

*Introits Prayer to St Pancras and Invocation of St Pancras* (2012)

TTBB

*Hymn to God in my sickness* (2013)

SATB; Version for baritone and double choir available

*Kept burning* (2014)

Organ solo

*Steal Away* (2007 rev 2021)

Soprano and SATB

*Seen a great light* (2015)

SATB and organ

*Sweet Flower* (2015 rev 2019)

SATB and soprano solo

*Missa Brevis* (2016)

SATB

*Burning Bright* (2018)

SATB

*To the end of the world* (2018)

Soprano and tenor solo and SATB

*Preces, Responses and Lord's prayer* (2018)

SATB

*Tantum ergo, you will change* (2019)

SSAAT'BB

*Magnificat and Nunc Dimittis* (2019)

SATB, organ

For information on her works please contact the composer directly on [miriammackie@googlemail.com](mailto:miriammackie@googlemail.com)

**Maconchy, Elizabeth (1907-1994) – United Kingdom –**

*Propheta Mendax* (1965) 4'

SSA

Chester Music

*Carol* (1966)

High voices a capella

*I Sing of a Maiden* (1966)

Carol for mixed voices a-capella

Scores are available as digital downloads from **Faberff Music**

<https://www.fabermusic.com/we-represent/elizabeth-maconchy/works>

*Notebook for Harpsichord* (1966)

Chester Music

*Prayer before Birth* (1972) 5'

SSAA choir a capella

Text by Louis MacNeice

Commissioned by the Cork International Choral Festival

Chester Music

*There is no rose* (1984) 3'

SATB

Written for the Witham Choral Society

Chester Music

*The Bellman's Carol* (1985) 2'

SATB

Written for Angela Dugdale and the Broadland Singers

*On St Stephens Day* (1989)

SSA Choir a capella  
Chester Music

*Nowell, nowell, nowell*

SAT/B

Appears in *Sacred Music by Women Composers: Volume 3* (2020) Multitude of Voyces

ISBN 9781916216426

#### Discography

*Music for Voices*. Odaline de la Martinez, conductor; BBC Singers and Richard Pearce, piano. Lorelt Records Ltd. (released 28 November 2007).

#### **Mägi, Ester (b. 1922) – Estonia –**

*Vesper* (1990)

Violin, piano

Eres Edition 1997

Producer No. ERES 2722

Item No. 157122

ISBN 9790202427224

ISMN 9790202427224

*Dialog – Prelude with Chorale*

Organ solo

Eres Edition 1993

Producer No. ERES 1928

Item No. 389235

ISBN 9790202419281

ISMN 9790202419281

Veröffentlicht auf CD: ERES-CD 03, organ: Andres Uibo

*Canto sentimentale* (1997)

Trumpet, organ

Eres Edition 1997

Producer No. ERES 1944

Item No. 226933

ISBN: 9790202419441

ISMN: 9790202419441

*Gloria* (1998)

Organ solo

Eres Edition 2007

Producer No. ERES 2744

Item No. 269277

ISBN: 9790202427446

ISMN: 9790202427446

Published as CD: Salu Muusik SM 1058, Orgel: Andres Uibo - Musik aus Estland

*Kyrie*

Organ solo

Eres Edition 2001

Producer No. ERES 2817

Item no. 139894

ISBN: 9790202428177

ISMN: 9790202428177

*Kadenz und Thema für Violine und Orgel (Klavier)*

Violin and organ (or piano)

Antes Edition 2006

Producer No. EDIT 90295-01

Item No. 612719

ISBN: 9790204301805

ISMN: 9790204301805

Manuscripts of Ester Mägi's works are available at the Estonian Theatre and Music Museum

<https://www.ajaloomuuseum.ee/>

**Maixandeu, Marie-Véra (1929-2018) – Monaco/France –**

*Fantaisie dramatique* (1951)

Organ solo

Dedicated to Guy Morançon

*Sonata pour orgue* (c. 1950s)

Organ solo

*Morceau pour orgue*

Organ solo

*Voyelles pour l'Ascension*

Organ solo

Appears in: *Cinquante-trois Psaumes et quatre cantiques*

Various composers

Les Éditions du Cerf (1955)

<https://www.worldcat.org/title/cinquante-trois-psaumes-et-quatre-cantiques-psalmodie-de-j-gelineau-avec-265-antennes-par-o-alain-j-berthier-j-chailley-e-damais-j-gelineau-d-julien-j-langlais-mv-maixandeu-py-meuge-g-migot-m-prophette-d-rimaud-cl-rozier-j-samson-a-michel-x-choupaut-a-lanson-j-menier-a-1-v/o/c/c/659263617>

accessed 7 September 2021

**Marsh, Joanna (b. 1970) – United Kingdom/United Arab Emirates –**

All scores are available for purchase at <https://www.joannamarsh.co.uk/scores/> accessed 9 February 2021

*Four musical clocks*

Organ solo

Commissioned for performance on a single manual chamber organ by Stephen Farr and premiered in the Cambridge 800 Festival of 2009

*Solomon's Demons*

Organ solo

Commissioned by Ann Elise Smoot for performance at Westminster Abbey, 7th July 2013

*Martha and Mary Anthem*

SSAATB and chamber organ

Commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college in 2016

*O Ignis Spiritus* (2019)  
SATB choir and organ  
Text: hymn by Hildegard von Bingen  
Commissioned by New College Oxford to celebrate 40 years of women being admitted to the college

*Evenings Canticles: St Paul's Service* (2010)  
Treble choir and organ  
Inspired by the motivic and harmonic idioms of 16th century church music

*Evening prayer*  
SATB  
Setting of a prayer by Lancelot Andrewes (1555-1626) from *Preces Privatae* and inspired by Joseph Gabriel Rheinberger's Abendlied

*Missa Brevis - Christina of Markyate*  
SATB  
Commissioned by the Cathedral and Abbey Church of St. Alban for performance by the cathedral choir during the year of the 900th anniversary of the consecration of the Norman Abbey Church

*Missa Brevis: Collegium Sanctae Catharina*  
SATB  
Inspired by the 'Visions of Daniel' and performed on Ascension Day 2016 by the choirs of St Catharine's College Chapel under the direction of Edward Wickham

*O Magnum Mysterium* (2019)  
SATB  
Commissioned for the choir of Westminster Cathedral by Martin Baker

*Oculi Omnium* (2017)  
SATB  
Setting of the College Grace text used by Sidney Sussex College, Cambridge  
Commissioned by David Skinner and Sidney Sussex to celebrate its Commemoration of the Foundation

*Thou has searched me and know me* (2015)  
SATB  
A setting of verses 1-6 of Psalm 139

Discography  
*Gaudent in Coelis*. Wickham, Edward, Choirs of St Catharine's College Cambridge. Resonus (2017).

**de Marez Oyens, Tera (1932-1996) – The Netherlands –**  
*Partita Veni Creator Spiritus* (1958)  
Organ solo

*From Death to Birth* (1975)  
Mixed choir

*Three Hymns* (words by M.S. Arnoni) (1979)  
Voice Mezzo sop or baritone and piano

*Kerst Cantate*

Choir and orchestra

*Laudent Deum*

Female choir

*Motet over Psalm 69*

4 voices

*Ons is geboren (Music for Christmas)*

SATB and treble recorder

*Partita over Gez. 78*

Organ solo

*Psalm 115*

Choir, organ and trumpet

#### Discography

To view de Marez Oyens' discography, visit

<https://www.terademarezoyens.nl/en/biography/discography.html> accessed 13 October 2021

#### Bibliography

De Marez Oyens, Tera. *Working with Modern Sound*. Uitgeverij De Toorts, 1978

#### **Mason, Grace-Evangeline (b. 1994) – United Kingdom**

*The Lord Is* (2015)

SATB

Boosey & Hawkes

*Samson* (2016)

Soprano, viola and electronics

*Tenebrae Factae Sunt* (2018)

SATB

Boosey & Hawkes

*A Song of Christ's Glory* (2019)

SATB

Boosey & Hawkes

*I Saw Three Ships* (2019)

Mezzo-soprano and piano

Boosey & Hawkes

*Magnificat* (2019)

SSAAT<sup>\*</sup>TBB

Boosey & Hawkes

*Stars Above, Earth Below* (2019)

SATB

Boosey & Hawkes

*A Winter Carol* (2021)

SATB  
Boosey & Hawkes

*Light, Revealing* (2021)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*Where the Birds Sing* (2022)

Organ solo

Boosey & Hawkes

**Maxson Porter, Emily (b. 1942) – United States –**

*All Depends on Our Possessing*

Organ solo

*At the Manger*

Organ solo

*At the Round Earth's Imagined Corners*

Organ and trumpet

*Fantasia on Deep River*

Organ solo

*Fantasia on Gabriel's Message*

Organ solo

*Five Hymn Preludes for Fall*

Organ solo

*In the Bleak Midwinter – Carol Settings*

Organ solo

*Partita on Praise My Soul, the King of Heaven*

Organ solo

*People, Look East*

Organ solo

*Short Settings of Jewish Hymns for Organ*

Organ solo

*Three Quiet Hymn Settings*

Organ solo

*Visions of Ezekiel – The Wheels in the Fire, The Lofty Cedar, Shepherd of Israel, Waters of the Temple*

Organ solo

*What Wondrous Love Is This, O My Soul?*

Organ solo

A full list of her freely downloadable settings of hymn tunes is available from her website:  
<https://www.emilymaxsonporter.com/free-downloadable-organ-music.html> accessed on 15 August 2022

### Discography

*Visions of Ezekiel – Wheels on Fire*. Sarah Simko, Organist. Volume I: Sacred Inspirations  
<https://www.sarahsimko.com/volume-i-sacred-inspirations> accessed on 15 August 2022

#### **McDowall, Cecilia (b. 1951) – United Kingdom –**

*Sounding Heaven and Earth*

Organ solo

The first in a trilogy of organ works inspired by the metaphysical poet George Herbert  
Commissioned by Christopher Batchelor for the London Festival of Contemporary Church Music  
Oxford University Press - Oxford Contemporary Repertoire Series 2011  
Catalogue No.: OCR364  
ISBN: 9780193378865 (0193378868)

*Sacred and Hallowed Fire*

Organ solo

The second in a trilogy of organ works inspired by the metaphysical poet George Herbert  
Commissioned by Harrison & Harrison as part of their 150 years celebration of organ building  
Oxford University Press  
Catalogue No.: OCR434  
ISBN: 9780193394018 (0193394014)

*Church bells beyond the stars*

Organ solo

The third in a trilogy of organ works inspired by the metaphysical poet George Herbert  
Commissioned to celebrate the centenary of the Edinburgh Society of Organists  
Oxford University Press 2013  
Catalogue No.: 9780193393363  
ISBN: 9780193393363 (0193393360)

*Wo Gott Der Herr Nicht Bei Uns Halt - music for 'ghost' Chorale 119 (336) BWV 258*

Organ solo

Part of the Orgelbuchlein Project, a long running project to complete Bach's unfinished collection of organ music where only 46 chorales were composed for 164 titles in Bach's manuscript  
Oxford University Press 2012  
Catalogue Number: OCR392  
ISBN: 9780193386624 (0193386623)

*Celebration*

Organ solo

Composed for performance at degree ceremonies at the University of Portsmouth  
Oxford University Press – Series: Oxford Organ Library 2016  
Catalogue Number: 9780193406131  
ISBN: 9780193406131 (0193406136)  
Also appears in *The Oxford Book of Organ Music by Women Composers*  
Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

*O Antiphon Sequence*

Organ solo

Conceived as a recital piece, although each of its individual movements would also work in a liturgical context and is a response to an extract of liturgical text from the 'O Antiphons' used at Vespers during the last seven days of Advent in Western Christian traditions

Oxford University Press 2018

Catalogue No.: 9780193522947

ISBN: 9780193522947 (0193522942)

*Angels*

SATB and organ

Cadenza Music CAZCMDAN01

EAN 5020679001127

Also featured in En Bethlehem Carol Collectn

Cadenza Music CAZVARCAR01

*Author of Life Divine*

Flexible forces

Featured in *The Oxford Book of Flexible Anthems* (2007)

Oxford University Press

ISBN 9780193358959

*God be with us*

SATB

Featured in *Breath of Song*

Oxford University Press

ISBN 9780193532021

*The Night is Still*

Flexible forces

Featured in *The Oxford Book of Flexible Carols* (2009)

Oxford University Press

ISBN 9780193364622

*Of a Rose* (1993)

SATB

Featured in *Noël! Carols and Anthems for Advent, Christmas & Epiphany Vol. 2*

Novello & Co NOV310827

ISBN 9781849382922

*Ave maris stella* (2001)

Soprano solo, mixed chorus, string orchestra

Oxford University Press NH43

ISBN 9780193359499

*Magnificat* (2003)

Soprano and mezzo soprano solo, mixed chorus and orchestra

Oxford University Press

ISBN 9780193359482

*St Martin's Canticles* (2003)

Mixed chorus and organ

Gemini publications

*Ave Maria* (2004)

SSA

Oxford University Press

ISBN 9780193355569

*Ave Regina* (2004)

Mixed chorus

Oxford University Press

ISBN 9780193355576

Also featured in *Choirbook for the Queen* (2011)

Canterbury Press Norwich

ISBN 9781848251151

*Stabat Mater* (2005)

Baritone solo, two-part children's chorus, mixed chorus and orchestra

Oxford University Press

ISBN 9780193400498

*Cradle Song* (2005)

SSA and piano

Featured in *For Him all Stars* (2006)

Oxford University Press

ISBN 9780193355699

*Deus, qui claro lumine* (2005)

SSATB or SSSAA with soprano solo

Gemini Publications

*Regina Caeli* (2005)

SATB divisi

Oxford University Press

ISBN 9780193439221

*Cantate Astra* (2006)

SATB

Gonzaga Music GZ097

*I have done what is mine to do* (2006)

SATB

Featured in *The Book of New Introits*

Shorter House

ISBN 9790708109150

*A Canterbury Mass* (2007)

SATB

Gemini Publications

*Christus Natus Est* (2007)

*I. Personent bodie II. Entre le boeuf III. Gaudete IV. Infant Holy V. Angelus ad virginem*

Mixed chorus and orchestra

Oxford University press  
ISBN 9780193358935

*Now may we singen* (2007)  
SATB  
Featured in *The Ivy and the Holly* (2008)  
Oxford University Press  
ISBN 9780193361805

*Laudate* (2008)  
Mezzo-soprano solo, SATB and orchestra  
Gemini Publications

*I know that my Redeemer liveth* (2009)  
SSATB or with piano duet accompaniment  
Oxford University Press  
ISBN 9780193417557

*Ad Lucem* (2009)  
SATB, solo soprano and strings or organ  
Gemini Publications

*Deus, portus pacis* (2009)  
SSATB  
Oxford University Press  
ISBN 9780193368347

*Thy voice, o Harmony, is divine* (2009)  
SSATB  
Commissioned in the year of Haydn's bi-centenary to celebrate his visit to Oxford

*A Heavenly Song* (2010)  
SATB and organ  
Featured in *Carols for Choirs 5* (2011)  
Oxford University Press  
ISBN 9780193377127

*Alma Redemptoris Mater* (2010)  
SSATBB  
Oxford University Press OCR384  
ISBN 9780193378339

*Preces and Responses* (2010)  
SATB  
Oxford University Press OCR370  
ISBN 9780193381483

*Psallite Domino* (2010)  
SSATB

*Aurea luce* (2011)  
SSATB and organ

Oxford University Press  
ISBN 9780193378063

*Jesu, the very thought of Thee* (2011)  
Double choir and organ  
Oxford University Press OCR367  
ISBN 9780193378346

*Joy and Woe are woven fine* (2012)  
SSATB unaccompanied  
Oxford University Press  
ISBN 9780193385504

*The Lord is Good* (2012)  
SATB and two soprano soloists  
Oxford University Press OCR391  
ISBN 9780193382657  
Also appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*O Oriens* (2012)  
Mixed chorus  
Oxford University Press  
ISBN 9780193388369

*Standing as I do before God* (2013)  
SSATB with soprano solo  
Oxford University Press  
ISBN 9780193407627

*Advent Moon* (2013)  
SATB, organ and optional hand bells  
Oxford University Press  
ISBN 9780193403406

*Gaude et Laetare* (2013)  
SATB and organ  
Oxford University Press  
ISBN 9780193401495

*The St Albans Service* (2013)  
SSA and organ  
Royal School of Church Music C1108

*Vita Mundo* (2013)  
SATB and organ  
Oxford University Press  
ISBN 9780193402850

*Missa Mariae* (2014)  
SSA and organ or piano

Oxford University Press  
ISBN 9780193417540

*Light Eternal* (2014)  
SATB with organ and optional bells  
Oxford University Press  
ISBN 9780193394698

*Candlemas* (2014)  
SATB and organ  
Oxford University Press  
ISBN 9780193396982

*Celestial Fire* (2014)  
SATB and organ  
Oxford University Press  
ISBN 9780193417540

*Regina Caeli* (2014)  
SSAA  
Oxford University Press  
ISBN 9780193400955

*Adoro te devote* (2015)  
SSATB  
Oxford University Press  
ISBN 9780193408272

*Missa Brevis – Tongues of Fire* (2015)  
SATB and organ  
Selah Publishing Co. 410-962

*Psalm 65* (2015)  
SATB and organ with optional trumpet and soprano solo  
Oxford University Press  
ISBN 9780193400948

*Christ is the morning star* (2016)  
SATB and organ  
Oxford University Press  
ISBN 9780193408289

*Easter Light* (2016)  
SATB and organ  
Oxford University Press  
ISBN 9780193415713

*The Presence* (2016)  
SSAAT'BB  
Oxford University Press  
ISBN 9780193511989

*The St Albans Service* (2016)  
SATB and organ  
RSCM

*The Loving Memory* (2016)  
SATB and organ  
Oxford University Press  
ISBN 9780193514461

*A Prayer of St Columba* (2017)  
SATB and keyboard or SA Men  
Oxford University Press  
ISBN 9780193519053 – SA Men  
Also featured in *The Oxford Book of Easy Flexible Anthems* (2017)  
Oxford University Press  
ISBN 9780193413252

*Cecilia, busy like a bee* (2017)  
SSATB  
Oxford University Press  
ISBN 9780193413757

*God is Light* (2017)  
SSATB  
Oxford University Press  
ISBN 9780193415652

*Love Incorruptible* (2017)  
SSATB  
Oxford University Press  
ISBN 9780193524194

*St Pancras Canticles* (2017)  
SATB  
Gemini publications

*A Prayer to St John the Baptist* (2018)  
SATB and organ  
Oxford University Press  
ISBN 9780193527836

*Annunciation* (2018)  
SSATB  
Oxford University Press  
ISBN 9780193519770

*Asb Wednesday* (2018)  
SATB and organ  
Oxford University Press  
ISBN 9780193524200

*Bless to me this day* (2018)

SA divisi and piano or organ  
Oxford University Press  
ISBN 9780193386211  
Also featured in *Anthems for SA & Men* (2018)  
Oxford University Press  
ISBN 9780193524170

*De Profundis* (2018)  
SSATB and organ  
Oxford University Press  
ISBN 9780193522954

*Cradle Song* (2019)  
SATB  
Cadenza Music CMDCS01  
EAN 5020679001134

*Da Vinci Requiem* (2019)  
Soprano and baritone soloists, SATB chorus and orchestra  
Oxford University Press  
ISBN 9780193519022  
3<sup>rd</sup> movement *I obey thee, O Lord* arranged for SATB divisi and piano/organ  
ISBN 9780193529052

*First Flight* (2019)  
Organ solo  
Oxford University press  
ISBN 9780193551497

*Lo! He slumbers in his manger* (2019)  
SATB  
Oxford University Press  
ISBN 9780193535671

*O sing unto the Lord* (2019)  
SATB divisi and organ  
Oxford University Press  
ISBN 9780193410794

*Rise heart; thy Lord is risen* (2019)  
SATB  
Oxford University Press  
ISBN 9780193532694

*Veni, Creator Spiritus* (2022)  
Organ solo  
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood  
Stainer and Bell  
ISMN 9790220227851  
Also appears in *Oxford Book of Lent and Easter Organ Music Book 2*  
Oxford University Press  
ISBN 9780193574243

*Brightest Star*  
SSATB  
Oxford University Press New Horizons

*Before the paling of the stars*  
SATB with divisi  
Oxford University Press

*The St Albans Service*  
SSA  
RSCM

*In Dulci Jubilo*  
Choral  
Appears in *Carols for Choirs 6* (2023)  
Oxford University Press  
ISBN 9780193551114

*Angel of the Battlefield* (2024)  
SSATB  
Oxford University Press

*Mass for St Mary Magdalen, Oxford* (2025)  
SSAAT\*BB  
Oxford University Press

### Discography

*Cecilia McDowall*. Canterbury Chamber Choir. Dutton (2004).  
*Cecilia McDowall: Stabat Mater*. Various artists. Vocalion (2007).  
*Songs for Upper Voices*. Oxford University Press Music (2007).  
*Sing Christmas!* Oxford University Press Music (2008).  
*A Song more Silent*. London Mozart Players. AVIE Records (2008).  
*Spotless Rose*. Phoenix Chorale. Chandos (2008).  
*The Oxford Book of Flexible Anthems*. Oxford University Press Music (2008).  
*Oxford Christmas Carol Highlights*. Oxford University Press Music (2008).  
*Oxford Christmas Carol Highlights*. Oxford University Press Music (2009).  
*Carols for Choirs 5*. Oxford University Press Music (2011).  
*This Christmas Night*. Choir of Worcester College Oxford. Resonus (2012).  
*Oxford Choral Highlights*. Oxford University Press Music (2012).  
*More Choral Highlights*. Oxford University Press Music (2012).  
*Advent at Merton*. Phillips, Peter; Choir of Merton College Oxford. Delphian Records (2012).  
*Oxford Christmas Carol Highlights*. Oxford University Press Music (2013).  
*The Lost City*. Sospiri. Naxos (2013).  
*WW1 Centenary in Choral Song*. Sospiri. Convivum Records (2014).  
*ACDA Western Division Santa Barbara*. Cantabell Children's Chorus, Phoenix Girls Chorus Cantabile. Mark Records (2014).  
*Oxford Christmas Carol Highlights*. Oxford University Press Music (2014).  
*Oxford Choral Highlights*. Oxford University Press Music (2014).  
*Oxford Choral Highlights*. Oxford University Press Music (2015).  
*Nova! Nova!* Choirs of St Catharine's College Cambridge. Resonus (2015).  
*The Usber Hall Organ Vol. 2*. Kitchen, John. Delphian Records (2015).  
*Oxford Christmas Carol Highlights*. Oxford University Press Music (2015).

*The Song of the Stars*. Wells Cathedral School Choralia. Naxos (2015).  
*Song of the Nativity*. Christophers, Harry; The Sixteen. Coro (2016).  
*Oxford Choral Highlights*. Oxford University Press Music (2016).  
*Christmas with St John's*. Nethsingha, Andrew; Choir of St. John's College Cambridge. Signum Records (2016).  
*Ave Maria*. Wickham, Edward; St Catherine's Girls' Choir Cambridge. Resonus (2016).  
*Femina Moderna*. Allmänna Söngen, BIS (2016).  
*Music for the Queen of Heaven*. The Marian Consort. Delphian Records (2017).  
*Advent Calendar*. Ora Singers. Harmonia Mundi (2017).  
*A New Heaven*. Choir of The Queen's College Oxford. Signum Classics (2017).  
*Oxford Choral Highlights* (2018) Oxford University Press Music  
*More Choral Highlights*. Oxford University Press Music (2018).  
*They Mystery of Christmas*. Ora Singers. Harmonia Mundi (2018).  
*The Oxford Book of Easy Flexible Anthems*. Oxford University Press Music (2018).  
*Now May We Singen*. Garrard, Timothy; Choir of Westminster School. Signum Classics (2018).  
*Mother of God, here I stand*. Nottingham Cathedral Choir. Priory Records (2018).  
*Christmas with Sonoro*. Sonoro. Resonus (2018).  
*Rivers of Light*. Östgöta Kammarkör. Musik Vid Liu (2019).  
*Women in Classics*. Various artists. Signum classics (2019).  
*This Day*. Campbell, Hilary; Blossom Street. Naxos (2019).  
*Christ Rising*. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 409 (2019).  
*Advent Carols from King's College London*. Choir of King's College London. Delphian (2019).  
*Redcliffe Experience*. Hope, Jonathan. Willowhayne Records (2019).  
*Oxford Choral Highlights*. Oxford University Press Music (2019).  
*Oxford Choral Highlights*. Oxford University Press Music (2020).  
*A Winter's Night*. Winchester College Chapel Choir. Signum Records (2020).  
*Heaven Full of Stars*. Backhouse, Jeremy; Vasari Singers. Naxos 8.574179 (2020).  
*Hymns to the Mother of God*. Cambridge Chorale (2020).  
*Rosa Mystica*. Birmingham Conservatoire Chamber Choir. SOMM Recordings (2020).  
*A Ceremony of Carols*. Choir of Queen's College Oxford. Signum Classics (2020).  
*Advent Live*. Nethsingha, Andrew; Choir of St. John's College Cambridge. Signum Records (2020).  
*Cecilia McDowall: Works for Organ* Fox, William. Naxos (2021).  
*Cecilia McDowall*. Layton, Stephen; Choir of Trinity College Cambridge. Hyperion (2021).  
*A Winter Breviary: Choral Works for Christmas*. St Martin's Voices. Resonus (2023).

**McGlade, Becky (b. 1974) – United Kingdom –**

*In the bleak midwinter* (2016)

SATB or SSAA

Boosey & Hawkes

*A spotless Rose* (2020)

SATB divisi

Oxford University Press

*Come, my Way, my Truth, my Life* (2020)

SATB divisi

Oxford University Press

*Infant Holy* (2020)

SATB

Boosey & Hawkes

*My beloved spake* (2020)  
SATB divisi  
Appears in *Breath of Song* (2021)  
Oxford University Press  
9780193532021

*The Lamb* (2020)  
SATB divisi  
Boosey & Hawkes

*As the hart* (2021)  
SATB divisi  
Oxford University Press

*He that dwelleth in the secret place* (2021)  
SATB divisi  
Boosey & Hawkes

*I saw a new heaven* (2021)  
SATB divisi  
Oxford University Press

*Missa Brevis* (2021)  
SATB divisi  
Boosey & Hawkes

*O sing unto the Lord* (2021)  
ATB  
Oxford University Press

*See amid the winter's snow* (2021)  
SATB  
Oxford University Press

*My song is love unknown* (2021)  
SSATB  
Oxford University Press

*O be joyful* (2022)  
SSA and piano  
Oxford University Press

*O little town of Bethlehem* (2022)  
SATB  
Oxford University Press

*O the depth* (2022)  
SATB divisi  
Boosey & Hawkes

*O come, O come, Emmanuel* (2023)

SATB  
Boosey & Hawkes

*What child is this?* (2023)

SATB

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

Also available separately for high voice and piano or low voice and piano through Oxford University Press

*Music for Choir and Cello* (2024)

Edited by Becky McGlade

Oxford University Press

9780193570283

Includes:

*J.S. Bach's Lobet den Herrn, alle Heiden BWV 230* (2024)

Arrangement for SATB and cello

*Palestrina's Agnus Dei II from Missa Brevis* (2024)

Arrangement for SATB and cello

*Of the Father's love begotten* (2024)

SATB

Oxford University Press

*In Perfect Peace* (2025)

SATB divisi

Oxford University Press

### Discography

*Truro 125*, Truro Cathedral Choir, Regent Records, 2013.

*Christmas with Sonoro*, Sonoro, Resonus, 2018.

*All the World Tonight Rejoices*, Truro Cathedral Choir, Regent Records, 2021.

*John Rutter Missa Brevis and other new choral works*, The Choir of York Minster, Regent, 2023.

*Love Divine*, Luminatus, Convivium Records, 2024.

*A babe is born - Music for Christmas*, St Martin's Voices, Resonus, 2025.

*O Holy Night*, The Choir of St John's Cambridge, St John's Cambridge/Signum, 2025.

### **McGregor, Gemma (b. 1965) – United Kingdom –**

*Anthem for St Rogwald* (2008)

SATB and organ

*The Walls Will Fall* (2013)

SATB and horn

*The Last Bright Rinsings* (2013)

T SATB and organ (optional)

*O sacrum convivium* (2013)

SATB

*Heraldic* (2014)

Solo organ

*Hear My Cry* (2015)  
SATB and organ

*Egilsay Kirke* (2015)  
SATB and organ

*Dove Unfurled* (2015)  
SATTTB

*Psalms for Rosemary* (2018)  
SAB and organ

*Love Was His Meaning* (2019)  
SSA and harp  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

#### Discography

*From Nothing*. Eris Ensemble. Watercolour Music. Cat. No. WCMCD044 (2011).

#### **McGregor, Marion (1818-c.1900) – United States –**

*Voluntary in D, No. 36* (1855)

Organ solo

Available at <https://spellerweb.net/poindex/organmusic/McGregor.pdf> accessed 15 June 2021

#### **McLin, Lena J. (b. 1928) – United States –**

*Glory, Glory, Hallelujah* (1966)

Solo voice, SATB chorus, and opt. Piano

Kjos Music Company

*Cert' nly Lord, Cert' nly Lord* (1967)

Soprano or tenor solo and SATB chorus a cappella

Kjos Music Company

*All the Earth Sing unto the Lord* (1967)

SATB chorus a cappella

Kjos Music Company

*Writ'en Down My Name* (1967)

Baritone solo and SATB chorus a cappella)

Kjos Music Company.

*The Earth Is the Lord's* (1969)

SATB chorus).

Pro Art Publications, Inc.

*I Want Jesus to Walk with Me* (1969)

SATB chorus and piano

Pro Art Publications, Inc.

*Lit'le Lamb, Lit'le Lamb* (1969)  
Solo voice and SATB chorus a cappella  
Kjos Music Company

*In This World: Five SATB Choruses for Today.* (1970)  
General Words and Music.

*What Will You Put Under Your Christmas Tree?* (1971)  
SATB chorus and piano  
General Words and Music

*Done Made My Vow to the Lord* (1971)  
Baritone solo and SATB chorus a cappella  
Kjos Music Company

*The Colors of the Rainbow* (1971)  
SATB chorus and piano  
Pro Art Publications, Inc.

*I Am Somebody* (1971)  
SATB chorus, narrator, and piano  
Edward B. Marks Music Corp.

*If They Ask You Why He Came* (1971)  
SATB chorus and piano  
General Words and Music.

*If We Could Exchange Places* (1971)  
SATB chorus, opt. flute, and bass guitar  
Edward B. Marks Music Corp.

*I'm Moving Up* (1971)  
SATB chorus and piano  
Sildet Music Company.

*Is There Anybody Here*  
SATB chorus and piano  
Pro Art Publications, Inc.

*The Little Baby* (1971)  
Solo voice, SATB, chorus, and piano  
Kjos Music Company

*Psalms 100* (1971)  
SATB chorus and piano.  
Pro Art Publications, Inc.

*Psalms 117* (1971)  
SATB chorus and piano  
Pro Art Publications, Inc.

*Sanctus and Benedictus* (1971)

SATB chorus and piano  
General Words and Music

*The Torch Has Been Passed* (1971)  
SATB chorus a cappella  
General Words and Music

*My God Is So High* (1972)  
SATB chorus a cappella  
Kjos Music Company

*Friendship* (1972)  
SATB chorus and piano  
General Words and Music

*Gwendolyn Brooks: A Musical Portrait* (1972)  
SATB chorus and piano  
General Words and Music

*Eucharist of the Soul: A Liturgical Mass* (1972)  
SATB chorus and piano or organ  
General Words and Music

*New Born King* (1972)  
SATB chorus a cappella  
General Words and Music

*For Jesus Christ Is Born*  
SATB chorus a cappella). n.d.  
Kjos Music Company.

*Free at Last: A Portrait of Martin Luther King, Jr.* (1973)  
SATB chorus, soprano, baritone, and piano  
General Words and Music

*Let the People Sing Praise unto the Lord* (1973)  
SATB chorus, piano, organ, trumpet  
General Words and Music

*Give Me That Old Time Religion*  
SATB chorus a cappella  
General Words and Music

*I'm So Glad Trouble Don't Last Always* (1974)  
SATB chorus a cappella  
Kjos Music Company

*Winter, Spring, Summer, Autumn* (1974)  
SATB chorus and piano  
Kjos Music Company

*Challenge* (1976)

SATB chorus, piano, opt. trumpet, tenor saxophone, bass guitar, and drums  
General Words and Music

*The Love of God* (1976)  
SATB chorus, piano, bass, and drums  
General Words and Music.

*Memory* (1976)  
SATB chorus and opt. piano).  
Park Ridge, Ill.: General Words and Music.

*Down by the River* (1976)  
SATB chorus a cappella  
Kjos Music Company

*Te Deum Laudamus* (1976)  
SATB chorus and opt. Trumpet  
General Words and Music

*You and I Together* (1978)  
SATB chorus and piano)  
General Words and Music

*Two Introits* (1978)  
SATB chorus and piano  
General Words and Music

*Christmas Time Is Here Again* (1978)  
SSATB chorus and piano  
General Words and Music.

*Now That We Are Leaving* (1978)  
SSAATB chorus and piano  
General Words and Music

*Remember Now Gethsemane* (1981)  
SATB chorus a cappella  
General Words and Music

*Amazing Grace* (1982)  
SATB chorus and piano  
General Words and Music

*See What Love* (1982)  
SATB chorus a cappella  
General Words and Music  
Also appears in *The Oxford Book of Choral Music by Black Composers*  
Oxford University Press  
ISBN 9780193561007

*Since He Came into My Life*  
SATB chorus. n.d.

Kjos Music Company.

**Meda, Bianca Maria (c.1665-c.1700) – Italy –**

*Cari Musici* (1691)

Solo voice with two violins and continuo

Available on IMSLP [https://imslp.org/wiki/Cari\\_musici\\_\(Meda%2C\\_Bianca\\_Maria\)](https://imslp.org/wiki/Cari_musici_(Meda%2C_Bianca_Maria))

accessed 15 June 2021

Discography

*Rosa Mistica*. Cappella Artemisia. Tactus (2004).

*Bianca Maria Meda*. Cappella Artemisia. Brilliant Classics (2018).

**Meyer, Jessica (b. 1974) – United States –**

*Strong Arms to Hold Back the Dark (Ghostly – Reassuring – With Resounding Joy – Beginning Anew)* for organ and trombone (2024)

**Michel-Ostertun, Christiane (b. 1964) – Germany –**

*Die Konferenz Der Tiere* (The conference of animals)

Organ solo

Strube Verlag STRVS3165

*Kreuzige Ihn* (Crucify Him)

Organ solo

Strube Verlag STRVS3439

*Arbeitsblätter Zur Orgelimprovisation* (Worksheets for organ improvisation)

Band 2: Classical

Band 3: German Romantic

Organ solo

Strube Verlag

*Intonationen* (Intonation)

Organ solo

Strube Verlag STRVS3091

*Präludien Zum Osterfestkreis* (Preludes for Eastertide)

Organ solo

Strube Verlag STRVS3514

*Präludien Zum Weihnachtskreis* (Preludes for Christmas)

Organ solo

Strube Verlag STRVS3496

*Der Katzenkrimi – Ein Orgelkonzert Für Kinder* (organ concert for children)

Organ solo

Strube Verlag STRVS3369

*Der Maxe Mit Der Dicken Tatzze – Orgelkonzert Für Kinder* (organ concert for children)

Organ solo

Strube Verlag STRVS3458

*Grundlagen Der Orgelimprovisation* (Basics of Organ Improvisation)

Organ solo

Strube Verlag STRVS9054

*Eberhards Verwegene Abenteuer* (Eberhard's Daring Adventurs)

Organ and narrator

Strube Verlag STRVS3278

*Immer Ärger Mit Martin Luther* (Always trouble with Martin Luther)

Organ and narrator

Strube Verlag STRVS3405

*Maria, Die Hirten, Die Weisen und Ich* (Maria, the Shepherds, the Wise Men and I)

Christmas Cantata for children's choir

Strube Verlag STRVS4136

*Vier Weihnachtslieder* (Four Christmas Carols)

Mixed Choir

Strube Verlag STRVS4051

**Milch-Sheriff, Ella (b. 1954) – Israel –**

*Dark am I but lovely* (2007)

A musical fantasy based on "The Song of Solomon"

For Soprano, Counter-Tenor, Tenor, Bass and chamber ensemble

*Can Heaven be void? (Ist der Himmel leer)*

Cantata for Mezzosoprano, Speaker and Orchestra

Scores for rent on Zinfonia

<https://www.zinfonia.com/zHomeSignIn.aspx?ref=%2fzShowWork.aspx%3fwid%3d135197>

*Shacharit (Dawn)*

Soprano and baritone solo, mixed choir and chamber orchestra

Edition Peters

EP14372

ISMN: 9790014133412

*O Lord God of Hosts, Hear My Prayer*

for mixed choir, timpani and organ

Text: Psalm 84

Israel Music Institute <https://www.imi.org.il/>

Catalogue No. IMI 8015

ISBN: 9781491128992

Official publisher of Ella Milch – Sheriff's work is the Israel Music Centre <http://www.imi.org.il/>

Also contact Israel Music Information Centre (IMIC), 55 Menachem Begin Road, IL-67138 Tel Aviv

P.O. Box 51197, IL-6713813 Tel Aviv, Tel.: 972-(0)3-624 70 95, Fax: 972-(0)3-561 28 26

[musicinst@bezeqint.net](mailto:musicinst@bezeqint.net)

**Moe, Benna (1897-1983) – Denmark –**

*Alpine Suite* op. 12 (1929)

Organ solo

*Konzert-Suite/ Concert Suite* (1972)

Organ solo

*Cantilena* (1972)  
Organ solo

*Preludes* (1977)  
Organ solo

*Festmusik/Legend* (1980)  
Organ solo

### Discography

Nordic Journey Volume X Danish Perspectives, James D. Hicks, Pro Organo, 2020.

Nordic Songs, Ulla Ricklander and Cathrine Penderup, Danaccord, 2019.

Romantic Piano Works by Danish Women, Catherine Penderup, Dannacord, 2010.

### **Monk, Meredith (b. 1942) – United States –**

*A Raw Recital; music for voice and electric organ* (1970)

Solo Voice and Electric Organ; Vocal Duets and Electric Organ

*Plainsong for Bill's Bojo* (1971)  
Electric organ

*Quarry: an opera* (1976)  
38 Voices, 2 pump organs, 2 soprano recorders, tape

*Turtle Dreams – Waltz* (1980)  
4 Voices, 2 Electric Organs

*Specimen Days* (1981)  
14 Voices, piano, 2 electric organs

*Tokyo Cha-Cha* (1983)  
6 voices, 2 electric organs

*2 Men Walking* (1983)  
3 voices, electric organs

*Panda Chant I and II* (1984)  
SATB Choir a capella – 4 and 8 voices respectively  
*Panda II* available at Boosey & Hawkes  
EAN: 0073999242317  
ISMN: 9790051471362 (M051471362)

*Earth Seen from Above* (1987/1991)  
Mixed choir (SSAATTB) a cappella (SSAATTB)  
Boosey & Hawkes 2011  
Catalogue No.: HL48020995  
EAN: 0884088549633  
ISBN: 9781617804090 (1617804096)  
ISMN: 9790051480654 (M051480654)

*Astronaut Anthem*  
Mixed choir (SSATTBB) a cappella  
Boosey & Hawkes  
Catalogue No.: BHI5402253

EAN: 0073999594225  
ISMN: 9790051472642 (M051472642)

*American Archeology* #1: Roosevelt Island (1994)  
9 Voices, organ, bass, medieval drum, shawm

*Three Heavens and Hell* (2007)  
SSAA children or adult female choir  
Based on a text by Tennessee Reed, the 11-year-old daughter of author Ishmael Reed  
Boosey & Hawkes  
EAN: 0884088549534  
ISBN: 9781458403209 (1458403203)  
ISMN: 9790051479986 (M051479986)

For a complete chronology of her works please visit <https://www.meredithmonk.org/about/chronology/>

**Moore, Undine Smith (1904-1989) – United States –**

*Organ Variations on Nettleton* (1976)  
Organ solo  
Morning star

*Organ Variations on there is a Fountain* (1979)  
Organ solo

*Scenes for the Life of a Martyr*  
SATB with orchestra or piano reduction  
Arranged by Donald Rauscher  
Carl Fischer Music VS7  
ISBN 9781491151037

*Lord, We Give Thanks to Thee*  
SATB  
GIA Publications G-6232

*Mother to Son*  
SSAATTBB a cappella, alto solo

*Striving After God*  
SATB  
GIA Publications G-6413

*Art Songs and Spirituals by African American Women Composers* (1995)  
Hildegard Publishing Company

*To Be Baptized*  
Soprano  
New Negro Spiritual, edited by Willis C. Patterson

*Come down, Angels*  
Soprano or tenor solo  
Hildegard

*A Christmas Alleluia*

SSAA with optional soprano solo  
Treble Clef Music Press

*I Will Trust in the Lord: Five Spirituals*

1. *I Believe This is Jesus* 2. *I'm Going Home* 3. *I Will Trust in the Lord* 4. *Oh, That Bleeding Lamb*  
5. *We Shall Walk in the Valley*

SATB with divisi

Augsburg Fortress

ISBN 9780800679446

Also printed separately:

*I Believe This is Jesus*

Augsburg Fortress

ISBN 9780800645281

*Oh, That Bleeding Lamb*

Augsburg Fortress

ISBN 9780800656034

*We Shall Walk through the Valley*

African American Spiritual arranged by Undine Smith Moore

SATBB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*I, too*

Choral

Appears in *The Oxford Book of Choral Music by Black Composers*

Oxford University Press

ISBN 9780193561007

### Discography

*Mosaic*. Angela Brown. Albany Records (2004).

*Dance Like the Wind: Music of Today's Black Composers*. Philip Brunelle. Clarion (2010).

*From the Land of Sky Blue Waters*. Philip Brunelle. Clarion (2012).

*I, too*. Icy Rene Simpson. Longhorn Music (2012)

*Negro Spirituals – An American National Treasure*. Oral Moses; Rosalyn Floyd. Albany Music Distributors (2014).

*I Believe This is Jesus*. BYU Singers. Tantara Records (2016).

*Steal Away*. Seraphic Fire. Seraphic Fire Media (2016).

*American Art Songs and Their Poetry*. Stephanie Tingler; Martha Thomas. Centaur Records Inc. (2017).

*Sankofa: A Spiritual Reflection*. Oral Moses. Albany Records (2019).

*Christmas at Luther 2020: For Everyone Born*. Luther College Music Department (2020).

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Helen Walker-Hill. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport, Connecticut: Greenwood Press (2002).

**Moszymańska-Nazar, Krystyna (1924-2008) – Poland –**

*Polish Madonnas* (1974)

Mixed choir and symphony orchestra

*Songs of Songs* (1982)

Soprano, male reciting voice,

Based on the translation of the Old Testament into Polish

*Pater noster* (1987)

Male choir and organ

Commissioned for the clerics at a seminary of the Friars Minor Capuchin in Krakow

Premiered a holy mass at St Mary's Church in Krakow for the inauguration of the 11th

International Festival of Krakow Composer (1999)

*Oratorio Brevis Per Organo Solo* (1995)

Editor: Marek Stefański

PWM Edition

ISMN: 979-0-2740-1509-1

**Mounsey Bartholomew, Ann (1811-1891) – United Kingdom –**

*Moderato in E flat*

Organ solo

*Andantino in F*

Organ solo

*Andante in E flat*

Organ solo

*Festival March in A*

Organ solo

*Andante Pastorale in F*

Organ solo

*Andante in G*

Organ solo

All published in the original *The Village Organist* Vol. 2, 1871

*Introduction and Fugue in F major*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

Psalm chants

SATB

Available on the 'Anglican Chant' tab at

[https://docs.google.com/spreadsheets/d/1x0\\_Bc-mEfpPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1x0_Bc-mEfpPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing) (Accessed 1 April 2025)

**Mounsey, Elizabeth (1819–1905) – United Kingdom –**

*An Old Christmas Carol (God rest ye merry gentlemen)*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Two Fugues*

Organ solo

Available from the Royal College of Organists library

*Interludes on hymn tunes*

Organ or piano

Available on IMSLP

[https://imslp.org/wiki/Sacred\\_Harmony\\_\(Mounsey\\_Bartholomew%2C\\_Ann\)](https://imslp.org/wiki/Sacred_Harmony_(Mounsey_Bartholomew%2C_Ann))

Psalm chants

SATB

Available on the 'Anglican Chant' tab at

[https://docs.google.com/spreadsheets/d/1x0\\_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1x0_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing) (Accessed 1 April 2025)

**Mulsant, Florentine (b.1962) – France –**

*Veni Sancti Spiritus Op. 18* (1998)

Organ solo

Dedicated to Marie-Ange Leurent, Principal Organist of Notre-Dame de Lorette, Paris

Furore

*Messe pour orgue Op. 24* (2000-2002)

1. Entré 2. Offertoire 3. Communion 4. Sortie

Suitable for liturgical use

Dedicated a Marie-Ange Leurent

Furore Verlag

*Suite Sacrée pour Orgue Op. 31* (2004)

1. Ouverture 2. Plainte et Prière 3. Choral 4. Toccata

Commissioned by Marie-Ange Leurent on occasion of the Concours International de Composition de Saint-Bertrand de Comminges in July 2006; Prix Henri Sauget

Furore 2009

FEU 10013

Item No. 488879

ISBN: 9790501820139

*10 Litanies pour Orgue Op. 43* (2012)

Organ solo

Dedicated to Ariane Monteil

Furore

*Licht Op. 84* (2019)

Commissioned by the organist Yvannich Merlin

Organ solo

Editions Delatour

*Deux Fantaisies pour orgue et flûte op 93* (2020)  
Commissioned by Sophie et Thierry Bois for the Festival de Chaillol  
Furore Verlag

**Mundella, Emma (1858-1896) – United Kingdom –**

*The Desert*  
SATB and optional piano/organ  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Day School Hymn Book* (1890)  
Novello & Company  
<https://hymnary.org/hymnal/DSHB1896>

Includes hymn tunes by Mundella:

*Simplicitas*  
*St Mary, Kilvington*  
*Ex Humilibus Exxelsa*  
*Hengwrt*  
*Carrington*  
*St Catharine*  
*St John*  
*Nottingham*  
*Étoile du Matin*  
*Prière du Soir*  
*Confiance en Dieu*  
*Consécration*  
*Glorification*

*Three School Graces*  
*Day School Hymn Book* (1890)  
Novello & Company

*Blessed be the Lord God - A Christmas Anthem* (1883)  
Weekes & Co

*Our God is Lord of the Harvest* (1886)  
Novello, Ewer & Co

*Through Wisdom is an House Builded* (1887)  
SA  
Novello, Ewer & Co

*Praise, O Praise our God and King* (1894)  
Novello & Co

Untitled (1895)  
Written on All Saints' Day, thought to be a hymn tune  
Published privately as part of Emma Mundella's In Memoriam card (1896)

## Bibliography

<https://www.multitudeofvoices.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

### **Musgrave, Thea (b. 1928) – United Kingdom –**

*Four Madrigals* (1953)

SATB

*Make Ye Merry for Him That Is Come* (1961)

SA choir, children's chorus

*Memento Creatoris* (1967)

SATB

*Rorate coeli* (1973)

SATB

*The Lord's Prayer* (1983)

SATB, organ

*For the Time Being: Advent* (1986)

Narrator, SATB

*A La Esperanza (Hope)* (1998)

Soprano, organ

*Ithaca* (2010)

SSAATTBB

*Adam lay y-bounden* (2012)

Children's voices, SATB, piano

*Missa Brevis* (2017)

SATB, organ

*Psalm 147 'Lobet den Herren' (Orgelbüchlein Project)* (2017)

Organ solo

*Anthem - To St. Cecilia* (2018)

SATB, organ

*Collect for the Birth of St John the Baptist* (2018)

SATB

*By the River* (2019)

SATB

## Discography

A link to Thea Musgrave's complete discography may be found here:

<https://www.theamusgrave.com/video>

*Rorate Coeli*

Ionian Singers, Timothy Salter, conductor

Usk Recordings

USK 1216CD

*Rorate Coeli*  
BBC Northern Singers, Stephen Wilkinson, conductor  
LP Libra LRS 150

*Rorate Coeli*  
Florilegium Chamber Choir JoAnn Rice, conductor  
LP Leonarda LE 328

*Four Madrigals*  
Florilegium Choir JoAnn Rice, conductor  
Leonarda LE328

*For the Time Being*  
Advent New York Virtuoso Singers, Harold Rosenbaum, conductor/Michael York, Narrator BRIDGE RECORDS  
Bridge 9161

**Nixon, June (b. 1942) – Australia –**

For unpublished works, contact June <https://www.junenixon.com/contact-june> (accessed October 3 2025)

*Centenary Flourish* (1991)  
Organ solo  
Kevin Mayhew

*Benediction* (1992)  
Organ solo  
Kevin Mayhew

*Melbourne March* (1992)  
Manuals only version 1993  
Organ solo  
Kevin Mayhew

*Procession* (1992)  
Organ solo  
Kevin Mayhew

*March on "Lasst Uns Erfreuen"* (1992)  
Organ solo  
Kevin Mayhew

*4 Hymn Preludes* (1992)  
*Bunessan*      *Oriel*      *Hyfrydol*      *Strength and Stay*  
Organ solo  
Kevin Mayhew

*Cradle Song* (1992)  
Organ solo  
Kevin Mayhew

*Sortie* (1992)  
Manuals only version 1993

Organ solo  
Kevin Mayhew

*Glory be to Jesus* (1993)  
Organ solo  
Kevin Mayhew

*Festal Fanfare* (1993)  
Organ solo  
Kevin Mayhew

*Mr Purcell's Procession* (1993)  
Organ solo  
Kevin Mayhew

*Invocation* (1993)  
Organ solo  
Kevin Mayhew

*Meditation* (1994)  
Organ solo  
Kevin Mayhew

*Angelus* (1994)  
Organ solo  
Kevin Mayhew

*Elevation* (1994)  
Organ solo  
Kevin Mayhew

*Carol Prelude on Past Three O Clock* (1994)  
Organ solo  
Kevin Mayhew

*Carol Prelude on Christ Was Born on Christmas Day* (1994)  
Organ solo  
Kevin Mayhew

*Carol Prelude on Away in a Manger* (1996)  
Organ solo  
Kevin Mayhew

*Carol Prelude on God rest you Merry Gentlemen* (1996)  
Organ solo  
Kevin Mayhew

*Carol Prelude on Once in Royal David's City* (1997)  
Organ solo  
Kevin Mayhew

*Lullaby for the First Nowell* (1997)

Organ solo  
Kevin Mayhew

*Prologue to a Ceremony* (1993)  
Organ solo  
Kevin Mayhew

*The Bishop's Procession* (1994)  
Organ solo  
Kevin Mayhew

*Epilogue* (1994)  
Organ solo  
Kevin Mayhew

*Chaconne for Good Friday* (1994)  
Organ solo  
Kevin Mayhew

*Improvisation on "Adoro Te Devote"* (1995)  
Organ solo  
Kevin Mayhew

*Two Folk Song Arrangements* (1995)  
*All through the Night*                      *My Bonnie lies over the ocean*  
Organ solo  
Kevin Mayhew

*Christmas Scherzo* (1995)  
Organ solo  
Kevin Mayhew

*Trio on "Ellacombe"* (1995)  
Organ solo  
Kevin Mayhew

*Hymn Prelude on "Aus Der Tiefe"* (1995)  
Organ solo  
Kevin Mayhew

*Procession on Salzburg* (1995)  
Organ solo  
Kevin Mayhew

*O Holy Spirit, Lord of Grace* (1995)  
Organ solo  
Kevin Mayhew

*Two Hymn Preludes* (1995)  
*Harewood*                      *St George's Windsor*  
Organ solo  
Kevin Mayhew

*Boughen's Badinerie* (1996)

Organ solo

Kevin Mayhew

*Hymn Preludes for manuals* (1996)

*Stuttgart Kilmarknock*                      *Regent Square*      *Caswall*

Organ solo

Kevin Mayhew

*Improvisation on "Just a closer walk with Thee"* (1997)

Organ solo

Kevin Mayhew

*Hymn Preludes* (1997)

*In Dulci Jubilo*      *Winchester New*      *Stuttgart Noel*

Organ solo

Kevin Mayhew

*Puer Natus* (1997)

Organ solo

Kevin Mayhew

*Paeon* (1997)

Organ solo

Kevin Mayhew

*Promenade* (1997)

Organ solo

Kevin Mayhew

*O Salutaris Hostia* (1997)

Organ solo

Kevin Mayhew

*Lead us Heavenly Father* (1997)

Organ solo

Kevin Mayhew

*Penitential Prelude* (1997)

Organ solo

Kevin Mayhew

*Pensive Procession* (1997)

Organ solo

Kevin Mayhew

*Easter Fanfare* (1997)

Organ solo

Kevin Mayhew

*Toccata on Christ ist Erstanden* (1997)

Organ solo  
Kevin Mayhew

*Four Hymn Preludes* (1998)  
*Beatitudo* Farley Castle Lyngham St. Flavian  
Organ solo  
Kevin Mayhew

*Variations on a French Folk Tune* (1999)  
Organ solo  
Kevin Mayhew

*Meditation for Ash Wednesday* (1999)  
Organ solo  
Kevin Mayhew

*Acclamation* (1999)  
Organ solo  
Kevin Mayhew

*Variations on Humility* (1999)  
Organ solo  
Kevin Mayhew

*Meditation on Caithness* (1999)  
Organ solo  
Kevin Mayhew

*This Joyful Eastertide* (1999)  
Organ solo  
Kevin Mayhew

*Improvisation on Crimond* (1999)  
Organ solo  
Kevin Mayhew

*Four Liturgical Interludes* (1999)  
Organ solo  
Kevin Mayhew

*Pageant* (1999)  
Organ solo  
Kevin Mayhew

*Fanfare for a Dean* (1999)  
Organ solo  
Kevin Mayhew

*Two Hymn Preludes* (1999)  
*Dominus Regit Me* Abends  
Organ solo  
Kevin Mayhew

*Jesu Grant (Variations on Gibbons' Song 13)* (1999)

Organ solo

Kevin Mayhew

*Lift up your Heads* (1999)

Organ solo

Kevin Mayhew

*A Beaulé for the Tuba* (1999)

Organ solo

Kevin Mayhew

*Pentecost Acclamation* (1999)

Organ solo

Kevin Mayhew

*Meditative Postlude* (1999)

Organ solo

Kevin Mayhew

*All Glory and power* (1999)

Organ solo

Kevin Mayhew

*Exultemus* (1999)

Organ solo

Kevin Mayhew

*Variations on Divine Mysteries* (1999)

Organ solo

Kevin Mayhew

*Soul of my Saviour* (1999)

Organ solo

Kevin Mayhew

*Lacrymosa* (1999)

Organ solo

Kevin Mayhew

*Meditations on Emily* (2000)

Organ solo

Kevin Mayhew

*Five Interludes* (2000)

D, B minor, E flat, G minor, E

Organ solo

Kevin Mayhew

*Pange Lingua* (2000)

Organ solo

Kevin Mayhew

*Christians Awake* (2000)

Organ solo

Kevin Mayhew

*O little one sweet* (2000)

Organ solo

Kevin Mayhew

*Southwell* (2000)

Organ solo

Kevin Mayhew

*Olivet* (2000)

Organ solo

Kevin Mayhew

*St. Albinus* (2000)

Organ solo

Kevin Mayhew

*Meditation on Kingsfold* (2001)

Organ solo

Kevin Mayhew

*Improvisation on Were You There?* (2001)

Organ solo

Wayne Leupold Editions

*Llamarada* (2002)

Organ solo

Kevin Mayhew

*Impromptu for the flutes* (2001)

Organ solo

Kevin Mayhew

*Were you There?* (2002)

Organ solo

Kevin Mayhew

*At the river* (2002)

Organ solo

Kevin Mayhew

*Pasticcio* (2003)

Organ solo

Kevin Mayhew

*Flourish for the Tuba* (2003)

Organ solo

Kevin Mayhew

*Diversion for the reeds* (2004)

Organ solo

Kevin Mayhew

*Ubi caritas* (2003)

Organ solo

Kevin Mayhew

*Palm Sunday procession* (2004)

Organ solo

Kevin Mayhew

*Scherzino in Seven* (2004)

Organ solo

Kevin Mayhew

*Suite for St. Wiesel-popp* (2004)

Organ solo

Kevin Mayhew

*The Perfect Love Waltz* (2005)

Organ solo

Kevin Mayhew

*Hymn Preludes* (2008)

*Hollingside*

*Bow Brickbill*

*Deus Tuorum Militum*

*Luckington*

*Offertorium*

*Tantum Ergo*

*St. Audrey*

Organ solo

Kevin Mayhew

*Prelude on Franconia* (2008)

Organ solo

Wayne Leupold Editions

*Marche Joyeuse* (2009)

Organ solo

Kevin Mayhew

*Variants on a Bass* (2013)

Organ solo

Wayne Leupold Editions

*Hymn Tunes*

*Castlemaine* (1992)

*St. Kilda* (1992)

*Boort* (2000)

*Yando* (2000)

*Ferniburst* (2000)

*Eddington* (2000)

*Laanecoorie* (2000)

*Mysia* (2001)

*Inglewood* (2001)

*Woodstock* (2003) *Wedderburn* (2003)

Organ solo

Kevin Mayhew

*40 Anglican chants* (1978-94)

Choral

*St. Paul's Service* (1979)

AATB

*Were you There?* (1980)

SATB

Encore Publications

*Woods Service* (1985)

AATB

*Responses for men's voices* (1986)

AATB

Encore Publications

*The Passion According to St. Luke* (1987)

SATB

*Psalm settings – 127, 122, 134* (1988-94)

Choral

*Locus Iste* (1990)

Choral

*Lord Let your Priests be Clothed with Righteousness* (1991)

Choral

*Latin Sanctus, Benedictus and Agnus Dei* (1992)

Choral

*Joyful the Light* (1992)

Unison

Kevin Mayhew

*Evening Hymn* (1992)

SATB or SAB

Kevin Mayhew

*Saviour of the World* (1992)

Choral

*The Children of the Hebrews* (1991/1992)

SATB or SAB

*When I Survey* (1993)

SATB or SAB

Kevin Mayhew

*Soul of My Saviour* (1993)

SATB

Kevin Mayhew

*Missa Brevis* (1993)

AATB

*Hymn Tunes* (1993)

Hotham            Swanston

Choral

*Benedictus for Liturgical Trial Rite* (1994)

Choral

*Watts' Cradle Song* (1996)

SS

Kevin Mayhew

*Ave Verum Corpus* (1996)

SATB

Kevin Mayhew

*Thou O God art praised in Zion* (1996)

SAB

Kevin Mayhew

*God is why I am* (1996)

SATB

Kevin Mayhew

*Alleluias and Doxology for Enthronement of Archbishop Dann* (1997)

Choral

*When Christ was born of Mary free* (1998)

Kevin Mayhew

*Love came down at Christmas* (1998)

Choral

Kevin Mayhew

*Evening Service – Tones VII & II & FB* (1999)

Choral

Encore Publications

*O Salutaris Hostia* (2001)

Choral

Kevin Mayhew

*Agnus Dei* (2001)

Choral

Kevin Mayhew

*Saint Patrick's Prayer* (2001)

Choral

Kevin Mayhew

*Blessed Trinity* (2001)

Choral

Kevin Mayhew

*Two Hymn Anthems* (2001)

*Jesu, Lover of my Soul*

*Happy are They*

Choral

Kevin Mayhew

*Bread of the world* (2001)

SB

Kevin Mayhew

*Grace* (2001)

SB

Kevin Mayhew

*Tantum Ergo* (2001)

SATB

Kevin Mayhew

*Ave Maria* (2001)

SATB

Kevin Mayhew

*Blow up the trumpet* (2002)

SATB and organ

*The Call* (2002)

Unison and organ

*Let the people sing* (2003)

Unison and organ

Kevin Mayhew

*Ar Hyd Y Nos* (2003)

SATB

Kevin Mayhew

*Sweet Sacrament of Peace* (2004)

SATB or SAB

Kevin Mayhew

*There is a Green Hill* (2004)

SATB and organ

Encore Publications

*Love's Redeeming work is done* (2004)

SATB and organ

Encore Publications

*Harvest Carol* (2005)  
SATB and organ  
Encore Publications

*Balulalow* (2006)  
SATB and organ  
Encore Publications

*Adam lay ybounden* (2007)  
Choral  
Encore Publications

*A babe in Bethlem's Manger laid* (2007)  
Choral  
Encore Publications

*Carol of the Star* (2007)  
Choral  
Paraclete Press

*Responses* (2008)  
SATB  
Paraclete Press

*Dormi Jesu* (2009)  
Choral  
Encore Publications

*Whence is that goodly fragrance?* (2009)  
Choral  
Encore Publications

*The Heavenly Word* (2009)  
Choral  
St James Press

*Lucenarium Responses* (2009)  
Choral

*Sweet Sacrament Divine* (2009)  
Choral

*Tomorrow shall be my Dancing day* (2011)  
Choral  
Encore Publications

*Four Hymns for Choir and congregation* (2012)  
*Love Divine Slane Nicea Horsley*  
Choral  
Kevin Mayhew

*Ring out, ye Chrystal Spheres* (2013)  
Choral  
Encore Publications

*Ye Holy Angels Bright* (2013)  
Choral  
Paraclete Press

*Sing my tongue, the glorious battle* (2013)  
Choral

*Behold, Thou has made my Days* (2013)  
Choral

*Jesu, the very thought of Thee* (2014)  
Choral  
Paraclete Press

*A Virgin most Pure* (2014)  
Choral  
Paraclete Press

*Praise ye the Lord* (2015)  
Choral  
Paraclete Press

*Matin Responsory* (2015)  
Choral  
Encore Publications

*Vesper Responsory* (2015)  
Choral  
Encore Publications

*Behold, Thou hast made my days* (2014)  
SATB and organ  
Encore Publications

*From Heaven's height* (2016)  
Choral  
Encore Publications

*Praise our God with Mirth* (2016)  
Choral  
Encore Publications

*Ding dong ding* (2016)  
Choral  
Encore Publications

*Gabriel's Message* (2016)  
Choral

Encore Publications

*Near Bethlehem*

Choral

Encore Publications

*Alleluia, Christ is Risen*

Choral

Encore Publications

*I Saw Three Ships*

Choral

Encore Publications

*Psalm 121*

Choral

Encore Publications

*Let all mortal flesh keep silence*

Choral

Encore Publications

*3 chants*

ATB

Encore Publications

*Joys Seven*

Choral

Encore Publications

*Deep River*

SS and piano

Kevin Mayhew

*Stille Nacht*

Choral

Paraclete Press

*God be in my Head*

Choral

Paraclete Press

*The Lord at first did Adam make*

Choral

Paraclete Press

*Away in a Manger*

Choral

Paraclete Press

*Oculi Omnium*

Choral

Paraclete Press

*Responses and Lord's Prayer*  
SATB

*Short Evening Service*  
SATB or AATB

*Lord, I have loved the habitation of Thine house*  
Choral

*The holly and the ivy (I)* (2010)  
French traditional carol arranged for SATB and organ  
Encore Publications 2010  
Catalogue No. 020366

*Intrada – St Anne* (2020)  
Organ and two trumpets  
Paraclete Press  
Catalogue No 2072M

*Missa Nativitatis Domini* (2021)  
A Holy Communion Service based on traditional Christmas carols  
Encore Publications

*Badinage on the Holly and the Ivy* (2015)  
Organ solo  
Encore Publications

*Alleluias*  
SSATB and organ  
Encore publications

*Palm Sunday Antiphons*  
Plainsong melody arr. SATB  
Encore publications

*Adam Lay Ybounden*  
SATB, soprano solo  
Encore Publications

*People look East*  
SSATB  
Paraclete

*O Quickly Come, Great Judge of All* (2015)  
SATB and organ  
Paraclete

*From Heaven's Height Christ Spake to Call*  
SATB and organ  
Encore publications

*Sussex Carol* (2012)  
SATB and organ  
Paraclete

*Behold a Simple Tender Babe*  
SATB  
Presto Music

*Magnificat and Nunc Dimittis Plainsong with faburdens*  
SATB with divisi  
Encore Publications

*Magnificat and Nunc Dimittis (Faburdens)*  
SATB  
Encore Publications

*A Lovely Lady Sat and Sang*  
Choral  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*Cherry Tree Carol*  
Choral  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*This Endris Night*  
Choral  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*Irish Tune from County Derry* – Grainger (1993)  
Organ arrangement

*Advance Australia Fair* (1996)  
Organ arrangement

*Gymnopedie 11* – Satie (1996)  
Organ arrangement  
Kevin Mayhew

*Romanze (Eine Kleine Nachtmusick)* – Mozart (1996)  
Organ arrangement  
Kevin Mayhew

*Summer (Four Seasons)* – Vivaldi (1996)  
Organ arrangement

Kevin Mayhew

*First Movement Beethoven's Fifth Symphony* (1996)

Organ arrangement

Kevin Mayhew

*Theme from The Pearl Fishers* – Bizet (1996)

Organ arrangement

Kevin Mayhew

*Voi che sapete* – Mozart (1996)

Organ arrangement

Kevin Mayhew

*Joshua fought the battle of Jerico* (2010)

Organ arrangement

Kevin Mayhew

*Scarborough Fair* (2010)

Organ arrangement

Kevin Mayhew

*The Floral Dance* (2010)

Organ arrangement

Kevin Mayhew

### Books

*Hymns Amazing – 50 extended hymn arrangements* (2015)

Organ solo

Kevin Mayhew

*Hymns Amazing Book 2* (2019)

Organ solo

Kevin Mayhew

Catalogue No 1450459

*Final Flourish: Two Hundred Last Verse Arrangements* (1996)

Kevin Mayhew

*Organ Miniatures: 200 Hymn Improvisations* (1999)

Organ solo

Kevin Mayhew

*Eleven Last Verses* (2000)

Kevin Mayhew

*100 Interludes* (2002)

Organ solo

Kevin Mayhew

*Preludes Amazing – 50 hymn preludes* (2016)

Organ solo

Kevin Mayhew

*Last Verses Amazing* (2017)

Kevin Mayhew

*June Nixon: June Nixon Selected Works for Organ* (2025)

Kevin Mayhew

Also featured in many books published by Kevin Mayhew

For her works published with Encore Publications please visit

[https://www.encorepublications.com/publications.shtml#nixon\\_j](https://www.encorepublications.com/publications.shtml#nixon_j) accessed 20 September 2021

### Discography

*June Nixon at Christ Church*. Brunswick. Crest Custom Recording (1971).

*The Spirit of the Lord*. Choir of St Paul's Cathedral Melbourne. Move (1986).

*A Tribute to Herbert Sumsion*. St. Paul's Cathedral (1999).

*Contrasts*. St Paul's Cathedral (2001).

*Keeping Christmas – Beloved Carols and the Christmas Story*. Elisabeth Patterson, Gloria Dei Cantores (2010).

*I Wonder as I Wander Out Under the Sky Jones*. Brian, The Copley Singers. Gothic (2012).

*My Lord Has Come Stafford*. Richard, Ardingly; College Schola Cantorum. Stone Records (2018).

*Beneath the Incense Tree Watson*. Christopher, Choir of Trinity College Melbourne. Acis (2018).

*Eastbourne Experience*. Vol. 1. Alexander Eadon. Willowhayne Records (2019).

*Jubiläum: Organ Music of Ronald Watson*. St Paul's Cathedral (no date).

*John Stainer Reconsidered Nixon*. June, Franke, Siegfried, Skyes, Ingrid, Choir of St Paul's Cathedral Melbourne. St. Paul's Cathedral (no date).

### **Okpoti, Rebekah (b. 1993) – United Kingdom –**

*Anne Lister's Organ Sonata* (2022)

Organ solo

Tim Knight Music

*Alma Redemptoris Mater*

Choral

Premiered on March 28 2023 in Liverpool Metropolitan Cathedral as part of the Universities Cathedral Choir Festival 2023 with the Voices of Hope Chamber Choir.

### **Olive, Vivienne (b. 1950) – United Kingdom –**

Vivienne Olive's main publisher is Furore Verlag, Germany. For a complete list of works go to

[www.vivienne-olive.de](http://www.vivienne-olive.de) or <https://furore-verlag.de>

The following works are all with Furore Verlag (catalogue number in brackets)

*This one for J.P.*

Organ solo

fue1270

*Lamento per Mascha*

Included in a book of solo organ works 'für Mascha'

fue 10141

*Stabat Mater*

Mezzosoprano and organ

fue 539

*Magnificat*

Soprano, violin, viola da gamba and organ  
fue 6580

*Sang an St Barbara*

Soprano, piano and male voice choir  
Dedicated to the patron saint of miners on miners' day  
fue 6370

*Brixworth Bell Prayer*

Mixed choir with soprano solo  
fue 150028

*Sancta Maria*

Male voice or mixed choir  
fue 5220  
originally for 8 male – a kind of partner piece to:

*Stabat Mater*

8 women's voices  
fue 5090

*The place where we want to be*

3 - part children's choir  
fue 6510

Christmas music

*Three Carols*

Mezzosoprano or baritone, mixed choir, harp or piano  
fue 15031

*A Short Fantasy on Lullay Lulla*

Trumpet and brass ensemble  
fue 10125 and fue 10107

*A Christmas Suite*

Viola da gamba duo  
fue 10330

**Osterman, Eurydice V. (b. 1950) – United States –**

All of the below listed works can be purchased at AWSAHM MUSIC <https://awsahmmusic.com/>  
accessed on 3 August 2024

*Collage for Organ*

*Aria---Gloria---Meditation---Passacaglia and Fugue---March---Triumphant*

Organ solo  
AM001O

*Organ Meditations*

*Amazing Grace*    *Holy, Holy, Holy*                      *Peaceful Valley Medley*                      *Postlude on "Henisee"*

Organ solo  
AM002O

*Fantasia*  
Organ solo  
006OC

*Poor Wayfaring Stranger*  
Organ solo  
002HS

*Prelude on Hyfrydol*  
Organ solo  
003HS

*All Glory, Laud, and Honour*  
Organ solo  
056HS

*Rejoice, the Lord is King*  
Organ solo  
006HS

*When Morning Gilds the Sky*  
Organ or piano  
AM001PO

*Make A Joyful Noise Unto the Lord*  
AM001CA

*O Sing Unto the Lord*  
AM002CA

*How Great Thou Art*  
AM003CA

*I Want To See Jesus*  
AM004CA

*Come Unto Me*  
AM005CA

*The Gift of Music*  
AM006CA

*Good News*  
AM002CS

*I Want Jesus To Walk With Me*  
AM003CS

*Little David Play on Your Harp*  
AM004CS

*The Song of Moses and the Lamb*

AM007CS

*Walk Together, Children*

AM008CS

*Calvary*

AM009CS

*Hold On*

AM010CS

*Day Has Finally Come*

AM001CC

*Take Comfort, My People*

AM003CC

*The Promise*

AM004CC

*Seek Ye First*

AM000CC

*Deck the Hall*

Choir a capella

AM001CX

*Silent Night*

AM002CX

*Gonna Sing When da Spirit Says "Sing"*

T\*TB

AM001TB

*Mah Soul's Been Anchored In da Land*

T\*TB

AM002TB

*O For A Thousand Tongues To Sing*

T\*TB

AM003TB

*Silent Night*

T\*TB

AM004TB

*Siyahamba (We Are Marching in the Light of God)*

T\*TB

AM005TB

*Alleluia*

Choral

*Create In Me A Clean Heart*

Choral

*Psalm 117 (Praise the Lord)*

Choral

*Oh, What a Beautiful City (spiritual)*

Choral

*Go, Go Tell It*

Choral

*Be Still and Know that I am God*

Voice

001VS

*From Deepest Woe I cry Unto Thee*

Voice

002VS

*In Thee O Lord We Trust*

Voice

003VS

*Wedding Prayer*

Voice

004VS

*God Who Stretched the Spangled Heavens*

Hymn (Henisee)

*How Lovely Is Thou Dwelling Place*

Hymn (Dwelling Place)

*Unity Hymn*

Hymn (Unity Hymn)

**Owen, Morfydd (1891-1918) – United Kingdom –**

*Gweddî Y Pechadur* (1913)

Soprano/Tenor and Organ (text Welsh/English)

Oriana Publications

ISMN: 979-0-708138-08-2

*He prayeth best who loveth best*

Soprano and piano or organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

**Paish, Helena (b. 2002) – United Kingdom –**

*While Mary Slept*

SATB divisi

Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*The True Light*  
SATB

*The Annunciation*  
SATB

*Music on Christmas Morning*  
SATB

#### Discography

All the World Tonight Rejoices, Truro Cathedral Choir, Regent, 2021  
Music on Christmas Morning, Vasari Singers, Naxos, 2023  
Lament & Liberation, St John's College Choir Cambridge, Hyperion, 2024

#### Bibliography

<https://www.multitudeofvoyces.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

#### **Panufnik, Roxanna (b. 1968) – United Kingdom –**

All of Roxanna Panufnik's works are published with Edition Peters at  
<https://www.editionpeters.com/composer/panufnik-roxanna/w03578> accessed 10 February 2021

*Modlitwa ("Prayer")* (1990/99)  
Voice and keyboard  
Edition Peters

*Westminster Mass* (1997)  
Choir and orchestra  
Edition Peters  
Includes *Deus, Deus Meus*  
Soprano solo and SSAATTBB  
Edition Peters  
EP71837

*Angels sing* (1998)  
*1. Jesus Christ is Born 2. Sleep, little Jesus, Sleep 3. Hail, Little Golden Star 4. Triumphant King*  
Two sopranos, alto and organ  
Edition Peters  
Item No.: EP71828

*Prayer* (2000)  
Soprano solo and double choir  
Edition Peters

*Sleep, Little Jesus, Sleep* (2000)  
Soprano solo, SSAATTBB and organ or soprano solo, small group, SATB and piano  
Edition Peters

*Douai Missa Brevis* (2001)

Soprano solo, baritone solo and SSATBB  
Edition Peters  
Item No.: EP71838

*Eff - Fulham Festival Fanfare* (2002)  
Organ solo  
Catalogue No: EP71840

*Ave Maria* (2004)  
Two sopranos or mixed voices and organ  
Edition Peters  
EP71830

*Love Abide* (2006)  
Alto solo, baritone solo, SSAATTBB, organ, harp and string  
Edition Peters

*Declare the Wonders* (2007)  
SSAATTBB and organ  
Edition Peters

*So strong is his love* (2007)  
Mixed choir and string quartet  
Edition Peters

*The Spirit of the Saints* (2007)  
Upper voices and harp  
Edition Peters

*Schola Missa de Angelis* (2009)  
Soprano and tenor solos, mixed choir and string orchestra (also with organ or brass octet)  
Edition Peters

*The Call* (2010)  
SATB and harp (or piano or organ)  
Edition Peters

*Magnificat and Nunc Dimittis* (2011)  
SSAATTBB and organ  
Edition Peters

*Alma Redemptoris Mater* (2012)  
SSAATTBB a cappella  
Edition Peters  
Item No. EP72417  
ISMN: 979-0-57700-291-0

*Joy at the Sound* (2012)  
Double mixed choir and organ  
Edition Peters 2018  
Item No.: EP72175  
Barcode: 9790577016351  
ISMN: 979-0-57701-635-1

ISMN: 9790577010229

*Let me In* (2012)

12 solo voices

Text in Aramaic/English

Edition Peters

Item No.: EP72120

*Love Endureth* (2012)

SATBSATB

Edition Peters

*Kyrie after Byrd* (2014)

SSATBB

Edition Peters

*St Pancras Magnificat and Nunc Dimittis* (2014)

SSATBB

Edition Peters

*Was Gott Tut* (2014)

Edition Peters 2014

Item No.: EP72605

ISMN: 9790577008806

*Heav'nly Harmony* (2015)

SATB and organ

Edition Peters

Item No.: EP72687

ISMN: 9790577010236

*O Harken* (2015)

SSATBB

Edition Peters

*The Tablet of your Heart* (2015)

SSAATBB and organ

Edition Peters

*St Aidan's Prayer* (2016)

SSATB and organ

Edition Peters

*Child of Heaven* (2017)

SSSSAATBarB

Edition Peters

Item No.: EP73189

*Deus est Caritas* (2017)

Double Choir and Organ

Edition Peters

Item Number: EP73063

Edition Peters 2017

Barcode: 9790577013787  
ISMN: 979-0-57701-378-7

*A Faithful Journey – A Mass for Poland* (2017/18)

Soprano Solo, Chorus and Orchestra

Edition Peters 2019

Item No.: EP73248

Barcode: 9790577016436

ISMN: 979-0-57701-643-6

*The Gift of Music* (2018)

SATB, baritone solo and organ

Edition Peters

*Ubi Caritas* (2018)

Upper voices and organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Hal'lu Alleluja* (2019)

SSATBB and Organ

Based on a traditional Sephardic tune for *Hal'lu* (Psalm 117)

Edition Peters

Item Number: EP73417

Barcode: 9790577018560

ISMN: 979-0-57701-856-0

*Let all the World* (2020)

AAATTTTB BBBB or SSAATTB B

Edition Peters

*God's Mirror* (2022)

SSAATTB B and organ

Edition Peters

*Heaven* (2022)

SSAATTB B and organ

Edition Peters

*Coronation Sanctus* (2023)

SSAATTB B and organ

Edition Peters

*Bridal Train*

In: Unbeaten Tracks for Organ

Faber Music

Edition No.: 519776

ISBN: 9780571519774

*Kyrie cum Jubilo*

Organ solo

Edition Peters

Item No.: EP71849

For her works catalogue including non-liturgical works, see <https://roxannapanufnik.com/work/>  
accessed 8 February 2023

**Parker, Alice (1925-2023) – United States –**

*A Mountain psalm*

SATB and organ  
GIA Publications

*A Prayer for Choirs*

Unison or two-part chorus, electric bass and optional melodic instrument  
ECSchirmer

*A Sun Shield*

Unison voices or two-part treble voices, autoharp, electric bass and optional melodic instrument  
ECSchirmer

*A Universal Blessing*

Two-part or unison chorus, optional congregation and optional organ  
ECS Publishing

*Beauty and Blessing*

SATB  
ECSchirmer

*Bist du bei mir (When you are near)*

SATB  
ECSchirmer

*Brethren, We have met to worship*

SATB  
GIA Publications

*Brotherly Love*

2-5 equal children's voices  
ECSchirmer

*Carols to Play and Sing*

*1. In Bethlehem 2. I Saw a Stable 3. Shrill Chanticleer*

SATB, percussion and organ  
ECSchirmer

*Centering*

SATB  
Selah

*Come O thou Traveler Unknown*

Tenor, SATB and keyboard  
ECSchirmer

*Come, ye disconsolate*

Baritone solo, SATB and keyboard or harp  
ECS Publishing

*Consecration*  
SATB, handbells and organ  
ECS Publishing

*Gaudete*  
1. *Corde natus*    2. *Puer nobis nascitur*    3. *Dormi, Jesu*    4. *Personet Hodie*    5. *Resonet in Laudibus*  
6. *Adeste Fidelis*  
SATB, soprano solo, piano or full orchestra  
ECS Publishing

*Gifts of the Spirit*  
SATB and organ  
ECS Publishing

*God of Grace and Laughter*  
SATB and organ  
GIA Publications

*God Who Stretched*  
SATB  
ECS Publishing

*Grace and Glory*  
SATB and percussion  
ECSchirmer

*Hark I hear the harps Eternal*  
SATB  
J.W. Pepper

*Heavenly Hurt: Songs of Love and Loss* (2017)  
Poems by Emily Dickinson  
SATB, piano and cello

*Holy Michael*  
SA  
Galaxy Music Corporation

*I want Jesus to walk with me*  
SATB divisi  
ECSchirmer

*I will Arise*  
SATB  
J.W. Pepper

*Invocation: Peace*  
Antiphonal treble choirs a capella  
Galaxy Music Corporation

*Lord, I approach thy mercy seat*  
SATB chorus  
ECSchirmer

*Magnificat, We Sing*  
SATB and organ  
ECSchirmer

*Meet and Right It Is to Sing*  
SATB  
Galaxy Music Corporation

*O Shenandoah*  
SATBB, harp and strings  
ECSchirmer

*O Sing the Glories (2005)*

*O Virtus Sapientiae*  
SSAA  
ECSchirmer

*On the Common Ground (2020)*  
Solo and SATB chorus  
ECSchirmer

*Sermon from the Mountain*  
Baritone solo, SATB, organ, guitar and strings  
ECSchirmer

*Shepherds and Angels*  
SATB  
ECSchirmer

*Six Hymns to Doctor Watts*  
SATB and organ  
ECSchirmer

*Songs for Eve (1975)*  
SATB quartet and string quartet  
ECSchirmer

*Take me to the water*  
SAATB  
J.W. Pepper

*The Animals' Christmas*  
SATB  
ECSchirmer

*The Composer of the World*

SATB  
ECSchirmer

*The Good Shepherd*  
TTBBBB  
ECS Publishing

*The Promised Land*  
SATB, organ and trumpet  
GIA Publications

*Three Mountain Hymns*  
Medium voice piano  
ECSchirmer

*Trust and Kindness*  
SATB and organ  
Morning Star Publications

*Universal Praise*  
SATB and organ or brass quartet  
ECSchirmer

*Wayfaring stranger*  
SATB  
Selah

*When I Survey the Wondrous Cross*  
Alto solo, SATB chorus and keyboard or harp  
ECS Publishing

*When Some Kind Shepherd From His Fold*  
SATB  
GIA Publications

*While Shepherds Watched*  
SSATB  
ECSchirmer

*Wilbur: Psalm*  
SATB and cello  
ECS Publishing

*Yerushalayim Shel Zabav (Jerusalem of Gold)*  
Baritone solo and TTBB  
ECS Publishing

**Parton, Katharine (b. 1982) – Australia/United Kingdom –**  
*Gaudebat et Ridebat!* (2015)  
SSATB and snare drum  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces

ISBN 9781916216426

*Another Day is Now Gone*

SATB

Appears in *Three Prayers of Jane Austen*

Encore Publications

**Pelucchi, Eva (b. 1963) – Spain –**

*Organ Preludes Op. 4* (1982-3)

*Lamentations Op. 8* (1986)

Organ solo

*Parnaso Coral* (1987)

*I. Requiem Aeternum II. Sic transit gloria mundi III. Dulce bellum inexpertis IV. Transit umbra, lux permanent V. Ubi concordia, ibi victoria VI. - VII. - VIII. –*

A capella SATB

Latin

Dedication: Soli Deo Gloria

*12 Motets Op. 42* (1997-2015)

3 tenors

Spanish

Available at [https://imslp.org/wiki/Category:Pelucchi,\\_Eva](https://imslp.org/wiki/Category:Pelucchi,_Eva) accessed on 14 September 2022

**Perinpanayagam, Yshani (b. 1983) – United Kingdom –**

*In Bethlehem Above*

SATB

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

*When God made Eve*

SATB

Encore Publications

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Discography

A Winter Breviary: Choral Works for Christmas, St Martin's Voices, Resonus, 2023

Bibliography

<https://www.multitudeofvoyses.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

**Perry, Julia A. (1924-1979) – United States –**

*Prelude for piano* (1946)

Black Women Composers: A Century of Piano Music (1893-1990)

Hildegard Publishing Company

*How Beautiful are the Feet* (1951)  
Md. voice, piano/organ  
Galaxy, 1954  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voices  
ISBN 9781916216419

*I'm a Poor Li'l Orphan in This World* (1950)  
Medium voice and piano  
Galaxy, 1952  
Art Songs and Spirituals by African-American Women Composers  
Hildegard Publishing Company

*Free at Last* (1950)  
Galaxy, 1951  
Art Songs and Spirituals by African-American Women Composers  
Hildegard Publishing Company

*Stabat Mater* (1951)  
Contralto, string quartet/string orchestra  
Southern, 1954

*Be Merciful unto Me* (SATB, soprano and bass solos, organ)  
Galaxy, 1953

*Our Thanks to Thee*  
SATB, contralto solo, organ  
Galaxy, 1951

*Song of Our Savior*  
SATB, a cappella  
Galaxy, 1953  
Also appears in *The Oxford Book of Choral Music by Black Composers*  
Oxford University Press  
ISBN 9780193561007

*Ye Who Seek the Truth*  
SATB, tenor solo, organ  
Galaxy, 1952

Archives Holding Scores:  
The American Music Center in New York City  
The Helen Walker-Hill Collection  
Fisk University Special Collections  
Indiana University Music Library  
Peer Music archives

#### Bibliography

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport CT: Greenwood Press (2002).  
Ammer, Christine. *Unsung: A History of Women in American Music*. Portland, Oregon: Amadeus Press (2001).

**Peruchona, Maria Xaveria (c. 1652-after 1709) – Italy –**

*Sacri Concerti de Mottetti* (1675) Op. 1

4 voices with basso continuo or 1-2 voices, 2 violins and basso continuo

Available on IMSLP

[https://imslp.org/wiki/Sacri\\_Concerti\\_de\\_Mottetti%2C\\_Op.1\\_\(Peruchona%2C\\_Maria\\_Xaveria\)](https://imslp.org/wiki/Sacri_Concerti_de_Mottetti%2C_Op.1_(Peruchona%2C_Maria_Xaveria))

accessed 15 June 2021

Includes:

*Cessate tympana, cessate praelia* Op. 1, No. 13 (1675)

SATB with solos

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces, Edited by Henry Lebedinsky

ISBN 9781916216402

Also available on CPDL <https://www.cpd.org/wiki/images/5/50/Ws-peru-ces.pdf> accessed 15 June 2021

Discography

*Baroque for the Mass: Ursuline Composers of the 17<sup>th</sup> Century*. Various Artists. Leonarda CD (1998).

*Soror Mea, Sponsa Mea*. Cappella Artemisia. Tactus (2005).

*Scintillate amicae stellae*. Cappella Artemisia. Tactus (2012).

*Weep and Rejoice*. Cappella Artemisia. Brilliant Classics (2014).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Peyron, Ika (1845-2020) – Sweden –**

*Two Pieces for Organ*

*Carillon, March*

Edited by Andrea Hartenfeller

Certosa Verlag

ISMN: 979-0-50224-523-8

*Lofang efter David op. 14*

Choral

Appears in *Choral Music Composed by Women*

Carus Verlag

ISMN 9790007311858

**Phillips, Sheena (b. 1958) – United Kingdom/United States –**

To purchase unpublished music please email me (sheenaphillips at gmail.com)

*A Medieval Christmas Story* (2001)

SATB chorus, soloists, handbell choir, drum, 2 oboes, SATB recorder consort, viola da gamba

*Lesson of love* (2001)

SATB, flute, viola

*Amazing Grace* (2002)

SATB and alto solo

*Foresta spessa e viva* (2002)  
SATB divisi, soprano solo, viola da gamba or cello, cymbal

*Deep Peace* (2003)  
SATB organ and optional congregation

*He is Born* (2003)  
SATB

*What Child Is This?* (2003)  
SATB  
Canasg Music

*Blest be the love* (2004)  
SATB and piano

*Christe Redemptor* (2004)  
SATB

*Come, Thou Long Expected Jesus* (2004)  
SATB choir, handbell choir, organ, string quartet (or solo violin) and optional congregation

*O Come O Come Emmanuel* (2004)  
SATB divisi  
Lorenz

*How Can I Keep From Singing?* (2005)  
SATB  
Canasg Music

*A Christmas Carol* (2006)  
SATB  
Santa Barbara Music Press

*Easter Service* (2006)  
SATB, organ, 2 trumpets, 2 trombones, timpani

*Entre le Boeuf et l'Ane Gris (in the cattle stall)* (2006)  
2 part treble voices and piano  
Canasg Music

*In Dulci Jubilo* (2016)  
SATB, brass quintet (2 tr., hn., tbn. tuba)

*We open our hearts* (2007)  
SATB, organ and congregation

*Come Down, O Love Divine* (2010)  
SATB, soprano solo, violin, violincello  
Also scored for SAB, piano or organ, solo violin

*A Song of December* (2012)

SATB  
Boosey & Hawkes

*En Etsi Valtaa, Loistoa (Not Power or Glory, but Peace on Earth)* (2014)  
SATB and folk fiddle

*Lead Me To The Rock* (2016)  
SAB chorus, keyboard, cello obbligato and optional congregation and drums

*Of the Father's Love Begotten* (2016)  
Unison voices, brass quintet (2 tr., hn., tbn., tuba)

*Evening Prayer* (2017)  
SATB divisi  
Canasg Music

*Not So Silent Night* (2018)  
SATB and piano  
CoMA

*We've Been A While A-Wandering* (2018)  
SATB with optional hand-held percussion and audience participation  
Canasg Music

*The Christmas Bird* (2021)  
SATB and flute (or organ flute stop)  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Love triptych* (2022)  
SATB divisi  
Lorenz

*Amazing Grace*  
SATB divisi  
Canasg Music

*Aurora rutilat (Dawn glows red)*  
SATB divisi  
Canasg Music

*Dies Natalis Invicti Solis (the birthday of the undefeated sun)*  
SATB  
Canasg Music

*Duan Nollaig (New Year)*  
SAT/B  
Canasg Music

*Good Christian Friends, Rejoice*  
SATB

Canasg Music

*The Great Nativity*  
SSAATB

*I shall light a candle*  
SATB  
Canasg Music

*In the Bleak Midwinter*  
SATB  
Canasg Music

*Innocent's Song*  
SATB

*Jazz Dulci*  
SATB

*Love Came Down At Christmas*  
SATB, alto and baritone soloists, guitar  
Canasg Music

*Noel*  
SSAB or TTBB  
Canasg Music

*Patapan*  
SATB, recorder, drum  
Canasg Music

*Quand Dieu Naquit (When God was born)*  
SATB, guitar  
Canasg Music

*The Sans Day Carol*  
SATB, guitar  
Canasg

*Song of praise*  
SATB

*Song of the Star Child*  
SSA and piano or SAB and piano

*Susanni*  
SATB and folk harp  
Canasg Music

*Taladh Chriosda (lullaby to the Christ Child)*  
SAB  
Canasg Music

*Tomorrow Shall be my Dancing Day*  
SATB and cello

*Two Welsh Carols*  
*Awake they were only*  
*The best of mornings*

TTB  
Canasg Music

*Wassail!*  
Short introit for any voices with hand bells or other tuned percussion  
Canasg Music

*Venez Divin Messie*  
SATB, soprano recorder, violin, violincello

#### Discography

From the Celestial Hills. University of Glasgow Chapel Choir. Convivium Records. 2024  
Out of the Christmas Flame, Rudsambee Company of Singers, 2004  
Citrus and honey, Rudsambee Company of Singers, 1998  
Dies natalis invicti soli, Rudsambee Company of Singers, 1998  
All hayle to the days, Magpie Consort  
The Garden, Magpie Consort

#### Bibliography

<https://www.multitudeofvoices.co.uk/volume-3-advent-to-candlemas/composers-and-contributing-editors/>

#### **Piedelievre, Paule (1902-1964) – France –**

*Suite grégorienne* (1932)  
*1. Haec dies 2. Virgo dei genitri 3. Factus es repentes*  
Organ solo  
Éditions Combres 2013  
Catalogue No.: HXP02437

*Hymne à la Sainte Vierge* (1939)  
SSA choir and organ  
Schola Cantorum 2020  
Catalogue No.: SC 5318

*Thème Varié Sur Vexilla Regis*  
Organ solo  
Schola Cantorum  
Catalogue No.: SC53188

*Interludes d'Orgue pour huit psaumes de communion*  
Éditions du Cerf 1960

*A la claire fontaine (chanson canadienne)*  
Mixed choir

Editions Combres 1967  
Order No.: COMBRE-HC02215

Discography

*Christmas At Notre-Dame*. Pierre Cochereau, Jean Giraudeau, Les Chanteurs De La Cantilène, Paule Piedelièvre, Pierre Lepesant. LP Album, Concert Hall BM 2171 (1961).

**Pierre, Odile (1932-2020) – France –**

*Le Martyre de St. Thomas Becket op. 4* (1994)

Arranged by Sacchetti

Organ solo

Edition Carrara EC4304

ISMN 9790215743045

*Hommage à Widor* (1995)

Organ solo

Schott ED8489

ISMN 9790001112925

*Quatre Pèlerinage a la Vierge* (1988)

Organ 4 hands

Alphonse Leduc AL27352

ISMN 9790046273544

1 *Pèlerinage des Étudiants a Notre-Dame de Chartres: Passacaille*

2 *Fanfare pour "Salve Regina" de Speyer*

3 *Méditation-Oraison a la Vierge Noire de Rocamadour: Fugue et quatuor sur "Ave Maris Stella" Dans les quatre modes authentiques*

4 *Pèlerinage des Gitans aux Saintes-Maries-de-la-mer: Farandole sur l'anagramme de "Maria-Magdalena" mêlé a 2 thèmes Grégoriens (Ave maris stella, Jesu dulcis memoria) et un chant de Gitans*

*Témoignages Écrits Des, Épreuves Improvisation Classe Dupré – 1953-54*

Organ solo

Alphonse Leduc AL28107

ISBN 9781785587740

ISMN 9790046281075

Includes:

5 *Versets sur les Antiennes des Deuxièmes Vêpres de Noël*

*Fugue d'école*

*Thème libre*

*Variations et Fugue sur trois Noëls de Normandie*

Organ solo

Alphonse Leduc AL28106

ISMN 9790046281068

*Cantiques et airs bretons*

Organ solo

*Deuxième Fantaisie en UT Mineur, Opus 50*

Organ or harmonium

*Fugue-scherzo pour quatuor à vent*

Organ solo

*Quatour sur deux Noël's hongrois*

Organ solo

*Variations canoniques et fugue sur 2 Noël's napolitains, Op. 6*

Organ solo

*Variations et Fugue sur Trois Noël's de Normandie, Op. 1*

Organ solo

**Plummer Faxon, Nancy (1914-2005) – United States –**

*Prelude for Violin and Organ*

MorningStar Music Publishers

Item No.: MN.20-967

*A Christmas Celebration*

Preludes, Compilations. Christmas, Lessons and Carols

Organ solo

Composed by Leo Abbott and Nancy Plummer Faxon

MorningStar Music

Item No.: MN.10-104)

*Fanfare In Memory Of Virgil Fox : For 3 Trumpets In C, 3 Trombones, Timpani and Organ*

Composed for a concert commemorating the 10th anniversary of the death of the famous organ virtuoso. Commissioned by Kenneth Starr, who also performed at the premiere of the piece in October 1990 at the Old South Church in Boston.

Nichols Music 1985

Edition No.: NMC 052

Distributor No.: NMC052

UPC: 659550205207

For her full work catalogue visit <http://www.citylightsmusic.org/NFaxoncatalog.pdf> on <http://www.citylightsmusic.org/faxoncatalog.htm>; for unpublished works contact [emilyfaxon@aol.com](mailto:emilyfaxon@aol.com)

**Porter, Kim – United Kingdom –**

*Lullaby* (2004)

SATB

Commissioned by Colm Carey and the choir of the Chapels Royal, HM Tower of London

Choral Music Publishing Ltd

*Christmas Eve* (2017)

SATB

Commissioned by Colm Carey and the choir of the Chapels Royal, HM Tower of London

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*The St. Paul's Service* (2020)

SS organ

Commissioned by Patrick Craig for the women's ensemble Aurora Nova and the Frideswide Choir, Oxford

*Two arrangements of Dyke's hymns* (2022)  
*Fierce Raged the Tempest* and *Lead Kindly Light*  
Commissioned by Edward Wickham and St Catharine's College, Cambridge

*Pied Beauty* (2022)  
SSAAT<sup>\*</sup>TBB  
Commissioned by Steven Parker for Eamonn Dougan and The Thomas Tallis Society

*Pulchra Es Et Decora* (2022)  
SSAAT<sup>\*</sup>TBB  
Commissioned by Suzy Digby and ORA  
Oxford University Press

*Benediction* (2024)  
SATB  
Written for Harry Christophers and The Sixteen for their 2024 Christmas tour

*The Single Loving Heart* (2024)  
SATB  
Commissioned by Robert Quinney for New College Chapel Choir, Oxford

#### Discography

*Carol of the Bells*, The Sixteen, Coro, 2021  
*Sanctissima*, Ora Singers, Harmonia Mundi, 2023

#### Bibliography

<https://choralmusicpublishing.co.uk/collections/kim-porter>  
<https://www.kimportermusic.com/compositions>

**Portman, Rachel (b. 1960) – United Kingdom –**  
*Magnificat and Nunc Dimittis* (1986)  
SATB and organ  
St Rose Music Publishing

**Poston, Elizabeth (1905-1987) – United Kingdom –**  
*Salve Jesus, Little lad* (1925)  
2 female voices and piano

*Balulalow* (1928)  
2 female voices and piano  
Boosey & Hawkes  
ISBN 9781540000712

*A Carol in Captivity* (1946)  
SATB

*The Princesses' Carol* (1948)  
Unison voices and piano with optional instrumental descant  
OUP Archive 9365

*The Holy Child* (1950)  
Mixed voices, strings, percussion and organ

*The Nativity* (1951)

Soprano, mezzo soprano, counter tenor, tenor and bass solos, chorus and strings  
OUP Archive 9364

*Carol of the Crown* (1953)

Unison voices and piano

*Antiphon and Psalm: Laudate Dominum* (1955)

Mixed voices and organ

Boosey & Hawkes

ISMN 9790060814075

*The Dormouse's Carol* (1955)

Unison voices and piano

Hal Leonard HX.362894

Also appears in *Short & Easy Anthems for upper voices*

Novello

ISBN 9781783059591

*The Magi* (1955)

Speakers, chorus, piano and organ

*Song of Wisdom* (1956)

SATB

Boosey & Hawkes

*2 Carols in Memory of Peter Warlock* (1956)

SATB

*The Negroes' Carol* (1957)

Bass solo, mixed voices and piano

Curwen and Sons

EAN 5020679285589

*Happy are thy Men* (1958)

SATB

OUP Archive E83

*In Bethlehem Town* (1958)

SATB with optional instrumental descant

*Sing unto the Lord* (1959)

SATB and organ with optional brass

in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*The Boar's Head Carol* (1960)

SATB with divisi

OUP Archive X68

*Magnificat* (1961)  
Two voices and organ

*Jesus Christ the Apple Tree* (1967)  
SATB  
Banks Publications ECS141

*The Queen's Hymn* (1967)  
Mixed voices and piano with optional brass  
Novello & Co  
EAN 5020679188620

*Welcome, Child of Mary* (1967)  
Soloists, mixed voices and chamber ensemble

*3 Scottish Carols* (1969)  
Mixed voices and strings

*The Lamb* (no date)  
S or T and piano  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Te Lucis Ante Terminum* (no date)  
SA with harp or piano  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*O Bethlehem* (no date)  
Basque carol arranged by Poston  
SSATB  
Curwen and Sons

*Qui creavit coelum* (no date)  
Song of the Nuns of Chester arranged by Poston  
Unison or SSAA choir  
Treble Clef Music Press

*Tomorrow shall be my dancing day* (no date)  
SATB with instrumental accompaniment

*Mary had a baby*  
Unison with descant and guitar  
Penguin books

#### Discography

Elizabeth's carol *Jesus Christ the Apple Tree* appears on many CDs  
<https://www.last.fm/music/Elizabeth+Poston/+albums> accessed 15 June 2021

#### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Powell, Rosephayne (b. 1962) – United States –**

*I Wanna Be Ready* (1996/2004)

SATB, SSAA

*The Word Was God* (1996)

SATB a cappella

*Wait On The Lord* (1997)

SATB a cappella

*Ascribe to the Lord* (1998,2001)

SATB, SSAA, TTBB

Gentry

*Kingston Market* (1999)

3-part Treble

*The Promise Lives On* (2000)

SATB

Composed for Sing for the Cure

*Wade in the Water* (2000)

SATB a cappella

*Come Let's Celebrate* (2000)

SATB

*Grumble Too Much* (2000)

TTBB/SSAA

*Three Psalms of David* (2000)

1. *O God, You Are My God* 2. *Make Haste, O God* 3. *The Righteous Cry Out*

*Drinkin' of the Wine* (2002)

SATB a cappella

*Sorida* (2002)

SATB a cappella and African percussion

*Non Nobis Domine* (2002)

SATB, SSAA, TTBB

*Gloria* (2002)

SAB accompanied

*I Dream A World* (2002)

SATB accompanied

*Sometimes I Feel like a Motherless Child* (2003)

SATB a cappella

*Sing Unto The Lord* (2003)

SATB a cappella

*Good News!* (2003)

SSAA a cappella

*Sicut Cervus* (2004)

Women's voices

Composed for the 25th Anniversary of the Texas Collegiate Women's Choral Festival

*Children of the Rainbow* (2005)

Children's choir

*Pete, Pete* (2005)

Treble voices and piano and African drums

*Still I Rise* (2005)

SSAA

*As the Deer Pants* (2006)

SSAA accompanied

Hal Leonard

*Ev'ry Time I Feel the Spirit* (2006)

SSAA

Arranged for The Sofia Chamber Choir "Vassil Arnaudov"- Bulgaria, Southeastern Europe

*Gwendete* (2006)

Two-part, African

*Come Unto Me All Ye That Labour* (2006)

Choral

*Rejoice!* (2007)

Chorus, organ, trumpets, and timpani

*He Is Marvelous* (2007)

SATB

*Glory Hallelujah To Dub Newborn King* (2007)

SATB a cappella

*Solidaridad* (2008)

SATB accompanied, Spanish song

*Hope Come True* (2008)

Suite of songs for SSAA and SATB

1. *Dat Great Giddin' Up Mo'nin* (SATB a cappella); 2. *Hope Come True* (SSAA); 3. *Keep Yo' Lamps* (SSAA); 4. *To Sit and Dream* (text by Langston Hughes)

*Be Glad in the Lord* (2009)

SATB a cappella  
Gentry

*Christmas Give* (2010)

Suite of six songs for SATB chorus, soloist, and orchestra

1. *Have You Seen the Baby Jesus* (a cappella) 2. *Christmas Memories* 3. *Ring the Bells* 4. *Holy Night* 5. *Ogo ni fun Oluma* (African percussion) 6. *Christus Natus Est* (text by Harlem Renaissance poet Countee Cullen)

*Spirituals for Upper Voices* (2011)

Twelve songs for arranged for treble voices. editor, with William C. Powell

*Down by the Riverside* (2011)

SSATB and piano

*The Cry of Jeremiah* (2012)

1. *Is Not His Word Like A Fire* 2. *O Lord, You Have Deceived Me* 3. *Cursed Be the Day* 4. *Hallelujah!*

Four songs for SATB chorus, organ and orchestra with narration

*I Want to Die While You Love Me* (2016)

SSAA accompanied

*Lord, I Believe*

SATB

Gentry

### Discography

*Still I Rise*. Vox Femina, 2002.

*Motherless Child*, Rosephanye Powell, Inkhorn Music Productions, 2009.

Christmas at America's First Cathedral, Baltimore Choral Arts and Orchestra, Gothic, 2010.

We Who Make Our Meaning Clear, MUSE: Cincinnati's Women's Choir, 2010.

REFLECTIONS: Portraits from the Life of Christ, Oasis Chorale, 2010.

### **Powell Perry, Zenobia (1908-2004) – United States –**

A partial list of compositions (found at Jaygayle music publishing):

<https://www.jeanniegaylepool.com/music-publishing> accessed 17 August 2021

*O de Angels Down Bowed Down*

High Voice and Piano

*O Peter, go ring dem bells*

SATB choir and piano

*Hymn of Praise*

SATB and piano

*O Christians, what cha gonna do?*

SATB and piano

*O I want two wings*

Soprano and piano

*I got a home in dat rock*

Soprano and piano

*I am a poor wayfaring stranger*

Soprano and piano

*A Wheel in a wheel*

SATB and piano or chamber orchestra

*Hallelujah*

SATB choir and piano

*Kingdom's Coming*

SATB choir and chamber orchestra

*Walk together Children*

SATB choir and piano

*I gotta move when the spirit say move*

Piano

Jaygayle Music

*Jubilee: Fare You Well*

SATB chorus, tenor and bass soloists and chamber orchestra

*Didn't My Lord Deliver Daniel*

Soprano solo, SATB chorus and chamber orchestra

*Hallelujah to the Lamb*

Tenor and chamber orchestra

*Sinna Man, So Hard, Believe!*

Tenor and chamber orchestra

*Mass in E minor*

SATB and organ

Jaygale Music

#### Bibliography:

Pool, Jeannie Gayle. *American Composer Zenobia Powell Perry: Race and Gender in the 20th Century*. Lanham, Maryland: Scarecrow Press. [ISBN](#) 9780810863767 (2008).

#### **Prestat, Marie (1862-1933) – France –**

*La chanson du brin d'herbe*

Harmonium or organ

Available on IMSLP

[https://imslp.org/wiki/La\\_chanson\\_du\\_brin\\_d'herbe\\_\(Prestat%2C\\_Marie\\_Josephine\\_Claire\)](https://imslp.org/wiki/La_chanson_du_brin_d'herbe_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

*Offrance à la Vierge*

Organ or harmonium

Available on IMSLP

[https://imslp.org/wiki/Offrande\\_à\\_la\\_Vierge\\_\(Prestat%2C\\_Marie\\_Josephine\\_Claire\)](https://imslp.org/wiki/Offrande_à_la_Vierge_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

*Prélude et Fugue en Ut mineur* (Prelude and Fugue in C minor)

Organ or harmonium

Available on IMSLP

[https://imslp.org/wiki/Prélude\\_et\\_Fugue\\_in\\_C\\_minor%2C\\_Op.81\\_\(Prestat%2C\\_Marie\\_Josephine\\_Claire\)](https://imslp.org/wiki/Prélude_et_Fugue_in_C_minor%2C_Op.81_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

*Prière nuptial*

Organ solo

Available on IMSLP [https://imslp.org/wiki/Prière\\_nuptiale\\_\(Prestat%2C\\_Marie\\_Josephine\\_Claire\)](https://imslp.org/wiki/Prière_nuptiale_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

### **Price, Florence Beatrice (1887-1953) – United States –**

*Short organ works from advanced to beginners*

ClarNan Editions

Catalogue No.: C1.CN24

*A Pleasant Thought*

Organ solo

Appears in *King of Kings Volume 2* (2009)

GIA Publications G-7489

*Music of Florence Beatrice Price, Complete Organ Works, Volume 5*

Including her *Passacaglia* and *Fugue* as well as six short pieces: *Andante, Cantilena, Caprice, Hour of Peace (or Hour of Contentment, or Gentle Heart), Little Pastorale, and Tempo moderato.*

Edited by Calvert Johnson

ClarNan Editions 2020

Catalogue No.: CN 114

In *Chicago Renaissance Women, Four Volumes: Florence B. Price Organ Works*

Edited by Calvert Johnson

ClarNan Editions

Calcante CD0014

*Adoration* (1951)

Organ solo

IMSLP

[https://imslp.org/wiki/Adoration\\_\(Price%2C\\_Florence\)](https://imslp.org/wiki/Adoration_(Price%2C_Florence))

*In Quiet Mood*

Organ solo

ECS Publishing

EAN 0600313118227

*Suite No. 1*

1 *Fantasy*      2 *Fughetta*      3 *Air*      4 *Toccato*

Organ solo

Appears separately: *Toccato*

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

*Communion Service in F*  
SATB and organ  
ClarNan editions

*Finale - Allegro (Sonata No. 1)*  
Organ solo  
ClarNan editions

*Retrospection*  
Organ solo  
Appears in *Oxford Book of Lent and Easter Organ Music Book 2*  
Oxford University Press  
ISBN 9780193574243

*Resignation*  
Choral  
Appears in *The Oxford Book of Choral Music by Black Composers*  
Oxford University Press  
ISBN 9780193561007

*Praise the Lord* (1951)  
Choral  
Appears in *Choral Music Composed by Women*  
Carus Verlag  
ISMN 9790007311858

#### Bibliography

Carol Ritter. College Music Symposium - *Cultural Influences of Organ Music Composed by African American Women*, available at  
<https://symposium.music.org/index.php/55/item/10872-cultural-influences-of-organ-music-composed-by-african-american-women> .  
Michael G. Williams: Erickson Living Tribune - *Florence Price – America's little-known composer* (2019).  
<https://www.ericksonliving.com/tribune/articles/2019/01/florence-price> .

#### **Puig-Roget, Henriette (1910-1992) – France –**

*Montanyas del Rosello* (1933)  
Organ and orchestra

*Quatre Ballades Français* (1934)  
Piano and voice

*Cortège funèbre*  
Organ solo

*Trois Pièces for Organ*  
Organ solo

*Triathlon*  
Organ solo

*Trois Prières for Organ*

Organ solo

*Deploracion*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

### Bibliography

[Durufé Association, newsletters \(france-orgue.fr\)](http://france-orgue.fr)

### Discography

We have been unable to identify any CD recordings of her own compositions, however a list of Henriette Puig-Roget as organist performing other composers' works can be found on the *Discogs* link below:

[Henriette Puig-Roget | Discography | Discogs](#)

Any information regarding recordings of her own composition would be welcomed; please submit to:

[societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

### **Rainier, Priaulx (1903-1986) – South Africa/United Kingdom –**

*Organ Gloriana* (1972)

London: Schott Music Ltd – In preparation

Order No.: ED 12871

ISMN: 979-0-2201-2394-8

*Cycle of Declamation from 'Devotions' John Donne*

*I. We Cannot Bid the Fruits II. In the Wombe of the Earth III. Nunc, lento sunito*

Tenor or soprano solo

London: Schott Music Ltd

Order No.: ED 10299

ISMN: 979-0-2201-0198-4

*Requiem* (1955-56)

*I "O hidden Face!" II "In the great park" III Tenebral treasure and immortal flower*

For Tenor and A-Capella choir

Text by David Gascoyne

Commissioned by Peter Pears for the Purcell Singers

London: Schott Music Ltd – Series: Choral Music of Our Time

Order No.: ED 13335

ISMN: 979-0-2201-3190-5

### **Rakich, Christa (b. 1950) – United States –**

The organ compositions by Rakich listed below are all available for free on [imslp.org](http://imslp.org):

[https://imslp.org/wiki/Category:Rakich%2C\\_Christa](https://imslp.org/wiki/Category:Rakich%2C_Christa)

*Erbalt uns, Herr*

*Hyfrydol*

*Lasst uns erfreuen*

*Quodlibet on 'Slane'*

*Variations on 'Hanover'*

*Variations on 'Heinlein'*

*Variations on 'Lauda anima'*

*Variations on 'Lobe den Herren'*  
*Variations on 'Puer Nobis Nascitur'*  
*Variations on Salzburg*  
*Variations on St. Anne*  
*Variations on St. Denio*  
*Variations on Stuttgart*  
*Variations on Toulon*  
*Variations on Truro*  
*Veni Emmanuel*  
*Arrangement: Flute Sonata in F major – Anna Amalie von Preussen*

Oxford Hymn Settings for Organists: General Hymns 1  
Oxford University Press  
Includes:  
*Faithfulness*  
*Hendon*

Oxford Hymn Settings for Organists: General Hymns 2  
Oxford University Press  
Includes:  
*Melita/Gallilee*  
*O Quanta Qualia*

#### Discography

*Johann Sebastian Bach Clavierübung III*, Christa Rakich, Titanic, 1983  
*Transcriptions from St. Justin's*, Christa Rakich, AFKA, 1998, available on SoundCloud  
<https://soundcloud.com/user-846929865/sets/transcriptions-from-st-justins> (accessed 21 August 2025)  
*In Recital at St Mark's Cathedral*, Christa Rakich, Rezound, 2000  
*The Leipzig Chorale*, Christa Rakich, Loft Recordings, 2005  
*The Trio Sonatas of Johann Sebastian Bach*, Christa Rakich, Loft Recordings, 2008  
*From the Ashes: Music from Somers Congregational Church*, Christa Rakich, Loft Recordings, 2016  
*A Tribute to Yuko Hayashi*, Christa Rakich, Loft Recordings, 2020  
*Deferred Voices: Organ Music by Women Composers*, Christa Rakich, AFKA, available on SoundCloud  
<https://soundcloud.com/user-846929865/sets/deferred-voices-organ-music-by-women> (accessed 21 August 2025)

#### **Randall, Gail (b. 1955) – United Kingdom –**

*The Call*  
SATB with soprano solo  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Gaudete*  
Organ solo  
Appears in *Born in a Stable* (2024)  
Compiled by Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-9-3

*Paeon*  
Organ solo  
Encore

*Take my life and let it be*  
Hymn

*Te lucis ante terminum*  
Anthem

*The Wings of a Dove*  
Hymn

#### Bibliography

Multitude of Voices. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Redhead, Lauren – United Kingdom –**  
*the enigma machine 5: de nostra re* (2010)  
Solo organ

*glóymæden* (2016)  
Organ and electronics

*léopwíde* (2016)  
Organ and electronics

*séo níedhæmestre; se tidfara* (2018)  
Chamber organ and electronics/open instrumentation

*the spark which escapes* (2019)  
Solo organ or solo piano

*pouring* (2020)  
Organ and electronics

*post-praeludium* (2021)  
Organ or ensemble

**Reece-Trapp, Ghislaine (b. 1992) – United Kingdom –**  
*Alleluia! A new work is come on hand* (2017)  
Best-selling carol for SATB (unaccompanied)  
The Royal School of Church Music

*When Jesus Christ was yet a Child* (2019)  
SAMen anthem with organ accompaniment  
The Royal School of Church Music

*Omnès Amici Mei* (2019)  
Anthem for SATB  
Words from the First Responsoy for Good Friday  
Encore Publications

*Break forth, O heavenly beauteous light* (2020)  
Sopranos, altos and men anthem with alto solo (unaccompanied)  
The Royal School of Church Music

*Amazing Grace* (2020)  
Anthem comprising a traditional melody arranged for soprano and baritone soli, and SATB  
Words of verses 1-3 and 5-6 by John Newton (1725-1807), verse 4 by John Rees (1828-1900)  
Encore Publications

*God's People for God's World* (2020)  
Anthem for SATB and organ  
Words by Robin Morrish (b. 1938)  
Encore Publications

*The Great Life Eternal* (2020)  
Anthem for soprano I, soprano II and baritone soli, and SATB  
Words of an extract (alt.) from *Treasured Moments* by Olivia Ward Bush Bank (1869-1944)  
Encore Publications

*In Paradisum* (2020)  
Organ solo  
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood  
Stainer and Bell  
ISMN 9790220227851

*Fantasia on Sumer is icumen in* (2021)  
Organ solo  
The Royal School of Church Music

*Mass for the Mystery of Faith* (2021)  
Communion Service for SATB unaccompanied  
Words of the Mass in Latin  
Encore Publications

*Earth, grown old*  
Choral  
Appears in *Carols for Choirs 6* (2023)  
Oxford University Press  
ISBN 9780193551114

*Veni, Redemptio gentium*  
Choral  
Appears in *Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications

*Wilt thou forgive?*  
Two part choral and organ  
Appears in *Two Part Anthems* (2023)  
Ed. Philip Moore  
RSCM Publications  
ISBN 9780854023448

*Mixolydian*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

**Reichardt, Louise (1779-1826) – Germany –**

*Weihnachtslied* (Christmas Carol)

SATB

Edited and adapted by Olivia Sparkhall

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces, Editorially reconstructed by Olivia Sparkhall

ISBN 9781916216402

*Weihnachten*

Available on IMSLP [https://imslp.org/wiki/Weihnachten\\_\(Reichardt%2C\\_Louise\)](https://imslp.org/wiki/Weihnachten_(Reichardt%2C_Louise))

accessed 15 June 2021

*Schifferlied*

TTBB

Available on CPDL [https://www.cpd.org/wiki/index.php/Schifferlied\\_\(Louise\\_Reichardt\)](https://www.cpd.org/wiki/index.php/Schifferlied_(Louise_Reichardt))

accessed 15 June 2021

Discography

*The Lost Romantic: Songs of Louise Reichardt*. Dreux Montegut, Amy Pfrimmer (2018).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,

ISBN 978-1-9162164-0-2

**Reveley, Miriam (b. 2003) – United Kingdom –**

*St George's Fanfare*

Organ solo

Appears in *Something to Celebrate: Six pieces for organ* (2023)

Encore Publications

*Prelude on 'Stille nacht'*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*Adagio in C Minor*

Organ solo

Available at

<https://www.agohq.org/Ago/Ago/News/2025-Composition-Contest-Winners-Announced.aspx>

Third Place Winner in the Short Composition for Worship Services category of The American Guild of Organists' 2025 Woman Composer Sunday Organ Composition Competition.

**Rizza, Margaret (b. 1929) – United Kingdom –**

*Ave Maria*

SATB divisi

Faber Music AP. 12-0571535402

ISBN 9780571535408

*Ave generosa* (2020)

SATB with divisi

Royal School of Church Music A3898

*O speculum Columbe*

SATB

Royal School of Church Music A3789

*Veni Jesu*

SATB with organ and cello

Faber Music AP.12-0571535437

ISBN 9780571535439

*A Blessing*

SATB or unison and organ, with optional instrumental parts

GIA Publications GIA6209

*You Are the Center*

SATB or unison and organ, with optional instrumental parts

GIA Publications GIA6213

*O Lord, My Heart Is Not Proud*

SATB or unison and organ with optional instrumental parts

GIA Publications GIA6212

*Calm Me, Lord*

SATB or unison and organ with optional instrumental parts

GIA Publications GIA6210

EAN: 0785147621003

*Come Lord*

Kevin Mayhew Publishers KV.1450123

ISBN 9781840033595

*Enfold Me in Your Love*

Kevin Mayhew Publishers KV.1450125

ISBN 9781840033571

*Song of Mary and Song of Simeon*

Flexible voice parts and organ/keyboard

Royal School of Church Music C0773

*Mass of St Benedict*

Congregation with optional SATB and with optional instrumental parts

Royal School of Church Music

Available in two editions: Common Worship (C0864) and Roman Missal 2011 (C0836)

*Mass of the Bread of Life*  
Congregation with optional SATB and organ  
Royal School of Church Music C0193

*God of hope and Lord of healing*  
Unison voice and piano with optional instrumental parts  
Royal School of Church Music A2307

*Sweet Dreams Form A Shade*  
Royal School of Church Music A2758

*Magnificat*  
SATB or unison and organ  
GIA Publications GIA6214  
EAN: 0785147621409

*The Lord is My Light*  
Kevin Mayhew Publishers KV.1450132  
ISBN 9781840033502

*Sanctum Nomen*  
SATB with soprano descant and keyboard, with optional instrumental parts  
GIA Publications GIA8080

*Christus Natus Est* (1999)  
Mixed choir  
Kevin Mayhew 1450135  
ISBN: 9781840033472

*Fire of Love*  
Kevin Mayhew Publishers KV.1450126  
ISBN 9781840033564

*Fountain of Life*  
Kevin Mayhew Publishers KV.1450127  
ISBN 9871840033557

*Broken for you*  
Unison choir or SATB  
Kevin Mayhew  
Unison: KV.1450280  
ISBN 9781844170647  
SATB: KV.1450222  
ISBN 9781840037777

#### Collections

*River of Peace*  
Collection of chants, psalms and choral pieces  
Kevin Mayhew KV.1400222  
ISBN 9781840034707

*Fire of Love*  
GIA Publications GIA6134

*Fountain of Life*  
GIA Publications GIA6135  
ISBN 978157992729

*Blessed Bread*  
Four Anthems for Communion  
Royal School of Church Music A2336

*Just Chants*  
Kevin Mayhew KV.1450282  
ISBN 9781844170685

*Officium Divinum – A musical journey through the Morning, Midday, Evening and Night Prayers from the Daily Office*  
Collection of choral pieces with organ, a capella pieces and choral pieces with organ and instrumental accompaniment  
Royal School of Church Music/GIA Publications GI.G-9437  
ISBN 9780854022250

*The Celtic Collection* (2016)  
SATB  
Royal School of Church Music B0427  
Includes:

*A Celtic Blessing*  
*Circle me, Lord*  
*May God shield me*  
*Awaken me, Lord*  
*The Lightener of the stars*  
*Jesu, meet it were to praise him*  
*Hymn of St Patrick*  
*A Celtic Doxology*  
*Christ as a light*  
*Supplication*  
*God with my lying down*  
*Gaelic Blessing*  
*Prayer of St Patrick*  
*Celtic Birth baptism*  
*Enfolding*  
*Trinity Blessing*  
*Be gentle when you touch bread*  
*In the Lord is my joy*

Also available separately:  
*Be gentle when you touch bread*  
SATB and organ  
Royal School of Church Music A3660

*In the Lord is my joy*  
SATB or unison and piano  
GIA Publications GIA6211

Kevin Mayhew Publishers KV.1450128  
ISBN 9781840033540

Featured in:

*The Grail Prayer*

SATB

Featured in *Lent until Easter* (1999)

Kevin Mayhew 1450161

ISBN: 9781840034721

*Veni, lumen cordium*

SA

Featured in *Five Latin Motets set 2*

Kevin Mayhew

ISBN: 9781844175864

*Prayer for peace*

SATB

Featured in *The Easy Anthem Book* (2002)

Kevin Mayhew 1450243

ISBN: 9781840038828

*Christ as a light and Sweet dreams for a shade*

Upper voices

Featured in *All Glorious Above* (2016)

Royal School of Church Music 9780854022410

*Singing the Faith* - Methodist hymn book (2011)

Canterbury Press

ISBN 9781848250673

*In the darkness of the still night* (StF 109)

*Calm me, Lord, as you calmed the storm* (StF 624)

*Thy Kingdome Come, Thy Will be Done* (2015)

GIA Publications/Royal School of Church Music GI.G-RS0160

ISBN 9780854022472

*Reform and Renewal* (2017)

GIA Publications GIA.G-9440

ISBN 9780854022588

*The Complete Book of Prayer Chants*

Kevin Mayhew KV.1450432

ISBN 9781848675360

*The Advent Sequence*

GIA Publications GI.G-8511

ISBN 9780854021697

Arrangements of Taizé chant

*Gloria III*

*O Lord Hear My Prayer*  
*De Noche*  
*My Peace*  
*Da Pacem Domine*  
*Stay With Me*  
*Beati*  
*Jesus Remember Me*  
*Cantate Domino*  
*Laudate Omnes Gentium*  
*Ostende Nobis*  
*Veni Creator Spiritus*  
*Bless The Lord*

Unpublished works:

*Fire of love*  
*My child*  
*O Sapientia*  
*O Clavis David*  
*O Oriens*  
*Mary slept*  
*Oculi mei*  
*Mysterium amoris*  
*O magnum mysterium*  
*In the silence*  
*Christ be near*  
*Sanctus Dominus*  
*Rising Prayer*  
*Mysterious Night*  
*Take My Life, Lord*  
*Creator God*  
*Let Your Beauty*  
*Benedictus*  
*Adoramus Te, Domine Deus*  
*Silent, Surrendered*  
*I Give My Work to You, Lord*  
*Jesus Is Our Joy*  
*Come to Me*  
*Exaudi Nos*  
*Lord Have Mercy (Kyrie)*  
*Jesus, you are the way*  
*Keep watch with me*  
*O domine, o christe*  
*Gethsemane*  
*Kyrie, Eleison*  
*O lord listen to my prayer*  
*Jesus, your heart is a womb*  
*I will bless the lord*  
*Laudate Dominum*  
*Speak, Lord*  
*New Day*  
*Hear the Cry*  
*Now is my quiet*

*I bind unto myself this day*  
*Jesus is the new dawn*  
*You are the maker*  
*I weave a silence*  
*A cradle song*  
*Benedictus*  
*Repose blessing*  
*It is the Spirit*  
*Come my way*  
*Prayer of St Teresa*  
*In god alone*  
*Life of Christ, renew me*  
*O give thanks to the Lord*  
*The lord is my light and my salvation*  
*Chant for instruments*  
*Song of the Angels*  
*As Joseph Was a-Walking*  
*Miserere Nobis, Domine*  
*I Give My Work to You, Lord*  
*All You Nations*  
*Inpoured Spirit*  
*Thou Art All Things*  
*Veni Sancte Spiritus*  
*O God, Be Gracious*

#### Discography

*Fire of Love*. Rizza, Margaret. KM Records (1998).  
*Taizé Chant*. Rizza, Margaret, St. Thomas' Music Group. Decca (2006).  
*A Mother's Love*. The Sixteen, Harry Christophers, Universal Classics and Jazz (2007).  
*Fountain of Life*. Rizza, Margaret. KM Records (2007).  
*Mysterium amoris*. Gaudete Ensemble, Eamonn Dougan. Naxos (2010).  
*Margaret Rizza: Her music for Advent and Christmas*. Rizza, Margaret. KM Records (2014).  
*Margaret Rizza: Her music for Lent and Holy Week*. Rizza, Margaret. KM Records (2014).  
*Margaret Rizza: Her music for Healing*. Rizza, Margaret. KM Records (2014).  
*Margaret Rizza: Her music of Simplicity*. Rizza, Margaret. KM Records (2014).  
*Margaret Rizza: The New Dawn*. Rizza, Margaret. KM Records (2014).  
*Complete Chants*. Rizza, Margaret. 3 volumes. KM Records (2014).  
*The Best of Rizza*. Rizza, Margaret. KM Records (2014).  
*Margaret Rizza: The Celtic Collection*. Sarum Voices. Convivium Records CR038 (2016).  
*Ave Generosa*. Gaudete Ensemble, Eamonn Dougan. Convivium Records (2020).

#### Bibliography

<https://www.latemusic.org/margaret-rizza/> accessed on 21 November 2021

#### **Robert-Diessel, Lucie (1936-2019) – France –**

*Song*  
*In 22 Organ Pieces by Female Composers –*  
Editors: Heller & Schnellbacher  
Schott  
ED 9741

*Flash: pour Orgue*

Paris: G. Billaudot 1982.

*Lamento*

Cello and piano

In *Female Composers – 14 Pieces*

Editors: Rieger, Eva / Heller, Barbara

Schott Music

ISMN: M-001-11596-4

ISBN: 979-0-001-11596-4

**Robles, Zanaida Stewart (b.1979) – United States –**

*Flourish* on *Adeste Fideles*

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna

Lapwood

Stainer and Bell

ISMN 9790220227851

*Now the Rejoicing*

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Agnus Dei*

SATB div. a capella

*His Eye is on the Sparrow*

SSAATBB

Gentry

*Kyrie*

SATB div. a capella

*Lift Ev'ry Voice*

SATB, piano and soprano solo

Edward B. Marks Music Company

*Magnificat*

SATB, piano, organ

Oxford University Press

Also appears in *The Oxford Book of Choral Music by Black Composers* (2023)

Oxford University Press

ISBN 9780193561007

*Nunc Dimitris*

SATB, piano, organ

Oxford University Press

*Prepare the Way*

SATB and piano

MusicSpoke

*Psalm 61*  
SATB div. a capella  
MusicSpoke

*Psalm 121 (The Angel's Reply)*  
SATB

*Sanctus*  
SATB div. a capella

*Veni Sancte Spiritus*  
SATB, piano  
MusicSpoke

These and other works can directly be ordered from her website <https://zanaidarobles.com/contact/>  
(accessed October 1 2025)

**de Rooij, Dorthy (1946-2002) – Netherlands –**  
*Tres glosas sobre Canto Llano*  
Organ solo

*Toccata, adagio en fuga in C*  
Organ solo

*Toccata settima*  
Organ solo

*Toccata Quinta*  
Organ solo

*Tiento lleno del primer tono*  
Organ solo

*Tiento de medio registro de baxxon*  
Organ solo

*Kyrie from La Messe*  
Organ solo

*Chorale Prelude to God alone be honour*  
Organ solo

*Echo fantasy*  
Organ solo

*Diferencias sobre el canto llano del Caballero*  
Organ solo

*Canzone francese seconda del non tuono naturale*  
Organ solo

*Canzona Quarta*  
Organ solo

Discography

*Historical Organs in Portugal*. Dorthy de Rooij. Eurosound 46.560, 1981.

*Organ Works of Portuguese Masters*. Dorthy de Rooij. Christophorus 74063, 1988.

**Rusca, Claudia Francesca (1593-1676) – Italy –**

*Sacri concerti à 1-5 con salmi e canzoni francesci* (1630)

Available on IMSLP [https://imslp.org/wiki/Sacri\\_concerti\\_\(Rusca%2C\\_Claudia\\_Francesca\)](https://imslp.org/wiki/Sacri_concerti_(Rusca%2C_Claudia_Francesca))

accessed 15 June 2021

Includes:

*Salve Regina Coelorum*

1 voice

*Tu filia Dei, tu sponsa Christi*

1 voice

*Consolamini popule meus*

1 voice

*Veni sponsa Christi*

1 voice

*Exultate Caeli, plaudite gentes*

1 voice

*Iesus dulcis amor meus*

ST with continuo

*Ego dormio*

SA or AT with continuo

*Veni in hortum meum*

SA or AT with continuo

*Surge amica mea*

SA or AT with continuo

*O dulcissime Iesu*

SA or AT with continuo

*Domine Dominus noster*

SA or AT with continuo

*Iubilate Deo omnis terra*

S or T with violin and cello or fiffera and trombone with continuo

*Hic accipiet benedictionem*

SSB with continuo

*Gaudete gaudio magno*

SA with violin and cello or fiffera and trombone with continuo

*Cantate Domino*

SA with violin and cello or fiffera and trombone with continuo

*Adoramus te Christe*

SSATB with continuo

*Dixit*

SATB with continuo

*Confitebor*

SATB with continuo

*Beatus vir*

SATB with continuo

*Omnes gentes*

SATBSATB with continuo

*Magnificat sexto tono á 8*

SSAATBB with violin and continuo

### Discography

*Weep and Rejoice*, Cappella Artemisia, Brilliant Classics, 2014

*Rosa Mistica*, Cappella Artemisia, Tactus, 2004

### **Ryder, Isabelle (b. 1976) – United Kingdom –**

To purchase her works, please visit Isabelle's website:

<https://isabellerydermusic.weebly.com/contact.html> accessed on 31 July 2024

*Bell Toccata* (2018)

Organ solo

Also available in its original longer version: *Toccata Lauda Jerusalem* (2023)

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Tree Fantasia* (2025)

Organ solo

Inspired by Tolkien's Two Trees of Valinor.

*Dance of the Sugar Plum Fairy* (Tchaikovsky)

Arranged for organ by Isabelle Ryder

### Organ and two trumpets in Bb

*Flame of Kildare* (2024)

A celebratory concert piece or recessional voluntary inspired by St Brigid of Ireland, and commissioned by the Guild of St Bride.

*Illumination* (2024)

A St Brigid-inspired mystical piece with a big climax, commissioned by the John Armitage Memorial Trust (JAM).

### Choral Works

*Why Are You Downcast?* (1992)

SAT unaccompanied

A musical setting of Psalm 42 v. 5, with music based on J. S. Bach's Prelude in Bb, BWV 866.

*In the Bleak Midwinter* (2018)

SATB a capella

*Anthem for Doomed Youth* (2018)

Tenor, piano, trumpet & tubular bells

A haunting setting of Wilfred Owen's war poem.

*Lonely Midnight* (2019)

SATB a capella

*Hymn for Union* (2019)

SATB + piano, with some divisi

A setting of Samuel Stone's lyrics: "The Church's one foundation".

*Lord's Prayer* (2020)

SATB and organ

*Hymn for Union* (2020)

SATB and piano

*A Cribbe of Tree* (2022)

SATB unaccompanied

Words by James, John & Robert Wedderburn, with a sprinkling of Latin added by the composer.

*Pie Pelicane* (2023)

ATB unaccompanied

Communion anthem, setting text of Thomas Aquinas.

*Seven Years Walking* (2023)

SAATTB

A cappella choral piece for SAATTB exploring the pain of losing a beloved dog.

### Brass Quintet arrangements of organ works

*A Fancy* (Orlando Gibbons)

A 4-part contrapuntal piece.

*Verse* (Thomas Tomkins)

A 4-part contrapuntal piece.

*Herr Christ, der ein'ge Gottes-Sohn* (J.S. Bach)

Advent choral prelude from Orgelbüchlein, BWV 601.

**Saariaho, Kaija (1952-2023) – Finland/France –**

*Maan varjot (Earth's Shadows)* (2013)

Orchestra and Organ (full score)

Chester Music Ltd 2017

Edition No.: CH81466

Catalogue No.: MUSCH81466

*Offrande* (2014)

Cello and organ

Chester Music (2021)

Publisher ID: 50603727, includes performance directions

Available for cello and piano reduction from Chester Music

ISBN 9781785586361

The first public performance took place on 13 February 2017 at La Maison de la Radio France, Paris, as part of the Festival Presences, dedicated to the composer's music, and was given by Anssi Karttunen, violoncello and Olivier Latry, organ.

**Sakamoto, Hina (b. 1968) – Japan –**

*Hymn*

Soprano and organ

Poem by Ayano Tanaka

*Letter to Fauré*

Oboe and organ

*Lullaby*

Organ solo

*Seven Gifts*

Organ solo

*Life*

Organ solo

*Memento Mori: The Path to Light*

Renor and organ

*Two heartbeats and Beats II*

Organ and Percussion

For access to her scores please contact the composer on <https://project-orb.yokohama/contact> accessed on 30 July 2024

**Samuel, Rhian (b. 1944) – United Kingdom/Wales –**

*Fel Blodeuyn (Like a Flower)* (1992, rev. 1993)

Organ solo

Commissioned for the Reading University Centenary Concert

Stainer & Bell

Copies available for purchase, ref AC14

*Chorale prelude: Valet will ich dir geben* (2014)

Organ solo

Commissioned by William Whitehead for the Orgelbüchlein Project, sponsored by Hywel Williams  
Tŷ Cerdd, 2016

*Ad Lucem* (2018)

1. *Toccata* 2. *Amoroso* 3. *Scherzo*

Organ solo

Tŷ Cerdd 2018

Music can be purchased at <https://tycerddshop.com/products/rhian-samuel-ad-lucem>

*Three pieces for trumpet and organ* (1999)

Trumpet (in C) and organ

Dedicated to John Wallace, Jonathan Freeman-Attwood and Deborah Calland

Stainer & Bell

Copies available for purchase, refs AC170, AC171 and AC172

*Ave Maria* (2014)

SATB choir

Commissioned by the Choir of New College

Tŷ Cerdd 2016

*Ave Regina Coelorum* (2013)

SATB choir

Commissioned by the Choir of New College

Novello & Co 2013

Catalogue No.: NOV294206

*Two English Carols* (1969, rev. 2017)

1. *Ivy* 2. *The Heron flew East*

SATB choir

[Copies available from the composer]

*What Cheer?* (2011) (Anonymous 16th century)

SATB choir with organ

Commissioned by the Choir of New College

Stainer & Bell

Copies available for purchase, ref Y287

*Love bade me welcome* (2014) (George Herbert)

SATB choir

Stainer & Bell, in choral series Choral Now.

Ref CN5P.

Also available for purchase as an Adobe Acrobat PDF file at [www.stainer.co.uk/choralnow](http://www.stainer.co.uk/choralnow) (immediate download, ref CN5S) (S&B ref CN5)

*Rejoice! Fantasia on Victimae Paschali Landes* (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*Rhyfedd, rhyfedd/Wonder, wonder*

SATB and organ

Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voices  
ISBN 9781916216426

#### Discography

*The Gate of Heaven*. Including with *Love bade me welcome* (George Herbert). Choir of New College, Oxford, Robert Quinney, director. Novum NCR 1391

*Plum Pudding' with Jolly Wat the Shepherd* for SATB chorus. Joyful Company of Singers, Peter Broadbent, conductor. Champs Hill Records CHRC013.

#### **Sanders, Laurel Buchart (b. 1962) – United States –**

*Jesus Lives! Let All Earth Praise Him!*

SATB and piano

JW Pepper

*Let All Mortal Flesh Keep Silence*

Voice, piano, flute and optional percussion

JW Pepper

*Lo, He Comes With Clouds Descending*

Duo for C instruments

JW Pepper

*The Angel Gabriel*

Duo for C instruments

JW Pepper

*Our Hope in You is Strong*

SATB choir, organ and optional flute

Text by Laurel Buchart Sanders, music by Michael John Trotta

#### **Sandresky, Margaret Vardell (b. 1921) – United States –**

Sandresky's organ music is published in 11 volumes by Wayne Leupold Editions:

[https://theleupoldfoundation.org/?s=sandresky&product\\_cat=0&post\\_type=product](https://theleupoldfoundation.org/?s=sandresky&product_cat=0&post_type=product) accessed 17 March 2022

Volume 1: Organ solo

*Die Kön'ge aus Saba Kommen dar*

*Du Friedefüst*

*Herr Jesu Christ*

*Jubilate Deo*

*L'homme armé*

1 *Introit (Entrada)*

2 *Kyrie (Lord, have mercy upon us)*

3 *Gloria*

4 *Credo*

5 *Sanctus*

6 *Agnus Dei*

*Wedding March*

*Weil die Worte Wahrheit Sind* ("Jesus Makes My Heart Rejoice")

*Springs of Salvation*

*Toccata*

*Veni Creator Spiritus*

Volume 2: Organ solo

*Angelus ad Virginem (The Angel to the Queen of Heaven)*

*A Wedding Hymn*

*Ubi Caritas*

*Variations on "Morning Star"*

*Sleepers Wake*

*Inward Light*

*Prelude on the tune "Truro"*

*Sonata No. 1 for Organ: Lento-Allegro, Adagio con moto, Recitativo-Toccata*

Volume 3: Organ and Instruments

*Festival Music* B flat trumpet and organ

*Chorales for the Feast of Annunciation* flute, B flat clarinet and organ

*Seelenbräutigam ("Jesus, Still Lead On")* organ with optional brass or choir

Volume 4: Five Sacred Dances for Solo Organ

1 *Processional: "Blessed is the people that know the joyful sound; they shall walk, O Lord, in the light of your countenance"* (Psalm 89:15)

2 *"I desire that in every place men should pray, lifting holy hands above"* (1 Timothy 2:8)

3 *"I will bow down towards your holy temple"* (Psalm 138:2)

4 *"And his heart was moved, and the heart of his people, as the trees of the wood are moved with the wind"* (Isiah 7:2)

5 *"And David danced before the ark of the Lord"* (2 Samuel 6:15)

Volume 5: Piping at the Circus

Organ demonstrator for preschool and lower elementary school students

Volume 6: Solo Organ

*Prelude for the Millennium*

*Veni Emmanuel*

*Meditation on Amazing Grace*

*Ein' Feste Burg*

*The Good Shepherd*

1 *The Saviour's Blood and Righteousness*

2 *Come, Faithful Shepherd, Bind Me*

3 *Jesus, Still Lead On*

4 *How Great the Bliss to Be a Sheep of Jesus*

*A Wreath of Carols*

*Six Variations on a Ground Bass*

*Her Children Rise Up and Call Her Blessed*

*Sleep Thy Last Sleep*

Volume 7: Solo Organ

*God Is Our Refuge and Strength*

*Three Pieces for All Saints' Day*

*Toccata: Now Thank We All Our God*

*Three Devotions on Sicilian Folk Poems*

1 *There Is a Withered Rose*

2 *The Dove and the Olive Branch*

3 *Happiness! Happiness!*

*Six Variations on "Thy Majesty"*

*The Mystery of Faith*

*Wondrous Love*

*Introduction and Variations on "Lift High the Cross"*

Volume 8: Solo Organ (Moravian Music)

*Six Variations on a Moravian Theme*

- 1 *Andante*
- 2 *Pastorale*
- 3 *Tonus Peregrinus*
- 4 *Adagio*
- 5 *Scherzo*
- 6 *Presto*

*Epilogue*

*Salem Suite*

- 1 *Prelude for Principal 8*
- 2 *Presto for the Gross Gedact 8*
- 3 *Song for the Pedals*
- 4 *Scherzo for the Sub Octave 2 and the Flauto Douce 4*
- 5 *Hymn "O Lord of Earth"*
- 6 *Celebration: Toccata for the Full Organ*

*Morning Star: Reflections*

*Salem Seasons*

- 1 *Spring*
- 2 *Summer*
- 3 *Autumn*
- 4 *Winter*

Volume 9: Prelude, Aria, Finale for Solo Organ

Volume 10: Organ solo

*Canon no. 6 from Opus 56 Robert Schumann*  
*A Wedding Piece for Eric and Emily*  
*"Set Me As A Seal Upon Thine Heart"*  
*Variations on BROTHER JAMES' AIR*  
*Six Variations on NATIONAL HYMN*  
*Variations on an Original Theme*  
*Three Settings of Moravian Chorales*

Volume 11: Organ solo

*Veni Sancte Spiritus*  
*In Death's Strong Bonds the Saviour Lay*  
*Evensong*  
*Psalm 100*  
*Helena's Wedding March*  
*Remembrance*  
*Dedication*  
*Victimae Paschali Laudes*  
*Chorale Prelude on the Passion Chorale*

*Dialogues*

Strings and organ

Wayne Leupold Editions

*Lo, How a Rose*

Christmas Variations for organ and band

Wayne Leupold Editions

*Sing Praise to God Who Reigns Above*

Sinfonia for organ and brass quintet

Wayne Leupold Editions

*Ein Feste Burg* (2002)

Organ solo  
Choral prelude in the old style

Hymn: KENAN (“Glory to the Lamb”)  
Hymn tune based on Psalm IX

*Awake My Heart to Sound His Praise*  
Choir

*Christ’s Garden*  
Choir

*Morning Star: Reflections*  
Choir and organ

*Gentle Mary Laid her Child*  
SATB  
Paraclete Press

*Though I speak with the tongues of men and angels*  
SATB and organ  
Paraclete Press

#### Discography

*Sevenfold Gifts*, Margaret Martin Kvamme, 2007, Albany Records.  
*Divine Euterpe*, Kimberly Marshall, 2010, Loft.  
*Music from Six Continents*, various artists, 2011, Vienna Modern Masters.  
*Celebrating Notre Dame*, Kimberly Marshall and Schola Gothia, 2021, Loft.

#### **Sauvrezis, Alice (1866-1946) – France –**

*Choral pour l’Offertoire* (1914)

Organ solo

M. Sénart

Available on IMSLP [https://imslp.org/wiki/Choral\\_\(Sauvrezis%2C\\_Alice\)](https://imslp.org/wiki/Choral_(Sauvrezis%2C_Alice)) (accessed 7 September 2022)

#### **Schonthal, Ruth Esther Hadassa (1924-2006) – Germany/United States –**

*The Temptation of St. Anthony* (1989/90)

Organ solo

Publisher: Furore Verlag

Catalogue No.: FURV2620

ISMN: 9790500121626 (M500121626)

*65 Celebrations, piano (or organ)* (1993-94) 40sec to 3.5min

65 Preludes, Interludes & Postludes in different keys for year-round Church Holy Days

Piano or organ - Level 4

Published by Furore Verlag (FV.FUE-2630).

Item Number: FV.FUE-2630

ISBN 979-0-50012-163-3.

For her entire work catalogue please visit <http://www.pytheasmusic.org/schonthal.html>  
accessed 14 September 2021

#### **Schumann (née Wieck), Clara Josephine (1819-1896) – Germany –**

*Praeludium und Fuge in G Minor Op. 16 Nr. 1* (1846)

Organ solo  
Edited by Laurent Jospin and Vivienne Olive  
Furore  
SKU: fue 1540  
ISMN: 979-0-50012-054-4

*Praeludium und Fuge in B flat Major Op. 16 Nr. 2* (1846)  
Organ solo  
Edited by Joachim Dorfmüller  
Furore  
SKU: fue 1590  
ISMN: 979-0-50012-059-9

*Praeludium und Fuge in D minor op. 16 Nr. 3* (1846)  
Organ solo  
Edited by Joachim Dorfmüller  
Furore  
SKU: fue 1220  
ISMN: 979-0-50012-022-3  
Also appears in *The Oxford Book of Organ Music by Women Composers*  
Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

*Romance*  
Violin and piano, arranged for organ solo by Robert M. Thompson  
Series: SMP Press  
Publisher: Bob Thompson  
Item Number: S0.908659  
<https://www.sheetmusicplus.com/title/clara-schumann-romanze-for-organ-digital-sheet-music/21894643>

*I. und II. Praeludium Op. 16*  
*1. Praeludium I 2. Fuge I 3. Praeludium II 4. Fuge II*  
For English horn and organ  
Edited by Jurgen Schwab  
Furore  
Edition No.: 66922  
Available at <https://furore-verlag.de/en/>

*Let earth's wide circle round*  
Equal voices  
Appears in *Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*Ave Maria*  
SA and piano or organ  
Banks

#### Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).  
*Orgues du Jura franco-suisse, Vol. 2 – including Präludien und Fugen Op. 16 (1-3)*. Organists: Marie-Ange Leurent, Éric Lebrun, Olivier Camelin, Frédéric Champion, Marie-Claire Alain. Catalogue No: K617112-3 (2017).

*Orgelmusik von Kompositionen: Organ Music by women composers.* Wolfgang Baumgratz, organ. IFO Classics (2002).

**Semple, Anna (b. 1997) – United Kingdom –**

To view perusal scores or get in touch about purchasing works, visit Anna's website <https://www.annasemple.com> accessed 15 June 2021

*Drop down, ye heavens* (2018)

SSATB with divisi

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*Like as the Hart* (2018)

SATB with semichorus

*Preces and Responses* (2018)

SSAA

*Psalm 65* (2019)

Psalm chant

SATB

*Ad te, Domine* (2019)

SAT<sup>T</sup>BB/AAT<sup>T</sup>BB

*Nunc Dimittis* (2020)

SATB and solo violin

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Senfter, Johanna (1879-1961) – Germany –**

*Three Fugues No. 4, 5 and 7 and Passacaglias No 5, 7 and 8* (1908/09)

In: Johanna Senfter – Selected works

Schott Piano Collection

ED 8275

*Variations about Morgenglanz der Ewigkeit op. 66*

Organ solo

Edited by Johannes Geffert

Schott Music

ED20264

ISMN: 979-0-001-14943-3

*10 Choralvorspiele – 10 Chorale Preludes Op.70 a- k*

Organ solo

Edited by Arndt Bruenner

Schott Music

Order No. ED 9603

ISMN: 979-0-001-13459-0

Wie schon leuchtet  
Organ solo  
Appears in *Frauen komponieren*  
Schott

*2 Chorals, Op. 16*

*Die nacht ist vorgerückt, Op. 18a*

*Gebet, Op. 19*

*Gebet-Prayer Op.19 (around 1913)*

*Weihnachtskantilene, Op. 31*

*Der 13. Psalm – Psalm 13 Op. 33 (1917)*

*Wenn der Herr, Op. 33a*

*Zur Ruh, zur Ruh ihr Müden Glieder, Op. 34/2*

*Heilige Nächte – Holy Nights Op. 36 (1918/19?)*

*Maria vor dem Kreuze – Mary in front of the cross Op. 51 (the latest 1930)*

*Das Licht scheint – The Light is shining Op. 62 (1936)*

*Ora pronobis Op. 69*

*Little Sonata for Organ and Violin, Op. 75*

*Sechs Stücke für alle kirchlichen Feiertage – Six Pieces for all religious festivals Op. 76*

*Chor der Toten – Choir of the Deaths Op. 117 (around 1950)*

Johanna Senfter's unpublished works are held in the archive of Cologne University of Music  
<https://www.hfmt-koeln.de>

**Shaw, Caroline (b. 1982) – United States –**

*And the Swallow - Psalm 84 (2017)*

SSAAT'TBB

Caroline Shaw Editions

*The Children's Eye*

Choral

Appears in *Carols for Choirs 6 (2023)*

Oxford University Press

ISBN 9780193551114

Discography

*Nightfall*, VOCES8, Decca, 2024.

*All Things Are Quite Silent*. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

**Shtegman, Kristina (b. 1972) – Sweden –**

*Fantasie over Sami trad. jojk "Helgelatna bielloskalla"*

Organ solo

*Hymn from the Dark Side*

Organ solo

*Jerusalem*

Organ solo

*Biegga - Fantasie over Sami trad. joik*

Organ solo

*Sulle Lulle - Sami trad. Lullaby*

Organ solo

All scores are available at the composer's website at

<https://www.kristinashtegman.com/music-scores> or contact [krisshstegman@yahoo.se](mailto:krisshstegman@yahoo.se)

**Sikora, Elżbieta (b.1943) – Poland –**

*Omnia tempus habent* (1997)

Oratorio on a biblical text

Alto, children's choir, mixed choir, organ and orchestra (3333 4331, batt /3/, ar, archi)

Commissioned by the City of Gdansk for 1000 years Anniversary

PWM Edition (Polskie Wydawnictwo Muzyczne)

*The Creation* (1986)

Genèse – Biblical Text

Oratorio, multimedia work

Soprano, speaker, mixed choir, orchestra and electronic sounds

Commissioned by the "Art et Cathédrale", Normandy, France

MAN Edition

*Short stories* (2001)

Organ solo

Premiered at the Organ Music Festival, Oliwa

PWM

*The Creation of the World / fragment / Nocturne* (1976)

Oratorio -Biblical text

Solo soprano, solo tenor and 2 solo basses; male choir, electronic organ, percussion, harp, electronic celesta and percussion

Presented at the First Young Composers Festival organised by the Warsaw National Philharmonic

Scores on request

*Salve Regina* (1981)

Children's choir and organ

PWM

*Song of Salomon* (1992)

Soprano and chamber ensemble (clarinet, oboe, bassoon, percussion, violin, viola, violoncello)

Text: biblical

Commissioned by Radio France

Radio France/PWM

CD: LDC 2781118, *Le Chant du Monde*

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Mikołaj Bylka-Kanecki [mikolaj@sonoramusic.eu](mailto:mikolaj@sonoramusic.eu)  
Grzegorz Paluch [grzegorz@sonoramusic.eu](mailto:grzegorz@sonoramusic.eu)

**De Smedt, Kristin (b. 1959) – Belgium –**  
*Sinfonia for organo* (1990)

Available at the KU Leuven via this website:  
<https://matrix-new-music.be/en/publications/flemish-composers-database/de-smedt-kristin/> accessed  
on 14 September 2022

**Smyth, Ethel (1858-1944) – United Kingdom –**  
*Five Sacred Part-Songs Based on Chorale Tunes* (1882-84)  
1 "Komm, süßer Tod"      2 "Kein Stündlein geht dahin"      3 "Gib dich zurfrieden und sei stille"  
4 "O Traurigkeit, o Herzeleid"      5 "Erschienen ist der herrlich Tag"

Available separately: *Komm süßer Tod*

SATB

After the chorale by J.S. Bach, edited by Maks Adach  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Fugue à 5* (1882-84)

Organ solo

*Study on "O wie selig seid ihr doch, ihr Frommen"* (1882-84)

Organ solo

*The Song of Love* Op. 8 (1888)

Cantata after the Song of Songs

*Mass in D-Major* (1891)

Choir and orchestra

Novello 1893 and 1925

Available on IMSLP

[https://imslp.org/wiki/Mass\\_in\\_D\\_major\\_\(Smyth%2C\\_Ethel\)](https://imslp.org/wiki/Mass_in_D_major_(Smyth%2C_Ethel)) accessed on 1 February 2021

*Wedding Anthem* (c. 1900)

Choir and organ

*Short Choral Preludes No 1-3* (1913)

1 "Du, o schönes Weltgebäude!"

2 "O Gott du frommer Gott"

3 "Schwing dich auf zu deinem Gott"

Organ solo

Novello & Co

NOV580439

EAN: 5020679203927

Also available on IMSLP [https://imslp.org/wiki/Short\\_Choral\\_Preludes\\_\(Smyth%2C\\_Ethel\)](https://imslp.org/wiki/Short_Choral_Preludes_(Smyth%2C_Ethel)) accessed  
17 March 2022

Available separately: *Schwing dich auf zu deinem Gott*  
Appears in *The Oxford Book of Organ Music by Women Composers*  
Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp  
Oxford University Press

*Short Chorale Preludes No 4-5* (1913)

4 "Erschienen ist der herrlich Tag" 5 *Prelude and Fugue on "O Traurigkeit, o Herzeleid"*

Organ solo

Novello & Co

NOV580440

EAN: 5020679203934

Also available on IMSLP [https://imslp.org/wiki/Short\\_Chorale\\_Preludes\\_\(Smyth%2C\\_Ethel\)](https://imslp.org/wiki/Short_Chorale_Preludes_(Smyth%2C_Ethel)) accessed  
17 March 2022

*O Traurigkeit* also appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

*Prelude on a Traditional Irish Air* (1938)

Organ solo

Boosey and Hawkes

#### **Snider, Sarah Kirkland (b. 1973) – United States –**

*Mass for the Endangered* (2018)

*I Kyrie II Gloria III Alleluia, IV Credo, V Sanctus/Benedictus VI Agnus Dei*

SATB chorus, flute, oboe, B flat clarinet, bassoon, percussion, harp, piano, 2 violins, viola, cello and  
double bass

G Schirmer Inc

Commissioned by The Rector, Church-Wardens, and Vestrymen of Trinity Wall Street, premiered April 26  
2018

#### Discography

*Mass for the Endangered*. Snider, Sarah Kirkland, Gallicantus. New Amsterdam and Nonesuch Records  
7559-792005 (2020).

#### **Sparkhall, Olivia (b. 1976) – United Kingdom –**

*Ding Dong! Merrily on High* (2016)

SS with divisi and piano

Banks Music Publications KCS011

*Gabriel's Message* (2018)

SSA and harp or piano

Banks Music Publications KSC010

Also appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voices

ISBN 9781916216426

*Lux aeterna* (2018)

SSSSSS and harp or piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voices

ISBN 978-1-9162164-1-9

*Dona nobis pacem* (2018)

SATB with divisi  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*This Holy Night* (2019)  
Upper voices  
Chichester Music Press

*Crucifixus* (2019)  
SATB  
Encore Publications

*The Baptism of Jesus* (2019)  
SATB  
Chichester Music Press

*Gabriel's Message* (2020)  
SAT/B and piano  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Amy Beach Canticles* (2020)  
SATB  
Chichester Music Press

*A Renewal of Faith* (2021)  
SATB  
Encore Publications

*As we journey on* (2021)  
SATB  
Encore Publications

*Hear, O ye kings* (2022)  
SATB  
Encore Publications  
Premiered at the Three Choirs Festival in Hereford, 2022

*The Baptism of Jesus*  
SATB  
Chichester

#### Arrangements

*Gebet in der Christnacht* by Fanny Hensel Mendelssohn (2019)  
SATB  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Weihnachtslied* (Christmas Carol) by Louise Reichardt (2019)

SATB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces, editorially reconstructed by Olivia Sparkhall  
ISBN 9781916216402

*Ave Maria* by Clara Schumann (2019)

Upper voices  
Banks Music Publications KCS007

*St Paul's Benediction* by Amy Beach (2019)

Upper voices  
Banks Music Publications KCS009

*Che si può fare* by Barbara Strozzi (2019)

Upper voices  
Banks Music Publications KCS008

*Es ist ein' Ros'* by Maria Theresia von Paradis (2020)

Upper voices  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*The Desert* by Emma Mundella (2020)

SATB and optional organ and soprano descant  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426  
Or SSA and piano  
Banks Music Publications KCS015

### Discography

A Winter Breviary: Choral Works for Christmas, St Martin's Voices, Resonus, 2023

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

### **Stirling, Elizabeth (1819-1895) – United Kingdom –**

*Voluntary in E*

Organ solo

Available at John Speller's web page

<https://spellerweb.net/poindex/organmusic/StirlingVol.html> accessed 1 February 2021

*Moderate and Maestoso*

Organ solo

Hildegard Publishing 2014

Catalogue No.: 493-00094

*Moderato* also appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Six Pedal Fugues: of which five are upon English psalm tunes* (1984)

Edited by Barbara Owen

Belwin-Mills/Novello

### Bibliography

Judith Barger: *Elizabeth Stirling and the Musical Life of Female Organists in Nineteenth-Century England*

Ashgate, ISBN 978-0-7546-5129-1

Also, see <https://www.theorganmag.com/bookrevs/barger.html> accessed 2 February 2021

### **Stoll, Helene Marianne (1911-2012) – Germany –**

*Der Morgenstern ist aufgedrungen*

ST, oboe and organ

Carus Verlag CV10.104/00

ISMN 9790007019211

*Ein feste Burg ist unser Gott*

SABar, 2 trumpets or 2 violins, timpani and organ

Carus Verlag CV.10.071/00

ISMN 9790007018061

*Ich singe dir mit Herz und Mund*

SABar, flute, violin and cello

Carus Verlag CV10.103/00

ISMN 9790007019167

*Sonate Op. 37*

Guitar and harpsichord

Furore Verlag FURV1170

### **Summers, Amy (b. 1996) – United Kingdom –**

*Salve Regina* (2016)

SATBB div

*Asperges me* (2017)

SATB div

*I sing of a maiden* (2017)

Solo soprano, SATB and organ

*Sing for Joy* (2017)

TTBB, harp & organ accompaniment

*The shepherd's farewell* (2017)

SATB div with piano or orchestral accompaniment

*Gracious Spirit, Holy Ghost* (2018)

Upper voices or children's choir, SATB, Organ accompaniment

*Lo, how a rose e'er blooming* (2018)

SATB

*Love Divine, all loves excelling* (2018)  
SA, men & organ accompaniment  
RSCM

*Prelude for Organ* (2018)  
Organ solo

*Salvator Mundi* (2018)  
SATB div

*Sicut cervus* (2018)  
SATBB div

*Star of the East* (2018)  
SATB div with trumpet accompaniment

*Ave Verum Corpus* (2019)  
SATB div

*Drop, drop, slow tears* (2019)  
ATBarB

*Missa Brevis* (2019)  
*Mass Ordinarium: Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei*  
SSATB div & organ accompaniment

*Songs of Thankfulness and Praise* (2019)  
SATB

*A babe is born all of a may* (2020)  
SA Men & organ accompaniment  
RSCM

*Four Marian Motets* (2020)  
*Ave Maria – Ave Virgo sanctissima – Ave Regina caelorum – Ave maris stella*  
Unaccompanied choir

*Nunc dimittis* (2020)  
SATB  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Postlude on Saffron Walden* (2020)  
Organ solo  
OUP

*Silent Night* (2020)  
Arranged for SA, men & organ accompaniment

RSCM

*O Lux Beata Trinitas* (2021)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*Deck the Halls – Scherzetto* (2021)

Organ solo

OUP

*Reflection on the Coventry Carol*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*I will lift up mine eyes unto the hills*

Two part choral and piano or organ

Appears in *Two Part Anthems* (2023)

Ed. Philip Moore

RSCM Publications

ISBN 9780854023448

*Intermezzo*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

*Prelude on 'Scimus Christum surexisse'*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

**Swain, Freda (1902-1985) – United Kingdom –**

(for works listed on the [Freda Swain](#) website but not shown as available sheet music, please enquire via the website contact page)

*Echoes* (c. 1916)

Two voices & piano

*A Prayer* (1940)

Voice & strings (2 violins, viola, cello, double bass)

*Silent Night* (1950)

Two recorders, glockenspiel, voices, and piano — optional triangle

*English Pastoral* (1952)

Organ solo (Ded. Harold Darke Pub. Novello & Company Ltd., 1957 Manuscript score with edits by Harold Darke, and manuscript score that marks it as No. 1 of Two English Pastorals for Organ)

*A Chinnor Carol* (1955)

Two voices

*Te Deum Laudamus* (1956)

SATB & organ

*Wedding Anthem: Now rest we all content* (1958)

SATB & Organ

*Sweet Content* (1960)

SSS & piano

*On this bright day* (1960)

SATB & organ 'Written in honour of the wedding of H.R.H. The Princess Margaret.'

*Rejoice in the Lord, Psalm 33* (1961)

SATB & organ

*Sing to Heaven (Negro Spiritual Style)* (1961-1962)

Two voices, piano & optional organ

*Carol of the Seasons* (1963)

SSATB/Sop, Ten, Bar/Bass soli & organ I. II. III.

*New every morning is the love (Hymn 4)* (1963)

SATB Also in version for voice and piano.

*The Holly & the Ivy* (1963)

SATB & Sop solo

*Sweet Content* (1964)

SSA or TTBB; SSATTB; optional piano

*A Prayer Before Beginning a Journey* (1965)

vocal

*Gaelic Prayer* (1965)

SSATB; optional organ; optional 3 Sop soli

*O Love that wilt not let me go (Hymn 699)* (1965)

SATB

*The Day Thou Gavest, Lord (Hymn 33)* (1965)

SATB

*Breathe on me, Breath of God* (1968)

SATB unaccompanied, SATB with piano, SATB with orchestra  
(2.2.3.2/2.3.1.0/perc(time.symb.glock)/organ/str/SATB & Sop solo

*The First Nowell* (1970)

Choir & piano

*I Saw Three Ships* (1970)

Choir, triangle and piano; or unison voices, glockenspiel & piano

*Psalm 150 & Jubilation Prelude* (1973)

SATB & organ/piano

*The Jubilation* (1973)

solo piano (or organ manuals only) - prelude to the Psalm.

*Psalm 121* (1975)

SSATB & organ

*Jubilee Song* (1977)

Unison voices & piano

*A Queen's Prayer: From the Religious Thoughts of Queen Elizabeth I* (1977)

Unison upper voices & organ.

*Bells of Heaven*

SATB & optional piano

*Blessed are the poor in spirit* (words from Gospel of St Matthew)

vocal

*Carillon and Pastoral*

Organ solo

*Christe, du Lamm Gottes* (arrangement of Bach work)

Organ solo

*Erschienen ist der herrliche Tag* (setting of Nikolaus Herman work)

Organ Solo

*For Sleep or Death*

SSATB & optional piano

*Gentle Joy*

SSATB & piano; or SSATB, piano and string quartet

*God From on High Hath Heard*

Choral

*Immortality*

SSA; or SSA & string quartet & piano

*In Dulce Jubilo*

Organ solo

*In The Hour of My Distress* (Hymn setting?)

SATB and organ

*Joy, Because the Circling Year* (Hymn 153)

SATB

*Jubilate Psalm 100*

SATB & organ

*Kyrie Eleison*

SATB

*Lord Have Mercy*

Vocal

*Maestoso e deciso* (possibly an arrangement of a Bach choral)

Organ solo

*Psalm 150*

SATB and organ/piano with Jubilation Prelude for piano

*Psalm 121*

SSATB and organ

*Rejoice in the Lord, Psalm 33*

SATB and organ

*Sing to Heaven (In Spiritual Vein)*

Alto or Baritone solo, SSATB chorus, piano and (ad lib) organ.

*Sown Spirit*

SSATB; or Soprano solo & string quartet

*Spirit of Mercy*

SATB

*St Matthew*

SATB & organ

*St Matthew Gospel*

SATB & organ

*Te Deum Laudamus*  
choir and organ

*The Carmina Gadelica*  
SSATB, 3 optional sop soli, optional organ

*The Soul's Easter*  
Soprano solo, SSA

*Unseen Heralds: A Spring Rhapsody*  
SATB & Piano duet

*When all thy mercies, O my God*  
Vocal

*Where Your Treasure Is... (Anthem)*  
SATB and organ

**Szilágyi, Ana (b. 1971) – Romania/Austria –**

*Capriccio* (1998)  
Organ solo

*Register* (2007)  
Organ pedal solo  
Premiered on May 2<sup>nd</sup> 2007 at Augustiner Kirche, Vienna, with Craig Humber on organ

*Pueri Hebraeorum* (2014)  
Baritone and organ  
Premiered on April 13<sup>th</sup> 2014 (Palm Sunday) at Peterskirche, Vienna, with Ricardo Luna, baritone and Ines Schüttengruber, organ

*Das Wiedersehen* (2020)  
Dedicated to Kerstin Petersen  
Premiered on October 4<sup>th</sup> 2020 in St. Petri Hauptkirche, Hamburg via video

*Töne, Formen, Farben* (2021)  
Accordian, organ and positive  
Dedicated to A&O, Eva Zöllner and Kerstin Petersen  
Premiered on May 30<sup>th</sup> 2021 at the Blurred Edges Festival, St Petri Kirche Altona, Hamburg via video

*Zwei Lieder: Frau im Wind and Der Sänger*  
For soprano and organ  
Dedicated to soprano Irene Kurka and organist Kerstin Petersen  
Inspired by two statues by Ernst Barlach with the same names  
Text by Ernst Barlach and Hugo Körtzinger  
Premiered on November 10<sup>th</sup> 2020 in Luther Kirche, Hamburg

*Das Wiedersehen ("Reunion")*  
Organ solo

Discography

*Flights*. Szilágyi, Ana. Electrecord 1074.

*Signale*. Kerstin Petersen, Li Chen, Ada Namani and Cornelius Gebert. Genuin (2025).

Ana's work can be accessed through our e-archive; please contact [societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

**Szönyi, Erzsébet (1924-2019) – Hungary –**

*Six Pieces for Organ* (1958)

1. *Præambulum* 2. *Wiegenlied* 3. *Schwebende Harmonien* 4. *Fugato* 5. *Intermezzo* 6. *Tänzerische Weise*

Editio Musica Budapest 1958

Catalogue No: Z02773

ISMN: 9790080027738

*Concerto per Organo e Orchestra* (1958)

*Introduction, passacaille and fugue* (1964)

organ solo

In "Ungarische Orgelmusik I - Hungarian Organ Music"

Editor: Pécsi, Sebestyén

Department: Piano, Keyboard & Organ - Organ

Editio Musica Budapest

Catalogue No: Z04192

ISMN: 9790080041925

*5 Preludes* (1965)

organ solo

*Evocatio for Organ and Piano* (1985)

*Kodaly's Principles in Practice*

An Approach to Music Education through the Kodály Method

Department: School Musicals & Ensembles - Educational Textbooks & Curriculum Materials

Publisher: Editio Musica Budapest

Catalogue No: Z14804

All the above available from Editio Musica Budapest [www.emb.hu/](http://www.emb.hu/)

UK Supplier Boosey & Hawkes

Discography

*Canticum sponsae (Song of the Bride)*. Erzsébet Szönyi, Musica Nostra Choir, Zsuzsánna Mindszenty.

Release date: 2014-07-15, available on <https://tunedex.com/tracks/4UEyC77AkYhfdroz4Tq8L>

*Veni Creator Spiritus - Choral Works From The End Of The Millenium*. Erzsébet Szönyi, Kollar, Eva, Andras, Deri, Budapest Monteverdi Choir. Hungaroton (2015).

*Erzsébet Szönyi – Concerto per organo e orchestra, six medieval hymns on translations by Sandor Sik, Quintet for harp and string quartet, songs on poems by Lanza del Vasto*. Hungarian Classic Audio CD 2004 Stereo/HCD 32246

**Tabakova, Dobrinka (b. 1980) – Bulgaria/United Kingdom –**

*Praise* (2002)

S.A.T.B. choir and organ

*Of the Sun Born (От Слънце Родена)* (2008)

S.A.T.B. choir and soprano solo

*On the South Downs* (2009)

Solo cello, orchestra and S.A.T.B. choir

*Syng, bevin imperiall* (2011)

S.A.T.B. choir and organ (2011)

*Centuries of Meditations* (2012)

S.A.T.B. choir, string orchestra and harp (2012)

*Alma Redemptoris Mater* (2014)

S.A.T.B. choir

*Truro Canticles* (2017)

S.A.T.B. Choir and organ

*Sanctus from Orbis Factor* (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

*Kynance Cove*

*Nunc Dimitis*

*Jubilate Deo*

*Salve Nos, Domini*

*Sun Triptych*

For violin cello and strings

*Organum Light*

String orchestra

For access to and information about Dobrinka Tabakova's scores please visit

<http://www.valoniuspress.co.uk/Dobrinka/> accessed 23 July 2021

### Discography

*Dobrinka Tabakova: Kynance Cove, on the South Downs and Works for Choir*. Various artists. Regents Records (2019).

*The Marian Collection*. Choir of Merton College Oxford. Delphian (2014).

### **Tailleferre, Germaine (1892-1983) – France –**

*Nocturne* (1977)

Organ solo

Available in: Various: The new Organ Album for Organ

Series: Universal Orgel Edition Volume 2 (1985)

Universal Edition

Catalogue No.: 17480

ISMN: 9790008012501

*Prelude and fugue*

Organ solo

Musik Fabrik

Catalogue No.: S0.229767

*Choral et fugue* (1939)

Organ with optional trumpet and trombone

Musik Fabrik

Catalogue No.: FA. MFGT026

#### Discography

*Tailleferre – Chamber Works*. Fanny Mendelssohn Quartet. Troubadisc. ASIN: B00002633Y (1993).

*Boieldieu / Saint-Sans / Tailleferre / Ravel: Harp Concertos*. Nicanor Zabaleta. Classics Imports - DG 000 ASIN: B00006YZ3G (1999).

*Organ Music from a New Era*. Geerteen van de Wetering. Diamond Line (2018).

#### **Talma, Louise Juliette (c.1906-1996) – United States –**

##### Works for organ

*Wedding Piece: Where Thou goest, go I* (1946)

Unpublished. US-Wc (Louise Talma Collection)

##### Works for organ plus choir

*Psalm 42* (1936)

Mixed chorus and piano

Text from the Bible

US-Wc (Louise Talma Collection)

*In Principio Erat Verbum* (1939)

Mixed chorus and organ

Unpublished.

US-Nyj and US-Wc.

*Carmina Mariana* (“Ave Maria,” “Regina Coeli,” “Salve Regina”) (1943)

SS and piano. Texts are from an English anthology of verse celebrating the Virgin Mary. Unpublished.

US-Wc (Louise Talma Collection)

*Glory be to God for Dappled Things* (also known as Pied Beauty) (1949)

Voice and piano

Text by Gerard Manley Hopkins

Published in *Seven Songs for Voice and Piano*, New York: Carl Fischer, 1952. US-Wc (Louise Talma Collection)

##### Choral liturgical works

*The Spirit of the Lord* (1934)

Bass-baritone, mixed chorus, and orchestra

Text from the Bible.

Unpublished US-Wc (Louise Talma Collection)

*Hound of Heaven* (1938)

Tenor and orchestra.

Text by Francis Thompson.

Unpublished.

US-Wc (Louise Talma Collection)

*A Wreath of Blessings* (1985)

Chorus.

Unpublished.

US-Wc (Louise Talma Collection)

*Give Thanks and Praise* (1989)

Chorus. Unpublished.

US-Wc (Louise Talma Collection)

*Psalm 115* (1992)

Chorus

Unpublished. US-Wc (Louise Talma Collection)

For information as to how to access the listed pieces please contact [societyofwomenorganists@gmail.com](mailto:societyofwomenorganists@gmail.com)

**Tegnér, Alice Charlotta (1864-1943) – Sweden –**

*Betlehems Stjärna/ Bethlehem's Star* (1893)

Arranged for S and B solos, SSAATTBB and organ by Sarah MacDonald

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voices

ISBN 9781916216426

*En hymn till stjärnan/ An anthem to the star*

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/En\\_hymn\\_till\\_stjarnan\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/En_hymn_till_stjarnan_(Alice_Tegnér))

accessed 13 August 2021

*Psalm 23*

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm\\_23\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_23_(Alice_Tegnér))

accessed 13 August 2021

*Psalm 27*

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm\\_27\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_27_(Alice_Tegnér))

accessed 13 August 2021

*Psalm 148*

SATB and organ

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm\\_148\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_148_(Alice_Tegnér))

accessed 13 August 2021

*Psalm 150*

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm\\_150\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_150_(Alice_Tegnér))

accessed August 13 2021)

*Saliga/ Blessed*

SATB with S solo and organ

Available on CPDL [https://www.cpd.org/wiki/index.php/Saliga\\_\(Alice\\_Tegnér\)](https://www.cpd.org/wiki/index.php/Saliga_(Alice_Tegnér))

accessed 13 August 2021

*Loven Gud I himmelshejd*

Choral  
Appears in *Choral Music Composed by Women*  
Carus Verlag  
ISMN 9790007311858

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 3* (2020) Riverside Publishing Solutions, ISBN 9781916216426

### **Thévenot, Maxine (b. 1969) – Canada/United States –**

*Here I am Lord* (2014)

SATB

Paraclete Press 1457

*Life and Light* (2015)

SATB

Paraclete Press 1653

*If you love me, feed my sheep* (2016)

SATB

To purchase, contact Maxine via her website <https://www.maxinethevenot.com/contact>

*Preces and Responses* (2018)

SATB

Paraclete Press 1823M

Psalm chants

SATB

Available on the 'Anglican Chant' tab at

[https://docs.google.com/spreadsheets/d/1x0\\_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1x0_Bc-mEfffPaEG3P4N8CrGGallYtCGCPhvsrMi9NcZg/edit?usp=sharing) (Accessed 1 April 2025)

Paraclete Press: <https://paracletesheetmusic.com/composer/maxine-thevenot/>

### Discography

*Without Boundaries*, Maxine Thévenot, RavenCD (2006)

*Fiesta!* Maxine Thévenot, RavenCD (2009)

*L'Orgue Magnifique*, Maxine Thévenot, RavenCD (2009)

*My Dancing Day*, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2009)

*Missa Omnes Sancti*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2009)

*Missa Orbis Factor*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2009)

*Missa Campanella*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2010)

*Dream a Little Dream*, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2010)

*Maxine Thévenot*, Maxine Thévenot, RavenCD (2011)

*Spectrum*, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2012)

*Winter: an evocation*, Maxine Thévenot and Polyphony: Voices of New Mexico, RavenCD (2012)

*The Immortal Air*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2014)

*Mystic Meaning*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2014)

*Desire in Spring*, Air and Hammers, RavenCD (2016)

*In Dulci Jubilo*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2016)

*Tell of His Love*, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2017)

*Prairie Sounds*, Maxine Thévenot, RavenCD (2019)

**Tomlins, Greta (1912-1972) – United Kingdom –**

*Let all the world in every corner sing*

SATB and organ or piano

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*I Sing of A Maiden*

SSA

Ascherberg/IMP Archive 455

*Praise and Thanksgiving*

SSA

Ascherberg/IMP Archive 927

*Who Would True Valour See*

Choir and organ or piano

Curwen and Sons JC72685

*Jubilate Deo*

SSA and piano

Edwin Ashdown EA17981

*Balulalow*

SSA

Curwen and Sons JC72649

Discography

*Audite Finem*. The Charter Choir of Homerton College, Cambridge. EM Records (2015).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1*. (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Trissina, Alba (c. 1590-after 1638) – Italy –**

*Vulnerasti cor meum*

Alto

*Quaemadmodum*

Alto

*In nomine Iesu*

AA

*Anima mea*

ATT

### Discography

*Soror Mea, Sponsa Mea*. Cappella Artemisia. Tactus (2005).

### **Turnbull, Fedora (1895-1984) – United Kingdom –**

*Carols for women's voices* (1958)

SSA

Banks & Son, York

*Great Saint Margaret, At Thy Feet (Monkstown)*

*When Simeon Raised Him in his Arms (Lux Mundi)*

*Queen of the World (Regina Mundi)*

All hymns for congregational use, in the St Andrew Hymnal (1964)

John S Burns and Sons, Glasgow

*Mass hymns* (1970)

For congregational use

John S Burns and Sons, Glasgow

### **Turner, Elizabeth (c.1700-1756) – United Kingdom –**

*A Collection of Songs with Symphonies and a Thorough Bass* (1756)

Voice and harpsichord

Available at [https://imslp.org/wiki/A\\_Collection\\_of\\_Songs\\_\(Turner%2C\\_Elizabeth\)](https://imslp.org/wiki/A_Collection_of_Songs_(Turner%2C_Elizabeth))

accessed 15 June 2021

*Six Lessons for the Harpsichord* (1756)

Harpsichord solo

Available at [https://imslp.org/wiki/6\\_Lessons\\_for\\_the\\_Harpsichord\\_\(Turner%2C\\_Elizabeth\)](https://imslp.org/wiki/6_Lessons_for_the_Harpsichord_(Turner%2C_Elizabeth))

accessed 15 June 2021

*Twelve Songs, with Symphonies and a Thorough Bass for the Harpsichord* (1750)

Voice and harpsichord

### Bibliography

Yelloly, Margaret. The Ingenious Miss Turner: Elizabeth Turner (d 1756), Singer, Harpsichordist and Composer. In *Early Music*, Vol. 33, No. 1 (2005): 65-79

### **Vango, Suzzie – United Kingdom –**

*Balulalow*

SSSAA

To purchase visit <https://www.suzzievango.com/product-page/balulalow-sssaa> (Accessed 9 March 2025)

*Don oíche ud i mBeithil* (To that night in Bethlehem)

SATB&Piano or SSAA&Piano

Choral Music Publishing

*Gaudete*

Choral  
Appears in *Carols for Choirs 6* (2023)  
Oxford University Press  
ISBN 9780193551114

#### Bibliography

<https://choralmusicpublishing.co.uk/collections/suzzie-vango>

#### **Velázquez, Jennifer Page Kress (b. 1970) – United States –**

*Known by God*

Hymn tune

Available at

<https://www.agohq.org/common/Uploaded%20files/Website%20Files/2026/KNOWN%20BY%20GO D.pdf> (accessed 20 April 2026)

*Chosen Vessels*

Hymn text

Available upon request [jennpage.velazquez@gmail.com](mailto:jennpage.velazquez@gmail.com)

#### **te Velde, Rebecca Groom (b. 1956) – United States –**

*Variations on a Theme of Samuel Scheidt: Puer Natus in Bethlehem* (2007)

Organ solo

Oxford University Press

ISBN: 9780193869981

*Paeon*

Organ solo

Appears in *The Oxford Book of Organ Music by Women Composers*

Ed. Anne Marsden Thomas and Ghislaine Reece-Trapp

Oxford University Press

#### Books

*Hymn Miniatures 1 – 28 practical settings for the Church's year* (2009)

Organ solo

Oxford University Press

ISBN: 9780195377125

*Hymn Miniatures 2 – 28 practical settings for the Church's year* (2012)

Organ solo

Oxford University Press

ISBN: 9780193381414

Co-editor (with David Blackwell) and contributor to *Oxford Hymn Settings for Organists* series:

*Oxford Hymn Settings for Organists: Epiphany* (2014)

Organ solo

Oxford University Press

ISBN: 9780193393455

Includes:

*Chorale Prelude on Houston*

*Minuet-Trio on Kings of Orient*

*Festive Postlude on Puer nobis nascitur*

Oxford Hymn Settings for Organists: Lent and Passiontide (2014)

Organ solo

Oxford University Press

ISBN: 9780193393479

Includes:

*Lament on Passion Chorale/Herzlich thut mich verlangen*

*St Theodulph/Valet will ich dir geben*

*Chorale Prelude on Song 13*

*Contemplation on Wondrous Love*

Oxford Hymn Settings for Organists: Advent and Christmas (2014)

Organ solo

Oxford University Press

ISBN: 9780193392335

Includes:

*Carillon on Besançon/Carol of the Advent*

*Meditation on Conditor alme siderum*

*Dance on God rest you merry*

*Lullaby on O Jesulein süß*

*Recession in Personet hodie*

Oxford Hymn Settings for Organists: Easter and Ascension (2015)

Organ solo

Oxford University Press

ISBN: 9780193393462

Includes:

*Trumpet Tune on Lass tuns erfreuen/Easter Song*

*Toccata on Llanfair*

*Vignette on O filii et filiae*

Oxford Hymn Settings for Organists: Autumn Festivals (2016)

Organ solo

Oxford University Press

ISBN: 9780193400689

Oxford Hymn Settings for Organists: Pentecost and Trinity (2016)

Organ solo

Oxford University Press

ISBN: 9780193400696

Includes:

*Paraphrase on St Patrick's Breastplate/Deirdre/Gartan*

*Postlude on O waly waly/The Gift of Love*

Oxford Hymn Settings for Organists: Holy Communion (2020)

Organ solo

Oxford University Press

ISBN: 9780193400665

#### Featured in

83 Musical Gifts Part 3 – Variations on Hymn Tunes (SAINT CHRISTOPHER to WONDROUS LOVE)

Organ solo  
Darcey Press  
ISBN: 9781889079417

120 More Musical Gifts Part 4 – Variations on Hymn Tunes (ANTIOCH to ENGELNBERG)  
Organ solo  
Darcey Press  
ISBN: 9781889079448

120 More Musical Gifts Part 5 – Variations on Hymn Tunes (ERHALT UNS HERR to LAUDA ANIMA)  
Organ solo  
Darcey Press  
ISBN: 9781889079455

120 More Musical Gifts Part 7 – Variations on Hymn Tunes (RENDEZ À DIEU to WERE YOU THERE)  
Organ solo  
Darcey Press  
ISBN: 9781889079479

The Oxford Book of Funeral and Memorial Music for Organ (2018)  
Organ solo  
Oxford University Press  
ISBN: 9780193401198

#### Sacred music

*Jubilate Deo*

SA

Santa Barbara Music Publishing, inc. SBMP 640

*Two German Chorales*

Unison or 2 parts

Santa Barbara Music Publishing, inc. SBMP 459

#### Bibliography

<https://sbmp.com/ComposerPage.php?ComposerNum=202>

<https://darceypress.com/?s=te+velde>

[https://prabook.com/web/rebecca\\_groom\\_te.velde/812691](https://prabook.com/web/rebecca_groom_te.velde/812691) accessed 22 November 2021

#### **Vizzana, Lucrezia Orsina (1590-1662) – Italy –**

*Componimenti Musicali de Motteti a una e più voci* (1623)

Available on IMSLP:

[https://imslp.org/wiki/Componimenti Musicali de Motteti a una e più voci \(Vizana%2C Lucretia Orsina\)](https://imslp.org/wiki/Componimenti_Musicali_de_Motteti_a_una_e_più_voci_(Vizana%2C_Lucretia_Orsina)) accessed 15 June 2021

Includes:

*Exurgat Deus*

Voice with continuo

*Sonet Vox Tua*

Voice with continuo

*Ave Stella Matutina*  
Voice with continuo

*O Si Sciret Stultus*  
Voice with continuo

*Domine Ne In Furore*  
Voice with continuo

*Praebe Mibi*  
Voice with continuo

*Usquequo*  
Voice with continuo

*O Magnum Misterium*  
Voice with continuo

*Confiteantur Tibi Domine*  
Alto with continuo

*Veni Dulcissime Domine*  
Voice with continuo

*Omnes Gentes Domino*  
SS or TT with continuo

*Anno Christum*  
SS or TT with continuo

*Omnes Gentes Plaudite*  
SS or TT with continuo

*Ornaverunt*  
SS or TT with continuo

*Domine Quid Multiplicati*  
SS or TT with continuo

*Paratum*  
SS or TT with continuo

*Filii Syon*  
SS or TT with continuo

*O Invictissima*  
SS or TT with continuo

*Domine Dominus Noster*  
SAT with continuo

*Protetor Noster Magnus*  
SATB with continuo

#### Discography

*Weep and Rejoice*, Cappella Artemisia, Brilliant Classics, 2014  
*Soror Mea, Sponsa Mea*, Cappella Artemisia, Tactus, 2005  
*Canti Nel Chostro*, Cappella Artemisia, Tactus, 1994

#### **Von Bingen, Hildegard (1098-1179) – Germany –**

*Ave generosa* (1150-60) G<sup>7</sup>

Solo voice

Language: Latin; Key: A minor

Editor: Nicky Losseff

Available on [https://imslp.org/wiki/Ave\\_generosa\\_\(Hildegard\)](https://imslp.org/wiki/Ave_generosa_(Hildegard)) accessed 8 April 2021

*Ave Maria* (1153-58)

Solo voice

Latin, C-Major

Editor: Ubaldo Di Gregorio

Available on [https://imslp.org/wiki/Ave\\_Maria\\_\(Hildegard\)](https://imslp.org/wiki/Ave_Maria_(Hildegard)) accessed 8 April 2021

*O magne pater*

Editor: Nicky Losseff

Available on [https://imslp.org/wiki/O\\_magne\\_pater\\_\(Hildegard\)](https://imslp.org/wiki/O_magne_pater_(Hildegard)) accessed 8 April 2021

*O virtus Sapientie*

Solo voice

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Riesencodex*

16 folios comprising the *Symphonia armonie celestium revelationum* and *Ordo virtutum* comprise  
Compiled at Bingen am Rhein between approximately 1175 and 1190, partially under Hildegard of  
Bingen's direct supervision.

*Antiphons, Responsories, and Kyrie*: folios 466–472 (pp. 1–14)

*Sequentia, Hymns, and Symphonia*: folios 473–478 (pp. 15–26)

*Ordo Virtutum*: folios 478<sup>a</sup>[v] – 481 (pp. 26–32)

Available at [https://imslp.org/wiki/Symphonia\\_et\\_Ordo\\_virtutum\\_\(Hildegard\)](https://imslp.org/wiki/Symphonia_et_Ordo_virtutum_(Hildegard)) accessed 8 April 2021

Also available on this page as Pdfs and extracts from the *Ordu Virtutum*.

*O Ignae Spiritus*

*Engraving files (Capella)*

*Spiritus sanctus vivicans vita*

*Item de virginibus*

Editor: Jürgen Knuth

*O Eterna Deus*

Version by Eve Mc Telenn (2019)

Harp solo

SMP Press

Available at

[https://www.sheetmusicplus.com/title/o-eterna-deus-hildegard-of-bingen-2019-version-by-eve-mctelenn-only-score-digital-sheet-music/21496648?ac=1&aff\\_id=50330](https://www.sheetmusicplus.com/title/o-eterna-deus-hildegard-of-bingen-2019-version-by-eve-mctelenn-only-score-digital-sheet-music/21496648?ac=1&aff_id=50330) accessed 8 April 2021

*O Frodens Virga*

Unison

*Karitas*

Unison

<http://www.hildegard-society.org/2014/11/karitas-habundat-antiphon.html>

*Kyrie*

Unison

<http://www.hildegard-society.org/2022/12/kyrie-eleison.html>

*Laus Trinitati*

Unison

<http://www.hildegard-society.org/2014/11/laus-trinitati-antiphon.html>

Hildegard of Bingen's works are published by Hildegard Publishing

<https://www.hildegard.com/resources.php?page=hvb>

#### Discography

For a discography of her works please visit

<https://www.discogs.com/artist/743697-Hildegard-Von-Bingen> accessed 8 April 2021

#### Bibliography

Joseph L. Baird, Radd K. Ehrman (Translators). *The Letters of Hildegard of Bingen: Volume I, II and III*. (1994) Oxford University Press

S. Higley, Bingensis Hildegardis, Sarah L. Higley. *Hildegard of Bingen's Unknown Language: An Edition, Translation, and Discussion*. Palgrave MacMillan (2007).

#### **Von Brunswick - Wolfenbüttel, Anna Amalia (1739 – 1807) – Germany -**

*Trio for organ in C-Major* (1779)

Available on IMSLP

[https://imslp.org/wiki/File:PMLP819322-Anna\\_Amalia\\_Trio.pdf](https://imslp.org/wiki/File:PMLP819322-Anna_Amalia_Trio.pdf)

accessed on 24 October 2023

#### **Von Köln, Anna (around 1500) – Germany –**

*Vier Cantus Nach den Regeln des Fauxbourdon und den Fundament-Clauseln – Four chants in the style of Fauxbourdon and Fundamental Clauses*

Set by O. G. Blarr (1988)

Available Archiv für Frau und Musik in Frankfurt, Germany <https://www.archiv-frau-musik.de/en/>

*Liederbuch der Anna von Köln* (um 1500)

Editors: Walter Salmen; Johannes Koepp

Düsseldorf: Musikverlag L. Schwann 1954.

Series: Denkmäler rheinischer Musik, Bd. 4

ASIN: B0000BKZW6

#### Discography

*Rose von Jericho – Das Liederbuch der Anna von Köln*. Various Artists. Raumklang, ASIN: B08CL48CCV (2007) available at Amazon

<https://www.amazon.co.uk/Rose-Jhericho-Liederbuch-Anna-K%C3%B6ln/dp/B08CL48CCV> accessed 5 February 2021

**Von Paradis, Maria Theresia (1759-1824) – Austria –**

*Es ist ein' Ros'*

SS and piano

Arranged by Olivia Sparkhall

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

**Von Preussen, Anna Amalia (1723-1787) – Germany –**

*Sonata for Flute and Basso Continuo in F-Major*

*Adagio – Allegretto – Allegro ma non troppo*

Amadeus 1998

Order No.: AD-BP1063

*Figurierte Choräle: for solo organ*

Pullman, WA: Vivace Press 1996

Available at the University of Oxford, Oxford, OX1 2JD United Kingdom

**Bibliography**

Gerard, Frances A. (author); Sutton, Alan (editor). *Anna Amalia, Grand Duchess: Patron of Goethe and Schiller*. Fonthill Media (2012), ISBN: 9781781550168 (1781550166).

Lindeman, Christina K. *Representing Duchess Anna Amalia's Bildung - A Visual Metamorphosis in Portraiture from Political to Personal in Eighteenth-Century Germany*. Routledge Research in Gender and Art (2017).

**Discography**

*Die Orgel der Prinzessin Anna Amalia von Preußen – The organ of Princess Anna Amalia of Prussia*. Roland Münch, organ (Artist). Including works by J P Kirnberger, C P E Bach, W F Bach and others. Crystal Classics, ASIN: B006EAV5FO

**Voinova, Marina (b. 1972) – Russia –**

To enquire about any works, contact Marina on [organist@mail.ru](mailto:organist@mail.ru)

*Epitaph* (1996)

Organ solo

*Les fleurs du mal* (1997)

Voice, oboe and organ

*Benedictus and Alleluia* (1997)

Mixed choir a cappella

*Partita* (2000)

Organ solo

*Elegy* (2002)

Organ solo

*Domine Jesu* (2003)

Voice, violin, organ and percussion

*Erbarme dich* (2003)  
Cantata for female choir, soloists and chamber ensemble

*Concertino* (2004)  
Organ and chamber ensemble

*Senza* (2004)  
Alto flute and organ

*Lacrymosa* (2007)  
Voice, mixed choir, organ and percussion

*Way of the Cross* (2010)  
Organ and string orchestra

*Concert Fantasy* (2012)  
Cello and organ

*Khayyam Suite* (2014)  
Voice, oboe and organ

**Von Zieritz, Grete (1889-2001) – Austria –**

*Orgelkonzert - Organ Concerto*  
Organ solo  
Ries & Erler Musikverlag  
Item No.: PR.RE11017  
ISBN: 9790013110179

*Orgelkonzert - Organ Concerto*  
Florian Noetzel Publisher  
Producer No. NB 7202  
ISBN: 9790201972022  
ISMN: 9790201972022

*Prelude and Fugue*  
Ries & Erler Musikverlag  
Item No.: PR.RE11008  
ISBN: 9790013110087

*Dem Sonnengott – To the Sun God*  
Text by Friedrich Hölderlin  
Female choir  
Astoria Verlag GmbH  
Order No.: AST 8030  
ISMN: 979-0-2038-8030-1

*Der Sonnengesang von Arnarna – Cantic of the Sun of Arnana*  
Men's choir and piano  
Astoria Verlag GmbH  
Order No.: AST 8069  
ISMN: 979-0-2038-8069-1

*Vier alt-aztekische Gesänge – Four ancient Aztec chants*

Mixed choir

Astoria Verlag GmbH

Order No.: AST 8026

Astoria Verlag GmbH

All available at <https://en.schott-music.com/shop/autoren/grete-von-zieritz?p=1>

accessed 6 February 2021

### Bibliography

Aigner, Rita. *Grete von Zieritz: Life and Work*. Berlin: Ries & Erler (1991)

### Discography

*Musikalische Spezialitäten 1989* - Reicha, Anton; Martinů, Bohuslav; Von Zieritz, Grete. Th. Goldschmidt AG, G100 89 (1989).

### **Walker, Lucy (b. 1946) – United Kingdom –**

To purchase unpublished scores contact Lucy via her website <https://www.lucywalkermusic.com/contact>  
(accessed 30 March 2026)

*Today* (2020)

SATB divisi

Boosey & Hawkes 15075

*My heart, O God* (2021)

SATB divisi

Boosey & Hawkes 14118

*There is no rose* (2021)

SATB divisi

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Away in a manger* (2022)

SATB divisi

Boosey & Hawkes 14805

*In The Bleak Midwinter* (2022)

Choral

Appears in *Carols of our Time*

Encore Publications

ISBN 9790900251817

*Oculi Omnium* (2022)

Choral

*Ave virgo sanctissima* (2023)

SATB divisi

Boosey & Hawkes 15181

*I saw Eternity* (2023)  
SATB divisi  
Boosey & Hawkes 15324

*O nata lux* (2023)  
SATB divisi  
Boosey & Hawkes 14124

*The Angels' Song* (2023)  
SATB divisi  
Boosey & Hawkes 15013

*The Christmas Life* (2023)  
SATB divisi  
Boosey & Hawkes 15014

*We shall walk* (2023)  
SATB divisi  
Boosey & Hawkes 15015

*Compline* (2024)  
An order for night prayer  
RSCM

*O sing to the Lord* (2024)  
SATB divisi  
Boosey & Hawkes 15183

*The St Martin's Service* (2024)  
SATB divisi and organ

*A Hymn for St Cecilia* (2025)  
Choral accompanied

*In Peace* (2025)  
Choral

*Let all the world* (2025)  
Choral accompanied

*The Lord's Prayer* (2025)  
Choral accompanied

*Responses*  
Choral

### Discography

A Winter Breviary: Choral Works for Christmas, St Martin's Voices, Resonus, 2023.  
Nightfall, VOCES8, Decca, 2024.  
Lucy Walker Choral Works, St Martin's Voices, Resonus, 2025.  
Twenty, VOCES8, VCM records, 2025.

**Wallach, Joelle (b. 1946) – United States –**

*Three Short Sacred Anthems* (1980)

*I. O Magnum Mysterium II. O Vos Omnes III. Jubilate Deo*

Treble voices

Unpublished

*Orison of Ste. Theresa* (1984-5)

SATB voices with string orchestra and harp OR string quartet and harp OR piano

Galaxy Music Corporation

Catalogue No.: EC.7.0438

*Low in a manger* (2006)

Unison treble choir and organ or piano

Unpublished

*O Felix Caecilia*

SATB

Unpublished

*Thirty Ecumenical Responses*

SATB

Unpublished

*Psalm 23*

SATB choir with oboe or flute and strings, OR with oboe or flute and organ

Unpublished

*Psalm 126*

SATB with optional dumbek (Middle Eastern Drum)

Unpublished

*The Oxen Carol*

SATB

Unpublished

*Greenbriar Grace*

TTBB

Unpublished

*Shir Hamaalot - Psalm 126, a Grace After Meals*

Unison voices

Unpublished

*V'Shamru*

SATB

Unpublished

*V'erastich li l'olam - a Biblical Love Song from Hosea*

2 unaccompanied voices

Unpublished

To purchase any unpublished works, contact Joelle Wallach at [joellewallach@hotmail.com](mailto:joellewallach@hotmail.com)

**Wallen, Errollyn (b. 1958) – Belize/ United Kingdom –**

*Are You Worried About the Rising Cost of Funerals? – Five simple songs* (1994)

1. *Beehive* 2. *Mary* 3. *White Christine* 4. *Guru* 5. *End of My Days*

Solo Soprano, Solo Voices and 1 to 6 Players

Commissioned by Birmingham Contemporary Music Group

Peters Edition

EP 7692

Available to hire on

<https://www.wisemusicclassical.com/work/69733/Are-You-Worried-About-the-Rising-Cost-of-Funerals-Errollyn-Wallen/> accessed on 31 July 2024

*11 Tigers* (2000)

Organ solo

Faber Music 2001

*Triptych* (2012)

Organ solo

Edition Peters 2012

EP 72286

*Gather* (2024)

Organ solo

Commissioned by the American Guild of Organists for their National Convention 2024

*Carbon 12: A Choral Symphony* (2008)

Narrator, choir, community choir and orchestra

An Oratorio about the history of mining in Wales

Co-composer: John Bitnias

Commissioned by the Welsh national Opera WNO Max

Information available on <https://eprints.mdx.ac.uk/3419/> accessed 6 February 2021

*Peace on Earth* (2020)

Unison voices and piano

Edition Peters

EP 71971

*Magnificat and Nunc Dimittis* (2022)

Choral

Broadcast live on BBC Radio 3 November 16<sup>th</sup> 2022, Westminster Abbey

*Road to Refuge*

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

*Ave Verum Corpus*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

## Discography

*Peace on Earth and other choral works.* The Choir of King's College, Cambridge; Dónal McCann, organ and Sir Stephan Cleobury, conductor. Hyperion Records (November 2020).

### **Wang, An-Ming (b. 1926) – China/United States –**

For unpublished works please ask for the Special Collection of The Friday Morning Music Club (FMMC) and contact <https://fmmc.org/about-us/contact-us/> accessed on 31 July 2024

*Fantasy for Organ* (1988) 7:17min

Vivace Press 2001

*The Christmas Gift*

Mixed choir and keyboard

Lorenz Publishing Company

Catalogue Number: LZCSBMP55

*Kyrie*

*Pie Jesu*

Presented in 1982 by the FMMC Composers' Group

*O Come and Sing*

*In Paradisum*

*O Praise the Lord*

Presented in 1986 in A Festival of Choral Music by FMCC Composers

*Four Choral Selections for Women's Voices*

Presented in 1988 in the FMMC Composers' Series

*Laudamus Te*

*Qui Sedes ad Dexteram*

*Alleluja* (1993)

*Alleluia*

*Selections from "The Homeless Child Suite"*

*Falling Snow*

*Street Scenes*

*Marching Soldiers*

*The Mysterious Lady*

*Selections from "The Song of Endless Sorrow" (A Song Cycle)*

*A Hundred Loves*

*War's Alarms*

*The Rain of Night*

*The Fairy Hill Upon the Void Obscure*

*Vocal Images*

*Come, My Love*

*Life Passion*

*Dazzling Jewels*

*Alleluia*

Presented in 2005 in a FMMC Concert

*Cantate Domino*

*Ubi Caritas*

*Festive Bells*

Presented in 2007 by The Friday Morning Music Club

For information and access please contact Wang An-Ming on [wanganming7@yahoo.com](mailto:wanganming7@yahoo.com)

**Ward, Joanna (b. 1998) – United Kingdom –**

For perusal scores or to purchase any unpublished works, visit Joanna's website

<https://www.joannamward.com> accessed 15 June 2021

*Hail, O Queen*

SSATB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

*Christus factus est*

AATTBarB

*Gloria tibi trinitas*

Upper voices

*The banquet*

AATTBB and double bass or organ

*She adored*

SSAATTBB

Discography

*Hymns to the Mother of God*, Cambridge Chorale, 2020

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

**Ward, Judith (b. 1967) – United Kingdom –**

To purchase works, contact Judith via her website <https://www.judithwardmusic.co.uk/contact> (accessed 28 March 2026)

*Adam lay ybounden*

SATB and organ

*Advent Introit: I heard a voice*

SATB

*Even-Song*

SATB

To be published by Multitude of Voyces in 2026

*In manus tuas*  
SATB with optional quartet

*Love came down at Christmas*  
SATB with solos

*O clap your hands*  
SATB

*Praise the Lord, O my soul*  
SATB  
Encore Publications

*Preces and Responses*  
SATB

*St Mark's Mass*  
SATB and organ

*The Lord bless you and keep you*  
SATB

*Were you there when they crucified my Lord?*  
SATB and organ/piano

*Amazing Grace*  
3 or 4 part unaccompanied mixed choir

*Hail! Bright Cecilia*  
SSAA and organ, with optional chamber orchestra parts

*Hear my prayer*  
2 equal voice parts and piano

*My God, accept my heart this day*  
SA Men and organ/piano

*O clap your hands*  
2 equal voice parts and piano

*O for a closer walk with God*  
SA Men and piano

*O sing joyfully*  
Unison with optional lower voice and piano

*Wexford Carol*  
SATB and organ/piano

*Fleet Mass*  
Congregational mass setting with piano/organ

*Candle Voluntary*

Organ solo

*Fanfare on O filii et filiae*

Organ solo

*Gloria tibi Trinitas*

Organ solo

*Adoramus te*

Chant for SATB and keyboard

*Blessed is the Lamb of God*

Chant for SATB

*Christ, by your love*

Chant for SATB

*Christi lux mundi*

Chant for unison voices and SATB/keyboard

*Come, Holy Spirit*

Chant for 2 voices and piano, or SATB with optional descant

*Dona nobis pacem*

Chant for SATB

*Father, have mercy*

Chant for SATB

*The world waits*

Chant for SATB with keyboard or 4 voices in canon with keyboard

### Discography

Wisdom & Strength: Contemporary Sacred Choral Music, Siglo de Oro, Delphian, 2025.

### **Watanabe, Rikako (b. 1964) – Japan/France –**

*3 Rêves de La 15eme Nuit de La Lune*

Organ solo

Alphonse Leduc

ISMN: 9790560387307

Edition Number: NT20840Z

*Jardin de Pierre* (1994)

Organ solo

Alphonse Leduc

Catalogue No.: NT09051Z

ISMN: 9790560382715 (M560382715)

*Passés presents* (2021 UA)

1. Nocturne ce que j'ai oublié de te dire (what I forgot to tell you - was ich vergessen habe dir zu sagen)

2. Toccata malgré le vent fort ...(despite the strong winds - trotz des starken Windes)

*Mikoshi: Prélude pour Matsuri, Cortège de Mikoshi*  
Organ and percussion

Discography

*Singulièrement plurielles, l'orgue et treize compositrices au fil du temps*. Various artists. Chanteloup Musique (2021).  
*Signale*. Kerstin Petersen, Li Chen, Ada Namani and Cornelius Gebert. Genuin (2025).

**Watson Henderson, Ruth (b. 1932) – Canada –**

*Celebration for Organ*  
Royal Canadian College of Organists  
RCCO09

*Creation's Praise*  
Choir Sacred with Opt. Organ and Brass  
on Rental (Women's Choir) - Digital Download  
Series: Alfred Archive Edition  
Jubilate Music Group – Digital  
Item No.: JX.00-VG241

*From Darkness to Light*  
Mezzo-soprano solo, baritone solo, SATB choir, and Organ with optional Trumpet in C 1 and 2, Timpani,  
Harp, and Strings.  
Roger Dean Publishing  
Item No.: LO.45-1129R

*Gentle Mary Laid her Child*  
3-Part SSA Women's Choir  
Janet Galvan Women's Choral Series  
Roger Dean Publishing  
Item No.: LX.15-2713R  
ISBN: 9781429115599

*Gloria*  
4-part treble voices (SSAA) and piano  
Schott  
Order No.: BHI 5402347

*Magnificat*  
Soprano solo, organ and SATB Divisi  
Hinshaw Music – Series Hinshaw Sacred  
Edition No.: HMB242  
Catalogue No.: HL08763214  
ISBN: 9781495086595  
UPC: 728215038730

*Make me a world*  
Mixed choir (SATB) and piano  
Schott  
BHI 47590

*Missa Brevis*

SAAT'TBB  
Hinshaw Music

*O Praise the Gracious Power*  
SATB choir, upper voice choir & organ  
Oxford University Press  
Item No.: OU.9780193870130  
ISBN: 9780193870130

*Peaceful the Wondrous Night*  
SATB, Organ (opt. Brass and Percussion)  
Commissioned by the CBC and the choir of the church of St. Andrew and St. Paul in Montreal  
Boosey & Hawkes (New York) - Series Choral Music Experience  
ISMN: 9790051480555

*Rejoice, We Sing*  
Gallery Carol  
2-part children's choir, women's choir (SSA), mixed choir (SATB) and 2 pianos  
Edition: score for voices and/or instruments  
Schott  
Order No.: BHI 48325

*Take My Life, And Let It Be*  
SATB choir, organ or piano  
Series: Alfred Archive Edition  
Jubilate Music Group  
Item No.: JU.00-VTS4064

*Suite for Organ and Violin*  
*1. Dialogue 2. Dreams 3. Dance*  
Royal Canadian College of Organists  
RCCO11

#### Bibliography

Rensink-Hoff, Rachel; Luengen, Ramona; Sirett, Mark; Daley, Eleanor; Glick, Srul Irving; Henderson, Ruth Watson. "She Sings: Extended Canadian Choral Works for Women's Choir". *The Choral Journal*. 47 (12): 10–27 (2007).

#### Discography

*Sing All Ye Joyful - Choral Music by Ruth Watson Henderson*, Elmer Iseler Singers. CBC Record MVCD (2004)  
*I saw eternity* – Choral Music from Canada. Music by Corlis, T./ Enns, L./ Tiefenbach, P./ Watson Henderson, R. (Missa Brevis from 1976) and others. Elora Festival Singers. Edison. NAXOS 8.572812 (2011).

**Weir, Judith (b. 1954) – United Kingdom –**  
*Ettrick Banks*  
Organ solo  
Novello (1985)

*The Trees Unfold* (2019)  
Organ solo

Commissioned by Anne McAlister for Philip Sawyer who gave the first performance as part of a recital at St Mary's Parish Church, Haddington, on 14th July 2019

Chester Music

Edition No. CH88055

Catalogue No. MUSCH88055

EAN: 5020679000557

*In the Land of Uz* (2017)

Biblical reading from the Land of Job

SATB Choir, saxophone, trumpet, tuba, organ, viola and double bass

Commissioned by BBC Radio 3 and first performed at the BBC Proms in Southwark Cathedral (2017)

Chester Music

Inventory #HL 00275460

Publisher Code: CH85811

Score on demand at [https://issuu.com/scoresondemand/docs/in\\_the\\_land\\_of\\_uz\\_perf\\_score\\_a4\\_17](https://issuu.com/scoresondemand/docs/in_the_land_of_uz_perf_score_a4_17)

*The Tree of Peace*

Organ Solo (2016)

Commissioned in memory of Richard Axtell (1952-2015), talented and much-loved organist at the Parish of St. Andrew, West Tarring

Chester Music 2017

Edition No.: CH85371

*The Wild Reeds – Theme and Six Variations*

Organ Solo

Commissioned by Thomas Trotter, 30 years organist at Birmingham City

Chester Music 2014

Edition No.: CH80795

*Wild, Mosy Mountains*

Organ solo

Novello & Co (1982)

Edition No.: NOV360075

*A blue true dream of sky* (2003)

SSATB with SAA soloists

Chester Music Ltd CH68013

EAN 5020679212431

*Ascending into Heaven* (1983)

SATB and organ

Novello & Co Ltd NOV290585

EAN 5020679510230

*Ave Maris Stella* (2019)

SATB and organ

Chester Music Ltd CH88084

EAN 5020679001813

*Ave Regina Caelorum* (2014)

SSATBB

Chester Music Ltd CH82346

EAN 5020679141120

*Day by Day* (2018)

SSA and piano

Chester Music Ltd CH87813

EAN 5020679287705

*Drop Down, Ye Heavens, from Above* (1984)

SATB

Novello & Co Ltd NOV291577

EAN 5020679534519

*His Mercy Endureth For Ever* (2015)

SATB divisi and organ

Chester Music Ltd CH83864

EAN 5020679160909

*Holy Innocents* (2016)

SS and organ

Chester Music Ltd CH84788

EAN 5020679164808

*I love all beauteous things* (2016)

SATB and organ

Chester Music Ltd CH82038

ISBN 9781785583445

*Illuminare Jerusalem* (1985)

SATB and organ

Novello & Co Ltd NOV290601

EAN 5020679509463

*Leaf from leaf Christ knows* (2016)

SATB and organ

Chester Music Ltd CH85327

EAN 5020679194478

*Madrigal* (2008)

TTBB

Chester Music Ltd CH74712

EAN 5020679564240

Commissioned by the BBC Singers in celebration of the sixtieth birthday of Stephen Cleobury

*Magnificat and Nunc Dimittis* (2011)

SATB divisi

Chester Music Ltd CH79915

ISBN 9781780386768

*Missa Del Cid* (1988)

SAAATTTBBB

Chester Music Ltd CH58776

EAN 5020679200599

*My Guardian Angel* (1997)  
SATB and congregation  
Chester Music Ltd CH74393  
EAN 5020679563915

*O Mercy Divine* (2018)  
SATB and cello  
Chester Music Ltd CH87791  
EAN 5020679286838

*Praise Him With Trumpets* (2015)  
SATB and organ with optional trumpets  
Chester Music Ltd CH84381  
EAN 5020679158685

*Psalm 148* (2008)  
SATB and trombone  
Chester Music Ltd CH75339  
EAN 5020679567142

*Sanctus* (1995)  
SATB and orchestra  
Chester Music Ltd

*The Song Sung True* (2013)  
SSAATBB  
Chester Music Ltd CH81752  
EAN 5020679139547

*The True Light* (2018)  
SATB and organ  
Chester Music Ltd CH88033  
EAN 5020679290187

*Truly I Tell You* (2014)  
SSATB and organ  
Chester Music Ltd CH83743  
EAN 5020679152225

*Two Human Hymns* (1995)  
*I. Love bade me welcome*    *II. Like to the falling of the star*  
SATB with divisi  
Chester Music Ltd CH61126  
EAN 5020679508770

*Vertue* (2005)  
SATB divisi  
Chester Music Ltd CH69993  
EAN 5020679534380

*We Sekyn Here Rest* (2020)

SSA and harp  
Chester Music Ltd

### Discography

- Great Cathedral Anthems Volume 5*. Briggs, David; Choir of Truro Cathedral. Priory Records (1992).
- Popular Christmas Carols*. Talor, Neil; Norwich Cathedral Choir. Priory Records (1992).
- English Anthems*. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1993).
- Great European Organs No. 40: St Giles Cathedral, Edinburgh*. Scott, John. Priory Records (1993).
- Carols from Trinity*. Choir of Trinity College Cambridge. Conifer Records Ltd (1995).
- A Festival of Nine Lessons and Carols*. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1999).
- A Festival of Nine Lessons and Carols*. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1999).
- Flight of Song*. Weeks, James; Choir of Queens' College Cambridge. Guild (2001).
- Christmas with Winchester College Chapel Choir*. Various artists. Naxos (2005).
- One star, at last*. BBC Singers. Signum Classics (2005).
- On Christmas Day*. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (2005).
- Carols from King's*. Cleobury, Stephen. Brilliant Classics (2006).
- MacMillan and his British Contemporaries*. Higginbottom, Edward; Choir of New College Oxford. AVIE Records (2006).
- Organs of Edinburgh*. Various artists. Delphian Records (2010).
- British Composers: Best of British*. Various artists. EMI records (2011).
- Journey into Light*. Williams, Mark; The Choir of Jesus College Cambridge. Signum Classics (2011).
- Judith Weir: Choral Music*. Choir of Gonville and Caius College. Delphian (2011).
- Advent at Merton*. Phillips, Peter; Choir of Merton College Oxford. Delphian Records (2012).
- Carols from King's*. Cleobury, Stephen; Choir of King's College Cambridge. Brilliant Classics (2012).
- Nine Lessons and Carols*. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2012).
- The Marian Collection*. Phillips, Peter; Choir of Merton College Oxford. Delphian (2014).
- The Marian Collection*. Choir of Merton College. Delphian DCD 34144 (2014).
- Ascendit Deus: Music for Ascension and Pentecost*. Ross, Graham; Choir of Clare College Cambridge. Harmonia Mundi (2015).
- Judith Weir: Storm*. BBC Singers. Signum Classics (2015).
- Evensong Live 2016*. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2016).
- Mater ora filium: Music for Epiphany*. Ross, Graham; Choir of Clare College Cambridge. Harmonia Mundi (2016).
- Music for the Queen of Heaven*. The Marian Consort. Delphian Records (2017).
- Advent Calendar*. Ora Singers. Harmonia Mundi (2017).
- Refugium*. Swinson, David; Trinity Boys Choir. Stone Records 5060192780819 (2017).
- Discover Great Women Composers*. Various artists. Warner Music Group (2018).
- Now May We Sing*. Garrard, Timothy; Choir of Westminster School. Signum Classics (2018).
- They Mystery of Christmas*. Ora Singers. Harmonia Mundi (2018).
- 100 Years of Nine Lessons & Carols*. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2018).
- A Requiem for Stephen: Into a Greater Light*. Choir of King's College Cambridge. King's College Cambridge (2019).
- Evensong Live 2019*. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2019).
- A Festival of Nine Lessons and Carols: The Centenary Service*. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2019).
- This Day*. Campbell, Hilary; Blossom Street. Naxos (2019).

*The Waiting Sky*. Sansara. Resonus Ltd (2019).  
*A Ceremony of Carols*. Choir of Queen's College Oxford. Signum Classics (2020).  
*Heaven Full of Stars*. Backhouse, Jeremy; Vasari Singers. Naxos 8.574179 (2020).  
*Hymns to the Mother of God*. Cambridge Chorale. (2020).  
*British Music for Christmas*. The Elysian Singers. Heritage Continuum (2020).  
*Alpha & O: Music for Advent and Christmas – Judith Weir*. The Choirs of St Catherine's College, Cambridge and Edward Wickham Resonus Classics (2020).  
*All the World Tonight Rejoices*, Truro Cathedral Choir, Regent, (2021).

**Wheeler, Janet (b. 1957) – United Kingdom –**

*The Spirit of Christmas* (2014)  
SATB with optional children's choir and piano  
Hal Leonard HL00124187  
EAN 0884088964320

*We Sing to God the Spring of Mirth* (2016)  
SATB and organ  
Novello NOV295845  
ISBN 9781785583896

*Alleluia, I heard a voice*  
SATB with divisi  
Appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*Angelus ad virginem*  
Organ solo  
Appears in *Born in a Stable* (2024)  
Compiled by Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-9-3

*Beati quorum via (Homage to Stanford)*  
SATB with divisi

*Loquebantur Variis Linguis*  
SATB

*Magnificat*  
SATB  
Composed for *Cantus Ensemble* and Dominic Brennan

*O Perfect Love*  
SATB or SAAB

*Magnificat cum Angelis*  
SATB with divisi, soprano soloist, trumpet, harp, 2 percussionists, organ and strings

*Preces and Responses*  
SATB with divisi

*The Lord's my shepherd*

Three-part choir (SA plus men) with organ or piano

*Carol of the poor children*

SATB and piano

*A la media noche* (At the hour of Midnight)

Arrangement of Puerto Rican carol

SATB, treble choir and piano duet

*Listen to the angels*

SATB choir plus trebles and piano

*Born is the Babe*

SATB with divisi

*To God the Giver of Grace* (1987)

Upper voices and organ

*Te Deum*

SSA and organ

*Hinei ma tov* (Psalm 133)

Mixed voices with piano and optional tambourine

*Behold I Come*

SATB

*By Thee I will Abide*

SATBSATB

*Just as I am*

SATB

*Psalm 121*

SATB with divisi and organ

*Because a Little Child is Born*

SATB with divisi

*Ding Dong Diggety!*

SATB with divisi and body percussion

*To Bethlehem*

Children's choir (or soprano semichorus), SATB and piano

*Advent Song*

Children's choir (or soprano semichorus), SATB and piano

*God Bless You, Brother*

SATB

*A cool, cool Christmas*

Unison treble voices with backing vocals for SSAAB or SSATB and piano

*Sing we Noel*

*Welcome Yole*

Descants for the following hymns:

*Be thou my Vision/Lord of all hopefulness (Slane)*

*Come down O Love Divine (Down Ampney)*

*Love Divine (Blaenwern)*

*O Worship the Lord in the Beauty of Holiness (Was Lebet, Was Schwebet)*

*Praise to the Lord the almighty the King of Creation (Lobe des Herrn)*

*The King of Love my shepherd is (Dominus Regit Me by Dykes)*

*We plough the fields and scatter (tune by Schulz)*

To purchase any unpublished works, contact Janet via her website <https://janetwheeler.co.uk>  
accessed 15 June 2021

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

### **Wheeler-Daniels, Mabel (1877-1971) – United States –**

*Salve, festa dies*

SATB

Liturgical piece for Easter based on words by Venantius and Fortunatus (English and Latin language)

E.C. Schirmer Music Company

SKU 2706

*The Song of Jael Op. 37*

Mixed Choir, soprano solo and orchestra

New York: J. Fischer & Bro. 1937.

*Exultate, Deo* (1929)

Daniels, selections from Psalms - text in Latin or English (singing translation/adaptation by Daniels)

Mixed chorus (SATB with minimal divisi in each part), orchestra or piano

*A Psalm of Praise Op. 46* (1954) 8'

Bible

Mixed chorus (SATB with very minimal divisi in SAB), 3 trumpets, timpani, percussion (sdr, tri, tamb, cym), and string orchestra or organ or piano; organ or piano replaces only the strings

New York: H. W. Gray, 1955

*Veni Creator Spiritus*

SSA and piano or organ

Arthur P. Schmidt

### Bibliography

McCabe, Maryann. *Mabel Daniels: An American Composer in Transition*. Routledge (2019) ISBN 9780367232009.

Mabel Daniels. *An American Girl in Munich: Impressions of a Music Student*. Boston: Little, Brown (1905); in Carol Neuls-Bates (Ed.). *Women in Music: An Anthology of Source Readings from the Middle Ages to the Present*. Rev. Ed. Boston: Northeastern University Press (1996).

Edwards. The World of Women and Beyond - Mabel Wheeler Daniels and her choral music. *CHORAL JOURNAL* Vol. 53 No. 5, available on [https://acda-publications.s3.us-east-2.amazonaws.com/choral\\_journals/Edwards.pdf](https://acda-publications.s3.us-east-2.amazonaws.com/choral_journals/Edwards.pdf) accessed on 18 August 2021

**Williams, Grace (1906-1977) – United Kingdom –**

*Two Psalms* (1927)

For Contralto, strings and harp

Unpublished

*Mari Llyyd (Blessed Mary)* (1938)

SSAA and piano

Cwmni Cyhoeddi Gwynn Publishing Company

*Gogonedawg Arghnydd (Hymn of Praise)* (1939)

SATB (chorus) and orchestra

Oriana Publications (2010)

*Ave Maris Stella* (1975)

SATB

Banks Music Publications

*Rhosyn Duw: Carol Nadolig (The Flower of Bethlehem: A Christmas Carol)* (1983)

SATB and piano

Cwmni Cyhoeddi Gwynn Publishing Company

*Psalm 150*

SS and organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

*Missa Cambrensis*

SATB, treble chorus, SATB solo and orchestra

Oriana Publications

**Williams, Helen (b. 1969) – United Kingdom –**

*Great is Your Faithfulness*

SATB with Baritone solo and organ

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

All other works can be downloaded from Helen's website <http://www.canossa.co.uk/HelenWilliams.html> accessed 15 June 2021

*Thus Far Did I Come* (1999)

SATB

*Love is the Key of Life and Death* (2003)

SATB

*He Will Teach Us His Ways* (2003)

SATB with soprano and baritone solo and organ

*The Light Shinet in Darkness* (2004)

SATB with divisi and viola

*Mary's Whys* (2005)

SATB with organ

*St Martin's Vision* (2007)

SATBSATB with optional tambour

*Mellitus' Challenge* (2007)

SATB with mezzo soprano and tenor solo and organ

*Beloved* (2013)

SATBSATB with tenor solo

*Missa Cantoris* (2020)

Solo voice and organ

*How Can It Be?*

Voices and piano

*The Windows*

SATB and organ

*My Lord, My Love is Crucified*

Solo voice and organ

*Preces and Responses*

SATB with divisi

*Psalm Chants*

SATB

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

### **Williams, Joy (b. 1960) – United Kingdom –**

*The merry organ*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*Alleluia! A New Work is Come on Hand*

SATB

Encore Publications

*Almighty God, Look Down from Heaven*  
SATB  
Appears in *Three Prayers of Jane Austen*  
Encore Publications

*Here is the House of God*  
SATB and organ  
Encore Publications

*Preces, Responses and the Lord's Prayer*  
SATB  
Encore Publications

*Sir Christemas*  
SATB  
Encore Publications

*The Bee Carol*  
SATB  
Encore Publications

**Williams, Mary Lou (1910-1981) – United States –**  
To perform her works, contact the Mary Lou Williams Foundation at  
<https://www.marylouwilliams.foundation>

*Act of Contrition*  
Piano, Bass, Voice, and Score

*Anima Christi*  
Piano, Bass, Drums, Electric Guitar, Bass Clarinet, Female Vocal, Male Vocal, and Score

*Apostle's Creed*  
Piano, Bass, Drums, Conga, Choir, French Horn, Guitar, and Score

*Glory to God*  
Piano, Bass Drums, Conga, Guitar, French Horn, Choir, and Score

*I Have A Dream*  
Piano, Bass, Drums, Flute, Horn, Choir, and Score

*Jesus Is The Best*  
Piano, Bass, Drums, Guitar, Percussion, and Score

*Lazarus*  
Piano, Bass, Drums, Guitar, Vocal

*Lord Have Mercy*  
Piano, Bass, Drums, Guitar, Conga, Choir, Flute, and Score

*Mary Lou's Mass*  
Scores for all mass sections

*Mass for Lenten Season*  
Piano, Bass, Drums, Guitar, Flute, Choir, Tenor Sax, and Score

*Pater Noster*  
Piano, Bass, Drums, Guitar, Horn, Choir, and Score

*Praise the Lord*  
Big Band Chart and Choir Chart

*St. Martin De Porres*  
Piano, Choir, and Score

*Thank You Jesus*  
Piano, Bass, Drums, Choir, Conga, and Score

*The Lord Says*  
Piano, Bass, Drums, Choir, Conga, Guitar, and Score

*Unison Mass*  
All mass sections for piano and unison vocals

### **Bibliography**

Linda Dahl, *Morning Glory: A Biography of Mary Lou Williams*, (New York, Pantheon Books, 1999).

Tammy Kernodle, *Soul on Soul: The Life and Music of Mary Lou Williams*, (Northeastern University Press, 2004).

Deanne Witkowski, *Mary Lou Williams: Music for the Soul (People of God)*, Liturgical Press, 2021.

### **Willis, Alison (b. 1971) – United Kingdom –**

For any unpublished works, contact Alison via her website

<http://www.alisonwillis.com/choral-sacred.html> accessed 15 June 2021

*Antiphon for St. Michael* (2013)  
SATB with divisi and organ

*Those Things Three* (2015)  
SATB with divisi

*Vespers* (2015)  
SATB with divisi and solos  
Inspired by the Medieval Old Hispanic Office  
*I Quem Timebo II Ego Dormivi et Quiievi III Preces and Responses IV Gustate et Videte*  
Each available separately  
Composers Edition ce-aw1qt1, ce-aw1edeq1, ce-aw1par1, ce-aw1gev1

*Ask Mercy While Thou May* (2016)  
SATB with divisi  
Composers Edition ce-aw1amwtm1

*I sing of a maiden* (2016)  
SATB with divisi  
Composers Edition ce-aw1isoam1-pr-s  
Also appears in *Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces  
ISBN 9781916216402

*O Most Merciful* (2016)  
SATB and organ  
Composers Edition ce-aw1omm1

*Of A Rose We Sing* (2016)  
SATB with divisi and organ

*Rosarium* (2016)  
SATB with divisi or SSA with divisi  
*I Ave Rosa II There Is No Rose III Ave Domina IV Flos Florum V Rosa Sine Spina*

*Here I Am* (2017)  
SATB with divisi  
Encore Publications

*Three Easter Chorale Preludes* (2017)  
Organ solo  
Includes:  
*Paschalia*  
*Now the Green Blade Riseth*

*Prelude and Fugue No. 1*  
Composers Edition ce-aw1tecp1

*A Rose Hath Borne A Lily White (Alma Redemptoris Mater)* (2017)  
SSAATBB  
Composers Edition ce-aw1arhbalw1

*Magnificat and Nunc Dimittis in Db Major* (2017/2019)  
SSAATBB with soprano solo

*Gold and Spices* (2018)  
SATB

*In Mente Habete Diem* (2018)  
SSA

*Salve Deus* (2019)  
SATB with divisi

*There is no Rose*  
SSAATBB  
Appears in *Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*Derby Service* (2021)  
Magnificat & Nunc dimittis for SATB (with divisions) and organ  
Words from The Book of Common Prayer  
Encore Publications

*Like The Dove* (2022)

SATB and piano or organ  
Encore Publications

*He had not where to lay his head* (2022)

SATB

Encore Publications

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

*In Peace Eternal* (2022)

SATB

Encore Publications

*The Three Kings*

Choral

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

*Prelude on "The First Nowell"*

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

*Postlude on 'Praise, my soul the King of Heaven'*

Organ solo

Appears in *Something to Celebrate: Six pieces for organ* (2023)

Encore Publications

*Meditation on 'Attende Domine'*

Organ solo

Appears in *Oxford Book of Lent and Easter Organ Music Book 2*

Oxford University Press

ISBN 9780193574243

### Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,

ISBN 978-1-9162164-0-2

### **Yi, Chen (b. 1953) – China/United States –**

*Capriccio*

SATB chorus, solo percussion and organ

Theodore Presser Company 312-41813

EAN 0680160051656

*Dunhuang Fantasy*

Concerto for organ and chamber wind ensemble

Theodore Presser Company 416-41231  
EAN 0680160092116

**Zaimont, Judith Lang (b. 1945) – United States –**

*Parable Tale of Abraham & Isaac*

for SATB chorus, STB soli and organ (choral part available separately)

Hildegard Publishing Company

Item No.: 492 – 00148

*Parable: Tale of Abraham*

Choral part

Hildegard Publishing Company

Item No.: 492-00198

*Psalm 23* (1978)

Baritone (or Mezzo-soprano), Flute, Violin, Cello, Piano

Subito Music Publishing

95010110

*Lamentation* (1982)

Mezzo-soprano & baritone soloists, double SATB chorus, mezzo-soprano & baritone soli, piano, percussion

Text: Old Testament

Subito Music Publishing

95010480

*Ashes are the Bread I eat (from Lamentation)* 1983

Mezzo-soprano, piano

Text: Old Testament

Subito Music Publishing

95010485

*The Spirit of the Lord* (1992)

Text: Old Testament & Dr. Martin Luther King Jr.

Choral Soli, Double SATB Chorus, Brass Quintet, Organ (or Organ)

Subito Music Corporation

95010400

*I Seek the Lord* (1992)

Organ solo

Subito Music Publishing

95010200

*Meditations at the time of the New Year* (1997/2007)

*I: Dawn; II: Hope*

SSATB Chorus, Percussion

Text: written and compiled by the composer from portions of "Gates of Awe" (Reform prayer book for Jewish High Holy Days)

Subito Music Publishing

95010110

*Remembrance* (2007)

*Movement I: By Soul (Philosophically) [Shakespeare Sonnet No. 73]* *Movement II: In Good Humor [Sir John Suckling & Psalms 47, 57, 66]* *Movement III: By Heart (Romantically) [Christina Rossetti]* *Movement IV: With Open Eyes [Meditations (Gates of Repentance) and Psalms 84, 96, 100]*

Soprano, Mezzo-soprano, Tenor soloists, SATB (div) choir, English horn, Cello, Percussion [Timpani, Snare Drum, Marimba, Glockenspiel, Tubular Bells], Organ

Subito Music Publishing

95010010

*The Spirit Moves In Me* (2007)

SATB Chorus, 2 Violins, 2 Cellos, Piano, Percussion

Text: Assembled by the composer from Belief Statements of cultures and religions around the globe

Subito Music Publishing

95010020

*Serenade* (2008)

Violin and organ

Subito Music Publishing

95010490

Scores are available at

[https://www.hildegard.com/composer\\_detail.php?id=202](https://www.hildegard.com/composer_detail.php?id=202) and

<https://www.subitomusic.com/composers/highlights/judith-zaimont/judith-lang-zaimont-works/>

**Zatti, Renata (1932-2003) – Italy/Belgium –**

*A mani vuote : per organo*

Adliswil : Pizzicato Helvetia 2009

*Maria Rosa Mistica : per flauto e pianoforte (o organo)*

Adliswil: Pizzicato Verlag Helvetia 2008

#### Bibliography

Renata Zatti. *Musical Invention*. Curator: Laura Zattra. Ed. CLEUP. Padua (September 2012) ISBN 978 88 6129 896 5.

Zattra, Laura. *Music and Family. Renata Zatti's artistic adventure*. Ed. CLEUP. Padua (February 2010) ISBN 978 88 6129 446 2.

**Zechlin, Ruth (1926-2007) – Germany –**

*Genesis und Evolution für Orgel* (1980/81)

Organ solo

Leipzig : Deutscher Verlag für Musik 1983

*Mors et resurrection - Death and resurrection* (2001)

Solo violin

In memory of the 11 September Terrorist Attacks in 2001

Frankfurt : Zimmermann 2002 - Series: Ideen für die Zukunft

*Orgelkonzert 1* (2002)

Organ solo

Edition Peters 9683

ISMN 9790014078096

*Petrus, der Fels : für Orgel solo* (2006)

Berlin : Ries & Erler 2007

*Dialoge : für 2 Trompeten, Orgel und Streichorchester* (2007)

2 trumpets, organ and string orchestra

Berlin: Ries & Erler 2008

*Pfingstmotette : und es geschah ein Brausen vom Himmel für Sopran-Solo, Chor und Orgel*

*Pentecost Festival Music for Mixed Choir with organ*

Authors: Ruth Zechlin; Albert Peter Bräuer; Benjamin Schmolck

Ries & Erler 2016

Ruth Zechlin has published with all major publishers, for a full list of her works visit

[https://ruthzechlin.de/indexd448.html?article\\_id=9](https://ruthzechlin.de/indexd448.html?article_id=9) accessed on 7 February 2021

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## Part 2: Further Resources

### Blogs and Broadcasts

Berza, Sarah. *20 Anthems by Women Composers that My Church Choir sang This Season*. <https://sarah-bereza.com/20-anthems-by-woman-composers/> accessed on 15 July 2024

Bertoglio, Chiara. *The Untold Story of Reformation Women's Sacred Music*. De Gruyter Conversations, 1 May 2017  
<https://blog.degruyter.com/reformation-womens-sacred-music/> accessed on 15 July 2024

Capella Romana. *Women in Sacred Chant: Past and Present*. Online webinar: panelists discuss Kassía as a female composer in Constantinople; prominent counterparts in the medieval West, especially Hildegard of Bingen; the presence of women's choirs in medieval Byzantine liturgical tradition and in present day Greece; and the practice of performing professionally and liturgically as a female chanter in an American Greek Orthodox parish. 20 April 2021  
<https://www.youtube.com/watch?v=VDRsot6be4I> accessed on 15 July 2024

MacDonald, Sarah. *Silent in Churches*. An illustrated lecture by Sarah MacDonald with the Selwyn Consort (members of the Choir of Selwyn College, Cambridge) Minerva Festival | Great St Mary's Church, Cambridge | Friday 21 February 2020 at 1:00pm. Includes Sound Cloud samples  
<https://www.sarahmacdonald.live/post/silent-in-the-churches> accessed on 15 July 2024

### Books

Beer, Anna. *Sounds and Sweet Airs-The Forgotten Women of Classical Music*. (2016) Oneworld. Telling about the heights and challenges of 8 composers: Francesca Caccini, Barbara Strozzi, Élisabeth Jacquet de la Guerre, Marianna Martines, Fanny Hensel, Clara Schumann, Lili Boulanger, Elizabeth Maconchy.

Dunbar C., Julie. *Women, Music, Culture: An Introduction*. (2020) Routledge ISBN-13: 9780367138127. The first undergraduate textbook on the history and challenges of women in a variety of musical genres and professions, accompanied by 112 guided listening experiences.

Holder, Nathan. *Where Are All The Black Female Composers? The Ultimate Fun Facts Guide (Why Music)*. (2020) paperback. Holdens Hill Publishing ISBN 978 1 9997530 3 0. The first **children's** illustrated reference book to all about black female composers. Includes references to Nor Holt, Errollyn Wallyn, Kathryn Bostic, Florence Price and others.

Schleifer, Martha F. *From Convent to Concert Hall – A Guide to Women Composers*. (2003) Greenwood ISBN-13 978-1573564113  
Featuring information on nearly 200 women composers of the Western music tradition from the 9<sup>th</sup> century to the 21<sup>st</sup>, including a discography on her recorded works, and a bibliography of additional print and electronic resources

Parsons, Laura and Ravenscroft, Brenda. *Analytical Essays on Music by Women Composers: Concert Music, 1960-2000*. (2017) Oxford University Press ISBN: 9780190665814

### Collections of Organ and Liturgical Music by Women Composers

*Women Composers' Album: Twenty Pieces for Organ from the 17th-20th Centuries*. Ed. Charles E. Callahan Jr., Morning Star Music Publishers. Item number: MN.10-774

*Carols of Our Time* (2023)  
Compiled and Edited by Sarah MacDonald and Timothy Rogers  
Encore Publications  
ISMN 979-0-9002518-1-7

*Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood Stainer and Bell  
ISMN 9790220227851

*Sacred Music by Women Composers: Volume 1* (2019)  
Multitude of Voyces,  
ISBN 9781916216402

*Sacred Music by Women Composers: Volume 2* (2020)  
Multitude of Voyces  
ISBN 9781916216419

*Sacred Music by Women Composers: Volume 3* (2020)  
Multitude of Voyces  
ISBN 9781916216426

*The Choral Music of Twentieth-Century Women Composers: Elisabeth Lutyens, Elizabeth Maconchy and Thea Musgrave.*  
Catherine Roma (Ed.). Scarecrow Press (2005).  
ISBN 10: 081085029X / ISBN 13: 9780810850293

*The Oxford Book of Organ Music by Women Composers.* Anne Marsden Thomas and Ghislaine Reece-Trapp (Eds). Oxford University Press (Nov. 2023) ISBN: 9780193562721

*Breath of Song – 10 Works by Women Composers.* SATB. Sarah Quartel (Ed.). Oxford University Press (2021)  
ISBN: 9780193532021

### **Encyclopedias**

The New Grove Dictionary of Music and Musicians (1980)  
Women Composers by Time Period, *Oxford Music Online* <https://www.oxfordmusiconline.com/page/1900>  
accessed on 19 July 2023  
Biographical Dictionary of Swedish Composers

### **Publishers specialising in organ music**

Wayne Leopold <https://www.wayneleupold.com/index.php/about-us/>

### **Publishers specializing in women composers**

Furore Verlag <https://furore-verlag.de/en/women-composers/>  
Universal Music Publishing Classical [Universal Music Publishing Classical \(umpgclassical.com\)](http://Universal Music Publishing Classical (umpgclassical.com))  
Presto Music  
<https://www.prestomusic.com/sheet-music/articles/4165--favourites-choral-music-by-women-composers>  
Hildegard Publishing Company <https://www.hildegard.com/>  
Certos Verlag <https://www.certosaverlag.de/>

## **Research Centres**

Contemporary Music Centre Ireland

<https://www.cmc.ie/>

Music Society of Savo

Society based in Kuopio, Finland, which studies and digitizes orchestral works by forgotten composers. Prepared performance scores of Laura Netzel's, Helvi Leiviskä's, Elfrida Andrée's and Valborg Aulin's music and others

<https://www.youtube.com/@savonsoitannollinenseura-m5963>

Accessed on 19 November 2023